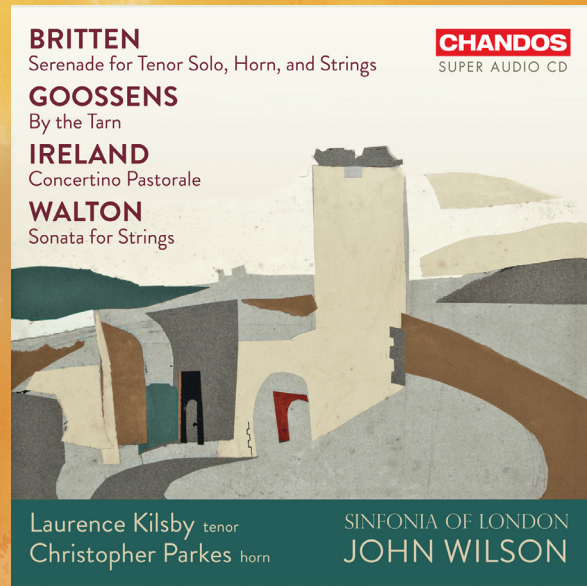


# NOV 20 | NOV 27 NEW RELEASE GUIDE



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11.20 | 11.27 | 2026

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| NAXOS FILM MUSIC        | OPUS ARTE             | PROSPERO CLASSICAL    | MEDIA                | SUPREME CLASSICS      | VOX LEGENDS             |
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| RECORDINGS              | OSJ ALIVE             | COMPETITION           | SEVENTH ART          | SWR JAZZHAUS          | WASHINGTON NATIONAL     |
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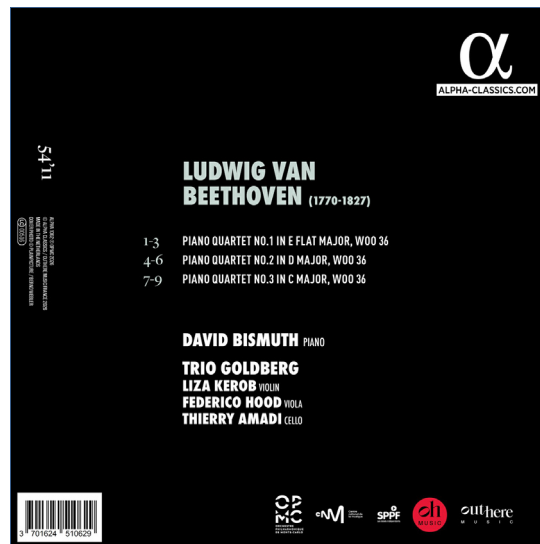
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## ABOUT THIS RELEASE

Beethoven composed four piano quartets when he was just 15 years old, at a time when this instrumental combination was rare, even experimental. Mozart wrote for this ensemble at around the same time, but there is no evidence that Beethoven was familiar with the works of his elder. His teacher at the time, Christian Gottlob Neefe, Kapellmeister to the Elector of Cologne, introduced him to the myriad subtleties of Mozart's music. A man of great erudition, Neefe also taught his young protégé politics, literature and philosophy. The Goldberg Trio, which formed within the Monte-Carlo Philharmonic Orchestra and was awarded the gold medal at the Vienna International Music Competition in 2019, is joined by the French pianist David Bismuth, a pupil of Maria João Pires since the 2000s, whose Beethoven album has received numerous awards, to record this cycle, which is full of vigour and energy.



## BEETHOVEN: QUARTETS WITH PIANO



Composer(s): **Ludwig van Beethoven**  
Artist(s): **Trio Goldberg David Bismuth**  
Label: **ALPHA (ALP)**  
Release Type: **PHYSICAL**  
Item #: **ALPHA1062**  
Primary Barcode: **3701624510629**  
Disc Count: **1**  
Format(s): **COMPACT DISC**  
US SRP: **\$20.99**

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## ABOUT THIS RELEASE

The contralto voice range did not emerge in French opera until around 1850, largely thanks to the singer Rosine Stoltz, who made her debut at the Paris Opera in 1837. The low female voice then gained prominence on all the Parisian opera stages, with contraltos and sopranos becoming increasingly distinct. It is this entire evolution that is highlighted in the recital presented by Aude Extrême: she performs the world premiere recording of the aria from Niedermeyer's Marie Stuart; she impresses in Joncières' Dimitri, portraying Tsarina Marpha, a role with an exceptionally wide range, extending down to F3 (the F below middle C) but capable of reaching A ♭ 5 (the high A-flat). The roles written by Massenet for Ariane or Cléopâtre are equally fascinating, not to mention the iconic Dalila in Saint-Saëns's Samson and Dalila. Other instrumental and vocal gems punctuate this recital, conceived by Alexandre Dratwicky, artistic director of the Palazzetto Bru Zane.



## ABYSSES

Composer(s): **Various**

Artist(s): **Aude Extrême Concerto**

**Budapest Symphony Orchestra György Vashegyi**

Label: **ALPHA (ALP)**

Release Type: **PHYSICAL**

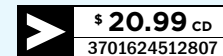
Item #: **ALPHA1280**

Primary Barcode: **3701624512807**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



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## ABOUT THIS RELEASE

Son of a shoemaker, Simpson composed pieces for the viol in all the styles prevalent in English viol music in the 17th century. He was also a revered theoretician. His book "The Division-Violist" (London 1659) was highly praised. The Late Sophie Watillon conveys the fantasy and imagination of the improvising violist in seventeenth-century England.



## SEASONS, MONTHES & TIME



Composer(s): **Marin Marais Christopher Simp**  
Artist(s): **Sophie Watillon Friederike Heumann  
Brian Franklin Matthias Spaeter Luca  
Guglielmi**

Label: **ALPHA (ALP)**

Release Type: **PHYSICAL**

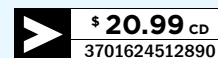
Item #: **ALPHA1289**

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Format(s): **COMPACT DISC**

US SRP: **\$20.99**



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## ABOUT THIS RELEASE

The third installment in the Poema series by Canada's National Arts Centre Orchestra, Comoedia brings together two masterpieces by Richard Strauss alongside two newly commissioned Canadian works by John Estacio and Alexina Louie. Under the direction of Alexander Shelley, this recording creates a dialogue between past and present through music that intertwines wit, nostalgia, love, and memory, revealing the timeless power of the symphonic poem.



## POEMA 3. COMOEDIA

ANALEKTA

Composer(s): **John Estacio Alexina Louie R**

Artist(s): **Alexander Shelley Canada's  
National Arts Centre Orchestra**

Label: **ANALEKTA (ANA)**

Release Type: **PHYSICAL**

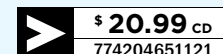
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Primary Barcode: **774204651121**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

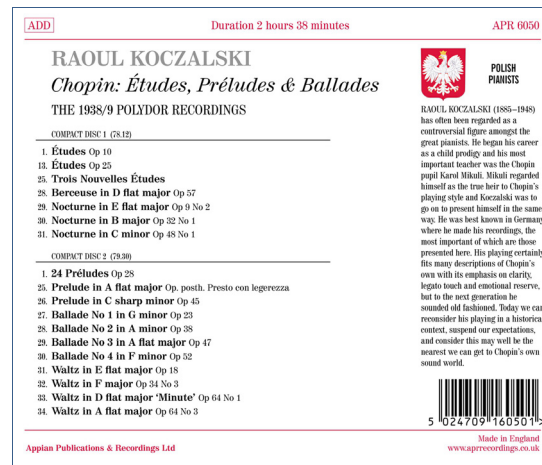


774204651121



## ABOUT THIS RELEASE

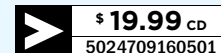
RAOUL KOZALSKI (1885–1948) has often been regarded as a controversial figure amongst the great pianists. He began his career as a child prodigy and his most important teacher was the Chopin pupil Karol Mikuli. Mikuli regarded himself as the true heir to Chopin's playing style and Koczalski was to go on to present himself in the same way. He was best known in Germany where he made his recordings, the most important of which are the complete cycles of *Études*, *Preludes* and *Ballades* presented here. We have also included several other recordings from the same period including his hugely significant recording of the Nocturne Op 9 No 2, which features a much-elaborated melodic line passed down from Chopin via Mikuli. His playing certainly fits many descriptions of Chopin's own with its emphasis on clarity, legato touch, singing line and emotional reserve, but to the next generation he sounded old fashioned. Today we can reconsider his playing in a historical context, suspend our expectations, and consider this may well be the nearest we can get to Chopin's own sound world.



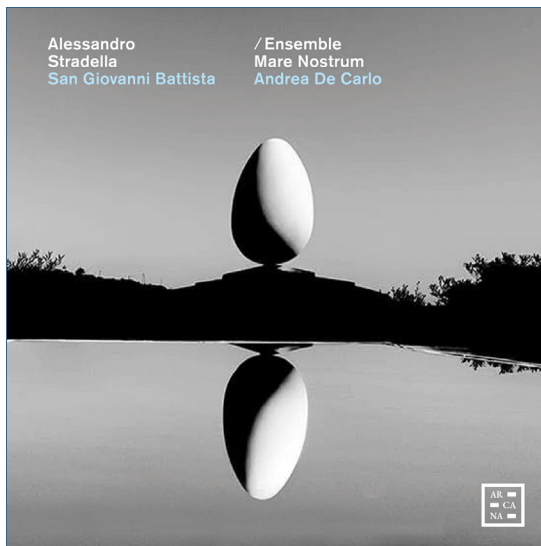
## ETUDES, PRELUDES & BALLADES



Composer(s): **Frederic Chopin**  
Artist(s): **Raoul Koczalsaki**  
Label: **APR RECORDINGS (APR)**  
Release Type: **PHYSICAL**  
Item #: **APR5650**  
Primary Barcode: **5024709160501**  
Disc Count: **2**  
Format(s): **COMPACT DISC**  
US SRP: **\$19.99**



5024709160501



## ABOUT THIS RELEASE

Composed for the Jubilee of 1675, San Giovanni Battista is the masterpiece that contributed more than any other to Stradella's fame during his lifetime and to the shaping of his legend after his death: a score rooted in the great contrapuntal tradition of the past, yet one that seems, at the same time, to cast its gaze towards a musical future left tragically unfulfilled. The oratorio leads the listener into the dark heart of Herod's court: a gold-lit and cruel mosaic of desire, power, seduction and guilt, where Herodias the Daughter, in the implacable shadow of her mother, demands the death of the Baptist. In this sacred tragedy, Stradella transfigures the violence of the story into an inner theatre: every passion becomes a gesture, every hesitation a wound, every voice a living fibre of the drama. From this emerges music of dazzling intensity, able to pass beyond its own century and still speak with undiminished urgency to our sense of innocence, responsibility and destiny.



## SAN GIOVANNI BATTISTA

Composer(s): **Alessandro Stradella**

Artist(s): **Ensemble Mare Nostrum**

**Andrea De Carlo Danilo Pastore**

**Dorota Szczepanska Roberto Manuel**

**Zangari Masashi Tomosugi Si**

Label: **ARCANA (ARN)**

Release Type: **PHYSICAL**

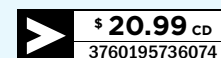
Item #: **A607**

Primary Barcode: **3760195736074**

Disc Count: **1**

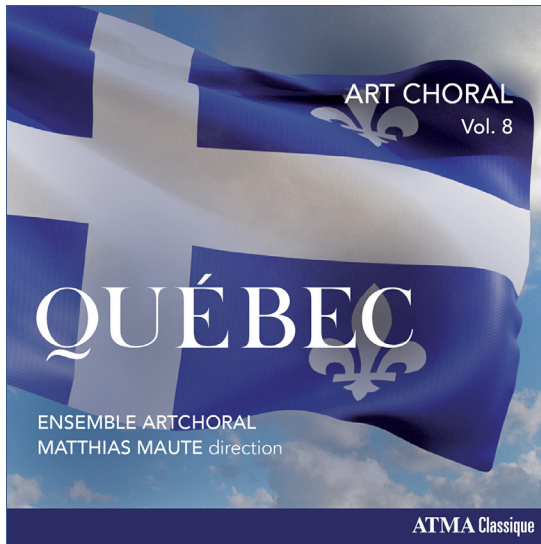
Format(s): **COMPACT DISC**

US SRP: **\$20.99**



3760195736074





## ABOUT THIS RELEASE

Art Choral, Vol. 8: Québec takes listeners on a journey through more than 400 years of choral music from Quebec. From 17th-century works to contemporary compositions, including traditional songs such as "À la claire fontaine," the album creates a dialogue across eras and reveals a living heritage, performed by the ArtChoral Ensemble under the direction of Matthias Maute.



## ARTCHORAL, VOL. 8: QUÉBEC

ATMA Classique

Composer(s): **Artus aux-Cousteaux Henri Fre**

Artist(s): **ArtChoral Ensemble**

Label: **ATMA Classique (ATM)**

Release Type: **PHYSICAL**

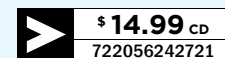
Item #: **ACD2 2427**

Primary Barcode: **722056242721**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$14.99**



722056242721



## ABOUT THIS RELEASE

"Love Letters to Friends" is a release of music written by Korine Fujiwara, performed by the Carpe Diem String Quartet.



## LOVE LETTERS TO FRIENDS



Composer(s): **Korine Fujiwara**

Artist(s): **Carpe Diem String Quartet Peter Cooper Yoshi Ishikawa**

Label: **AZICA RECORDS (AZ)**

Release Type: **PHYSICAL**

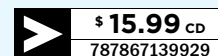
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Primary Barcode: **787867139929**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$15.99**

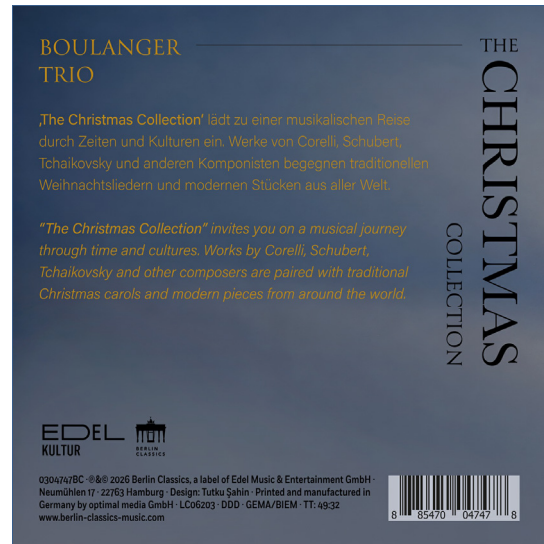


787867139929



## ABOUT THIS RELEASE

The Boulanger Trio embarks on a Christmas album with well-known pieces from around the world as well as rare finds and musical treasures. The Boulanger Trio is famous for their clear sound, their brilliance and perfectionism – making this the perfect album to get into the holiday spirit.



## THE CHRISTMAS COLLECTION



Composer(s): **Arcangelo Corelli**  
**Wolfgang Am**  
Artist(s): **Boulanger Trio**  
Label: **BERLIN CLASSICS (BC)**  
Release Type: **PHYSICAL**  
Item #: **0304747BC**  
Primary Barcode: **885470047478**  
Disc Count: **1**  
Format(s): **COMPACT DISC**  
US SRP: **\$19.99**



885470047478





## ABOUT THIS RELEASE

The Kreuzkantor Martin Lehmann and his Dresdner Kreuzchor present a new spectacular recording of Christmas Classics. It reflects the atmospheric world of Advent and Christmas music – from the Renaissance to the present day with works by renowned composers such as George Frideric Handel, Edvard Grieg and Eric Whitacre, as well as traditional Christmas carols.



## LUX NATALIS

Composer(s): **Tobias Becker**

**Max Bruch Geor**

Artist(s): **Dresdner Kreuzchor**

Label: **BERLIN CLASSICS (BC)**

Release Type: **PHYSICAL**

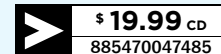
Item #: **0304748BC**

Primary Barcode: **885470047485**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



885470047485



## ABOUT THIS RELEASE

Music that makes the ears growl – this is how lutenist David Bergmüller characterises the music he has chosen for his solo recital. The charm of this album lies in its complexity, in the quiet, near-silent tones, in its meditative character. This is precisely why this repertoire still fascinates us today, because it forms a calming counterpoint to our overstimulated world. With this album, French lute music is combined with David Bergmüller's own arrangements.



## TOURNEE DE MONSIEUR WEICHENBER



Composer(s): **Johann Georg Weichenberger**

Artist(s): **David Bergmüller**

Label: **BERLIN CLASSICS (BC)**

Release Type: **PHYSICAL**

Item #: **0304791BC**

Primary Barcode: **885470047911**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



885470047911



## ABOUT THIS RELEASE

Alessandro Stradella (1643–1682) was one of the most gifted and original Italian composers of the seventeenth century. Active during the transition from the early Baroque to the mature Baroque style, he made significant contributions to vocal and instrumental music, particularly the Sinfonias for Strings, which reveal his remarkable creativity. Stradella's Sinfonias for Strings occupy an important place in the development of orchestral music. Written for ensembles of string instruments and continuo, these works demonstrate a sophisticated understanding of texture, harmony, and formal structure, featuring contrasting sections, expressive melodies, and dynamic interplay between instrumental groups. His music often combines lyrical passages with energetic rhythms, creating a vivid sense of drama and movement. One of the most striking features of the Sinfonias for Strings is their expressive richness. Stradella was a master of melody, and his instrumental writing reflects the vocal qualities found in his operas and cantatas. The string parts frequently engage in dialogue, imitating and responding to one another in a way that enhances both clarity and emotional depth. This approach anticipates developments later associated with composers such as Arcangelo Corelli and even Antonio Vivaldi. This 3-CD set brings together 3 previously released recordings of Sinfonias, as played by Ensemble Giardino di Delizie, led by violinist Ewa Anna Augustynowicz, and Ensemble Arte Musica, led by Francesco Cera.



## STRADELLA: SINFONIAS



Composer(s): **Alessandro Stradella**

Artist(s): **Ensemble Giardino di Delizie Ewa Anna Augustynowicz Ensemble Arte Musica Francesco Cera**

Label: **Brilliant Classics (BRI)**

Release Type: **PHYSICAL**

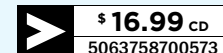
Item #: **BRI70057**

Primary Barcode: **5063758700573**

Disc Count: **3**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



5063758700573





## ABOUT THIS RELEASE

Born in Rome, to an Italian father and an English mother, Giovanni Sgambati (1841–1914) received his early education at Trevi, in Umbria. In his early twenties he met Franz Liszt in Rome, where the great composer resided for a period each year from 1861. The young man immediately became his favorite pupil, a faithful interpreter of his compositions and a precious collaborator for the mission that warmed both their hearts: to spread classical music in the Roman society of the time. Liszt's Roman school was based in Sgambati's home, where the master trained the best pianists of the time. Sgambati was the first to conduct his Dante Symphony. Liszt took him with him on his travels and introduced him to Richard Wagner, who deeply admired his compositions. His fame grew rapidly, leading him to give concerts all over Europe and in Russia. He received invitations and signs of esteem from the most important musicians of his time: in addition to Liszt and Wagner, he was friends with Brahms, Tchaikovsky, Grieg, Massenet and Busoni. The Nonetto written for nine string instruments, composed between 1866 and 1867 by the young Sgambati, was not published because the composer himself considered it too difficult, almost unplayable for the time in Italy. The composition is in an experimental form not comparable to the sonata form, but it comes close to the idea of the Lisztian 'cyclical form', with recurring episodes and themes, with a masterful use of counterpoint. Sgambati's Symphony No. 3, "Epitalamio" (1888) is a festive orchestral work composed to celebrate the marriage of Prince Amedeo of Savoy and Princess Laetitia Bonaparte. Written between 1886 and 1888, the symphony reflects the grandeur and elegance of a royal wedding, moving through scenes set in a church, a garden, and a court. Structured in three parts with five sections, it combines solemn hymns, lyrical nocturnal episodes, lively dances, and ceremonial processions. Influenced by the symphonic traditions of Liszt and Wagner.



## NONET FOR STRING, SYMPHONY NO. 3



Composer(s): **Giovanni Sgambati**

Artist(s): **Orchestra Sinfonia del Teatro Emanuele di Messina**

Label: **Brilliant Classics (BRI)**

Release Type: **PHYSICAL**

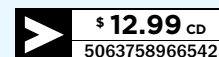
Item #: **BRI96654**

Primary Barcode: **5063758966542**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$12.99**



5063758966542



## ABOUT THIS RELEASE

Antonio Vivaldi (1678–1741) was one of the most influential composers of the Baroque period. Born in Venice, Italy, he was a priest, violinist, and composer whose music had a lasting impact on the development of the concerto. Vivaldi is best known for his collection of violin concertos called *The Four Seasons*, but he also composed many remarkable concertos for wind instruments. During the Baroque era, wind instruments were becoming increasingly popular, and Vivaldi played an important role in expanding their musical possibilities. He wrote concertos for instruments such as the flute, recorder, oboe, bassoon, and horn. These works demonstrated his creativity and his ability to bring forth the unique characteristics of each instrument. Vivaldi's concertos for wind instruments are known for their lively rhythms, expressive melodies, and strong contrasts between soloists and the orchestra. His flute and recorder concertos often feature flowing passages and bright, cheerful themes. The oboe concertos are admired for their lyrical beauty and emotional depth. The bassoon concertos reveal the bassoon's agility and expressive range, qualities that were not widely recognized before. Performed by an excellent line-up of Italian artists, many of them active in the field of historical performance practice, such as the *L'Arte dell'Arco*, led by Federico Guglielmo.

### ANTONIO VIVALDI 1678-1741

#### Wind Concertos & Sonatas

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Complete Oboe Concertos</b><br><b>CD1</b> 47'43<br>The Printed Concertos<br>RV 449, 454, 456 'Harmonia Mundi',<br>460, 464 & 465<br><b>CD2</b> 67'23<br>The Turin Autograph<br>RV 448, 450, 451, 453, 457, 461 & 463<br><b>CD3</b> 66'09<br>The European Collections<br>RV 184, 446, 447, 452, 455 'per<br>Sassonia', 458, 459 'fragmenti' & 462<br>Pier Luigi Fabretti solo<br>L'Arte dell'Arco<br>Federico Guglielmo solo I & concertmaster<br><b>CD4</b> 50'01<br>Flute Concertos Op.10<br>Mario Folena flute<br>L'Arte dell'Arco<br>Federico Guglielmo solo I & concertmaster | <b>Concertos for Flute, Violin,<br/>         Bassoon, Horn &amp; Orchestra</b><br><b>CD5</b> 65'44<br>Concertos for Flute, Violin, Bassoon<br>& Orchestra<br>reconstructed by Alessandro Ciccolini<br>RV 220, 278, 431, 432, 468 & 492<br>Tommaso Rossi flute solo<br>Alessandro Ciccolini violin solo<br>& conductor<br>Giovanni Battista Graziadio bassoon solo<br>Compagnia de Violini<br>Concerto for 2 horns & b.c. RV 539<br>Peter Damm & István Vince horns<br>Staatskapelle Dresden<br>Siegfried Kurz conductor<br><b>Recorder Concertos</b><br><b>CD6</b> 66'06<br>RV 98 'Temperata di mare', 105, 441,<br>442, 443, 444 & 439 'La notte'<br>Erik Bosgraaf recorder<br>Conventio<br><b>Concertos for<br/>         small ensemble</b><br><b>CD7</b> 49'47<br>RV 87, 94, 95 'La pastorella', 99, 105<br>& 107 | <b>CD8</b> 49'32<br>RV 86, 96, 100, 103, 106 & 801<br><b>CD9</b> 52'15<br>RV 83, 84, 88, 91, 92, 108<br>Collegium Pro Musica<br>Stefano Baglioni recorder<br><b>Trumpet Concerto RV 537</b><br>Virtuosi Saxoniae<br>with Riechlinensemble<br>Ludwig Güttler<br>Ludwig Güttler trumpet & conductor<br><b>Oboe Sonatas</b><br><b>CD10</b> 64'17<br>RV 28, 34, 48, 51, 53 & 58<br>Ensemble J.M. Ancinotti<br>Paolo Polizzi baroque oboe<br><b>Flute Sonatas</b><br><b>CD11</b> 64'17<br>RV 44, 49, 50, 51, 80 & 800<br>Mario Folena flute<br>Roberto Loreggian harpsichord & organ<br>Convento Musico |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

Recordings between: 1979 & 2023 (see wallets for details)  
 © 1979 V&B Deutsche Schallplatten Berlin (CD5, 15-17);  
 1989, 1992, 1997 Edel Classics GmbH (CD9, 15-21);  
 2009 (CD6), 2011 (CD11), 2012 (CD7, 8, 9 (1-8), 10),  
 2014 (CD14) & 2025 CD5 (1-14) Brilliant Classics  
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 Manufactured and printed in the EU

  
  
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 www.brilliantclassics.com

## VIVALDI: WIND CONCERTOS

Composer(s): **Antonio Vivaldi**  
 Artist(s): **Pier Luigi Fabretti Mario Folena  
 Tommaso Rossi Giovanni Battista Graziadio  
 Peter Damm Erik Bosgraaf Stefano**

Label: **Brilliant Classics (BRI)**

Release Type: **PHYSICAL**

Item #: **BRI97669**

Primary Barcode: **5063758976695**

Disc Count: **11**

Format(s): **COMPACT DISC**

US SRP: **\$49.99**

**\$ 49.99 CD**  
**5063758976695**

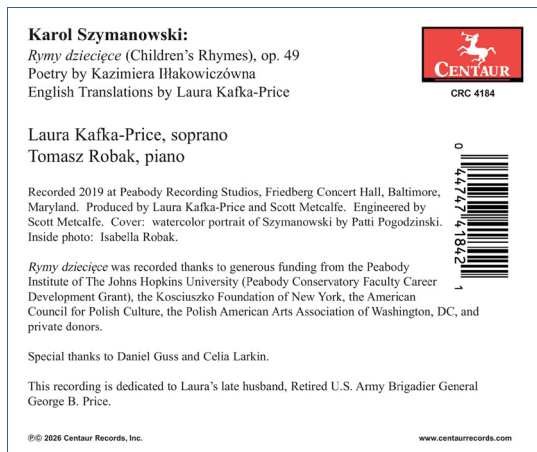


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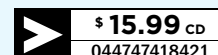
## ABOUT THIS RELEASE

Szymanowski is one of Poland's most prominent composers. His compositions include a wide variety of styles and genres, among them stage works (including operas), symphonies, concertos, cantatas, songs with orchestra, instrumental chamber music, works for solo piano, works for violin and piano, choral works and solo songs with piano accompaniment. Among these is *Rymy dziecięce* (Children's Rhymes), op. 49, a collection of twenty songs to the poetry of Kazimiera Illakowiczówna (1892–1983).



## RYMY DZIECIECE

Composer(s): **Karol Szymanowski**  
Artist(s): **Laura Kafka-Price Tomasz Robak**  
Label: **CENTAUR (CTR)**  
Release Type: **PHYSICAL**  
Item #: **CRC4184**  
Primary Barcode: **044747418421**  
Disc Count: **1**  
Format(s): **COMPACT DISC**  
US SRP: **\$15.99**



044747418421





## ABOUT THIS RELEASE

Composer-pianist Charisse Baldoria draws upon her Southeast Asian and Hispanic heritage, popular music, jazz, improvisation, and literature in her work. She has performed on five continents and is a prizewinner in international and national piano competitions. At the University of Michigan, she studied composition with Erik Santos and Susan Botti, electronic music with Evan Chambers, and piano with Logan Skelton. Before moving to the United States as a Fulbright scholar from the Philippines, she worked as a composer-arranger, writing music for Philippine Airlines and other large companies and government agencies. She teaches piano, composition, and an Honors Interdisciplinary Creation seminar at Commonwealth University in Bloomsburg, Pennsylvania.

## Alchemy

Music by Charisse Baldoria  
Charisse Baldoria, piano  
Jordan R. Markham, baritone  
Mara O'Malley, soprano



|                                                |      |                                    |      |
|------------------------------------------------|------|------------------------------------|------|
| <b>Alchemy (Denise Levortov Songs) (18:07)</b> |      | <b>Songs Without Words (11:28)</b> |      |
| 1 Secret Diversion                             | 2:56 | 13 Boat Song                       | 2:52 |
| 2 In Summer                                    | 2:49 | 14 Melody in E Minor               | 2:50 |
| 3 Rage and Relenting                           | 3:17 | 15 Mysterious Forest               | 4:24 |
| 4 Bearing the Light                            | 2:18 | 16 Hummingbird                     | 1:20 |
| 5 Flowers Before Dark                          | 2:41 |                                    |      |
| 6 Alchemy                                      | 2:37 | <b>Three Rhapsodies (10:02)</b>    |      |
| 7 Firmament                                    | 1:24 | 17 One-Note Rhapsody               | 3:21 |
|                                                |      | 18 Three-Note Rhapsody             | 3:23 |
| <b>The Kiss (Sara Teasdale Songs) (16:38)</b>  |      | 19 Two-Note Rhapsody               | 3:16 |
| 8 Before You Kissed Me                         | 3:26 |                                    |      |
| 9 Four Winds                                   | 1:59 | 20 In Winter                       | 4:40 |
| 10 Jewels                                      | 4:30 |                                    |      |
| 11 The Look                                    | 2:06 |                                    |      |
| 12 The Kiss                                    | 4:34 |                                    |      |
|                                                |      | <b>Total Time: 60:55</b>           |      |

Recorded December 2019, July 2022 at Carver Hall and private studio, Bloomsburg, Pennsylvania.  
Produced by Charisse Baldoria. Engineered by Jeff Francis, Chris Kilcullen, Mike Shaw, and Charisse Baldoria. Piano: Steinway D and Steinway L. Piano Technician: Tom Patten. All works composed by Charisse Baldoria, copyright ©2018-2026. Song texts by Denise Levortov, from SANDS OF THE WELL, copyright ©1994, 1995, 1996 by Denise Levortov. Used and reprinted by permission of New Directions Publishing Corp.

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## ALCHEMY



Composer(s): **Charisse Baldoria Sara Teasda**

Artist(s): **Charisse Baldoria Jordan R.**

**Markham Mara O'Malley Denise Levortov**

Label: **CENTAUR (CTR)**

Release Type: **PHYSICAL**

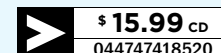
Item #: **CRC4185**

Primary Barcode: **044747418520**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$15.99**



044747418520



## ABOUT THIS RELEASE

This album features three major modern works for Horn and other instruments, in performances headed by exceptional hornist Bruce Heim.

## *The Starry Horn*

**Bruce Heim, horn**

- |   |                                                                                               |         |
|---|-----------------------------------------------------------------------------------------------|---------|
| 1 | Esa-Pekka Salonen (b. 1958) - Hornmusic 1 (1976)                                              | 8:09    |
|   | George Tsontakis (b. 1951) - Gemini (1996/1998) for Horn, Violin, Cello, and Piano            | (18:19) |
| 2 | I. Light (but darkly) (attacca)                                                               | 8:57    |
| 3 | II. Spacious; liquid and floating                                                             | 9:22    |
| 4 | Sebastian Currier (b. 1959) - Flow (2013) for Flute, Clarinet, Horn, Violin, Cello, and Piano | 18:08   |

Total Time: 44:39

Bruce Heim, Horn  
Naomi Oliphant, Piano, Professor Emeritus, University of Louisville  
Joanna Goldstein, Piano, Professor Emeritus, Indiana University Southeast  
John McFadden-Talbot (Violin, Tsontakis), Assistant Concertmaster, Louisville Orchestra  
Maria Semes (Violin, Currier), Viola, Baltimore Symphony Orchestra  
Nicholas Finch, Principal Cello, Louisville Orchestra  
Kathy Karr, Principal Flute, Louisville Orchestra  
Matthew Nelson, Professor of Clarinet, University of Louisville

Special thanks: Craig McInnis (cover art), Christopher Doane and Teresa Reed (former Deans, University of Louisville School of Music), the late Benjamin Franklin and the Chamber Music Society of Louisville (Currier commission), Nathan James (Mastering Engineer, Vault Mastering Studios, Inc.)

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CRC 4194



## THE STARRY HORN



Composer(s): **Sebastian Currier Esa-Pekka S**

Artist(s): **Bruce Heim Naomi Oliphant Joanna Goldstein John McFadden-Talbot Maria Semes Nicholas Finch Kathy Karr Matthew Nel**

Label: **CENTAUR (CTR)**

Release Type: **PHYSICAL**

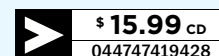
Item #: **CRC4194**

Primary Barcode: **044747419428**

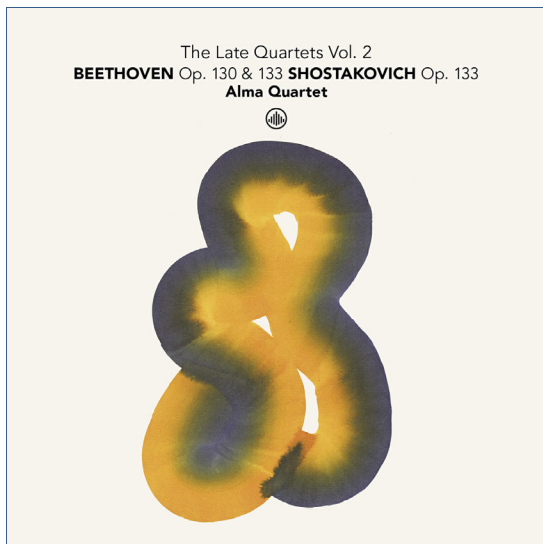
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$15.99**



044747419428



## ABOUT THIS RELEASE

Alma Quartet continues its ambitious Late Quartets series by bringing together two extraordinary works that share more than the same opus number. Beethoven's String Quartet No. 13, Op. 130, with the monumental Grosse Fuge, Op. 133, travels from dark humour and gentle melancholy to the profoundly moving Cavatina and a finale that was so radical in 1826 that audiences struggled to comprehend it. Nearly two centuries later, the Grosse Fuge still sounds astonishingly modern - music Stravinsky famously considered "contemporary forever." Shostakovich's String Quartet No. 12, Op. 133 forms a fascinating counterpart. Built around a twelve-tone series, it transforms an ostensibly modernist technique into music that is lyrical, emotional and surprisingly accessible. Its expansive second movement moves from fierce virtuosity and almost symphonic intensity towards a visceral, liberating conclusion. In Alma Quartet's hands, these two Opus 133 worlds become part of a larger conversation across time - the second installment of their multi-year project pairing the late quartets of Beethoven and Shostakovich.



## THE LATE QUARTETS, VOL. 2



Composer(s): **Ludwig van Beethoven Dmitri S**

Artist(s): **Alma Quartet**

Label: **Challenge Classics (CHC)**

Release Type: **PHYSICAL**

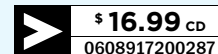
Item #: **CC 720028**

Primary Barcode: **0608917200287**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



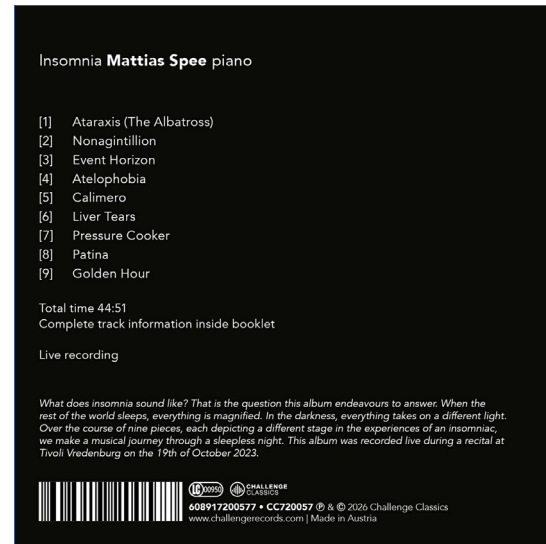
0608917200287





## ABOUT THIS RELEASE

Insomnia is a deeply personal musical journey through the restless hours of a sleepless night. Pianist and composer Mattias Spee brings together nine of his own compositions, each portraying a different stage in the night of an insomniac. What begins as an intensely solitary experience becomes something universal: that strange nocturnal world in which silence, anxiety, imagination and introspection coexist. The album was recorded live at the final concert of Spee's 2023 Insomnia tour at TivoliVredenburg in Utrecht, The Netherlands. The roots of Insomnia lie in a turning point in Spee's life. While studying classical piano in Salzburg during the pandemic, isolation and growing frustration with the conventions surrounding him brought back the insomnia he had experienced as a teenager. Sleepless nights became moments of reflection, eventually awakening an irresistible desire to create music of his own. Composing offered Spee a new artistic freedom and transformed insomnia from a source of anxiety into inspiration. Insomnia captures that transformation: an intimate, vulnerable and ultimately liberating portrait of an artist finding his own voice.



## INSOMNIA



Composer(s): **Mattias Spee**

Artist(s): **Mattias Spee**

Label: **Challenge Classics (CHC)**

Release Type: **PHYSICAL**

Item #: **CC 720057**

Primary Barcode: **0608917200577**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



**\$ 16.99** CD

0608917200577



0608917200577



## ABOUT THIS RELEASE

Henrico Albicastro (1660-1730) remains one of the great enigmas of the Baroque era. Published under an elegant Italian pseudonym, he was in fact Johann Heinrich Weissenburg - a cavalry officer in the Dutch States Army whose remarkable musical legacy lay hidden behind a military career. His Opus 7 Concerti reveal a composer of striking originality, combining the expressive richness of the Italian Baroque with a distinctive voice that deserves to stand alongside the finest music of the early eighteenth century. In this live recording, Mike Fentross and La Sfera Armoniosa continue their acclaimed exploration of overlooked Baroque masterpieces, bringing Albicastro's rarely heard concertos vividly to life through historically informed performance. With energy, elegance, and a spirit of discovery, they invite listeners to rediscover a forgotten master whose music transcends the mystery of his life and confirms his place among the most compelling voices of his time.

**HENRICO ALBICASTRO** La Sfera Armoniosa plays Albicastro  
La Sfera Armoniosa | Mike Fentross conductor | Kano Imada concertmaster

- [1-4] Concerto in F Major, Op. 7 No. 1
- [5-8] Concerto in C Minor, Op. 7 No. 4
- [9-13] Concerto in G Minor, Op. 7 No. 5
- [14-17] Concerto in B Minor, Op. 7 No. 7
- [18-21] Concerto in D Major, Op. 7 No. 8
- [22-25] Concerto in E Minor, Op. 7 No. 10

Total time 58:21  
Complete track information inside booklet

Live recording

*Albicastro's house was a short walk from our live recording venue in Leiden. Knowing he once walked here inspired us deeply to bring his music back to life over 300 years later. Spending his entire career in the Netherlands, he perfectly fits our series 'Dutch Masters of the 18th Century'. The pure beauty of Albicastro's music is hard to put into words. Surprising harmonies, bold dissonances, and unique rhythms give his work a striking character. This powerful music shows true mastery, beautifully combining elegant structures with rich musical layers.*

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www.challengerecords.com | Made in Austria

## PLAYS ALBICASTRO

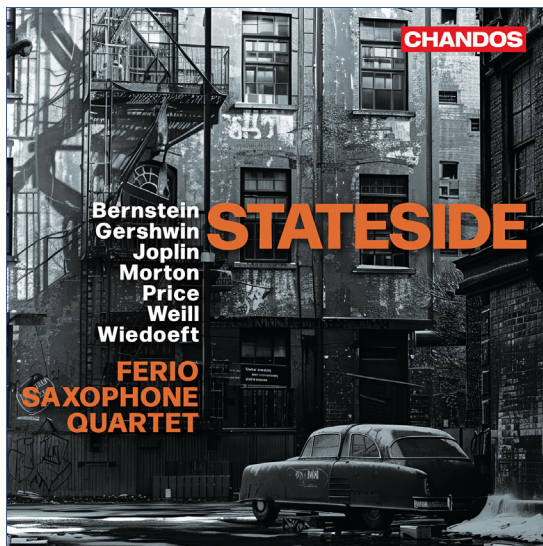


Composer(s): **Henrico Albicastro**  
Artist(s): **La Sfera Armoniosa Mike Fentross**  
Label: **Challenge Classics (CHC)**  
Release Type: **PHYSICAL**  
Item #: **CC 720085**  
Primary Barcode: **0608917200850**  
Disc Count: **1**  
Format(s): **COMPACT DISC**  
US SRP: **\$16.99**

**\$ 16.99 CD**  
**0608917200850**



0608917200850



## ABOUT THIS RELEASE

Formed at the Royal College of Music in 2012, the Ferio Saxophone Quartet has since developed an extraordinary breadth of repertoire, which allows the members to draw from an unusually wide range of musical styles and periods in their highly engaging concert programmes. For this, its fifth album for Chandos, the group pays tribute to the country in which the saxophone really came into its own – the United States of America. The programme features a wide range of composers, from Joplin to Bernstein, in works composed between 1908 and 1957, and also shines a light on wonderful arrangements by James Boatman, Christoph Enzel, Iain Farrington, John Harle, and Nigel Wood.



## STATESIDE

CHANDOS

Composer(s): **Various**

Artist(s): **Ferio Saxophone Quartet**

Label: **CHANDOS (CHN)**

Release Type: **PHYSICAL**

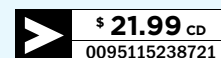
Item #: **CHAN 20387**

Primary Barcode: **0095115238721**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$21.99**



0095115238721





## ABOUT THIS RELEASE

When Sally Beamish wrote her duo Tracing for [Martin Roscoe and me] to perform at London's Wigmore Hall, we knew we wanted to share it with as many people as possible. As we were considering how best to programme Tracing, I kept thinking of more nocturnes, cradle songs, and works with a nighttime theme or feel that I love playing. There were pieces central to my childhood that made me fall in love with music and the violin, such as Lili Boulanger's Nocturne and Fauré's Berceuse. There were also pieces which I came across later, such as the beautiful Nocturne by Johannes Röntgen, a manuscript of which was recently sent to me. Martin and I arrived at a selection that takes us on a colourful journey through many different characteristics of the nighttime, portrayed by a range of wonderful composers: the music is by turns gentle, passionate, despairing, joyful, cocooning – with surprises hidden in every shadow. – Fenella Humphreys



## MOON SHADOWS

CHANDOS

Composer(s): **Various**

Artist(s): **Fenella Humphreys Martin Roscoe**

Label: **CHANDOS (CHN)**

Release Type: **PHYSICAL**

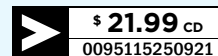
Item #: **CHAN 20409**

Primary Barcode: **0095115250921**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$21.99**

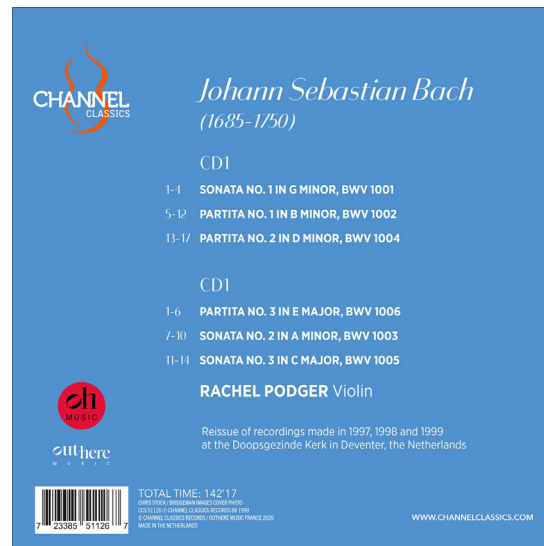


0095115250921



## ABOUT THIS RELEASE

Recorded in 1997 and 1998 and released in 1999 as Rachel Podger's seminal solo debut albums, J. S. Bach's complete Sonatas and Partitas for Solo Violin are re-released today. Hailed at the time by The Irish Times as "Clearly, a violinist to watch out for," Podger more than fulfilled that early promise. In approaching these works, Podger sought to find "the language of these works, to understand their complexity, to search for the meaning in every phrase... and finally come out the other end with something clear and beautiful." More than 300 years after their composition, Bach's Sonatas and Partitas continue to astonish performers and listeners alike: a piece of wood, a few strings and a bow, and an almost unbelievable world of expression. As Podger observes, "Every note and expression has its rightful place and nothing ever seems too elaborate or deprived of something or too intense. The music flows with a confidence that balances our intellectual, emotional and spiritual interests."



## COMPLETE SONATAS & PARTITAS



Composer(s): **Johann Sebastian Bach**

Artist(s): **Rachel Podger**

Label: **CHANNEL CLASSICS (CCS)**

Release Type: **PHYSICAL**

Item #: **CCS51126**

Primary Barcode: **723385511267**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$29.99**



723385511267



## ABOUT THIS RELEASE

La liberazione di Ruggiero dall'isola d'Alcina by Francesca Caccini is the first opera composed by a woman. Created in Florence in 1625 for the Medici court, this "favola in musica" combines singing, dancing, and spectacular stage effects in the tradition of early Florentine opera. Inspired by an episode from Ariosto's Orlando Furioso, it tells the story of the knight Ruggiero's liberation from the enchantments of the sorceress Alcina, in a world where illusion and reality collide before giving way to a celebratory finale.



## LA LIBERAZIONE DI RUGGIERO

Composer(s): **Francesca Caccini**  
Artist(s): **Mathilde Etienne Emiliano Gonzalez Toro Lorrie Garcia Alix Le Saux Juan Sancho Natalie Perez Jordan Mouaïssia Nic**

Label: **CHATEAU DE VERSAILLES (CDV)**

Release Type: **PHYSICAL**

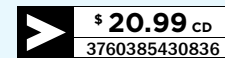
Item #: **CVS176**

Primary Barcode: **3760385430836**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



3760385430836





## ABOUT THIS RELEASE

La morte d'Orfeo (1619), Stefano Landi's first opera, marks a pivotal moment in the history of Italian opera. Drawing on the myth of Orpheus, it focuses not on his descent into the Underworld but on his final moments and ultimate apotheosis. Rooted in the early pastoral opera tradition while anticipating the Roman Baroque style, this pastoral tragicomedy combines expressive drama, musical innovation, and unexpected comic elements. Through its inventive vocal writing and forward-looking dramaturgy, La morte d'Orfeo stands as a landmark in the development of seventeenth-century music theatre.

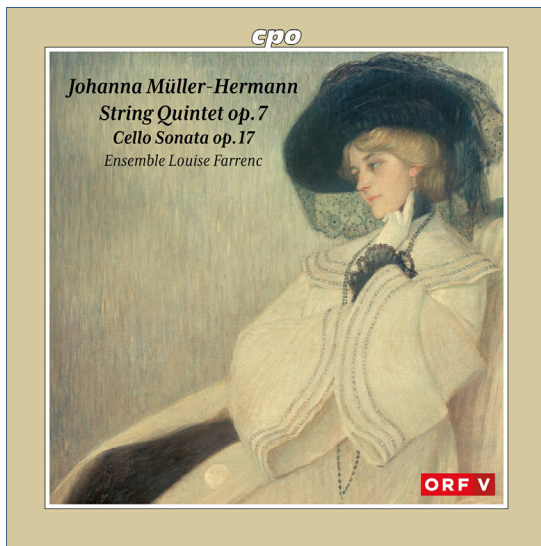
## LANDI: LA MORTE D'ORFEO

Composer(s): **Stefano Landi**  
Artist(s): **Les Epopees Juan Sancho Hasnaa Bennani Isabelle Druet Paul Figuiet Claire Lefilliatre Anais Yvoz Floriane Hasler**  
Label: **CHATEAU DE VERSAILLES (CDV)**  
Release Type: **PHYSICAL**  
Item #: **CVS179**  
Primary Barcode: **3760385430775**  
Disc Count: **2**  
Format(s): **COMPACT DISC**  
US SRP: **\$29.99**



3760385430775





## ABOUT THIS RELEASE

Johanna Hermann, the wife of Otto Müller, came from a family of art lovers. Her parents supported her, and after her marriage – which relieved her of the need to earn a living – she was able to hone her natural talent for composition under the guidance of teachers such as Alexander Zemlinsky and Franz Schmidt, acquiring comprehensive technical skills in composition. The results were so remarkable that renowned luminaries such as Wilhelm Furtwängler championed her work. The String Quintet, Op. 7, composed in 1908–09, already reveals her symphonic ambitions; its expansive scope and dense motivic development are on a par with the musical trends of the time. A successful attempt at self-assertion that had long since been realised by the time she composed the Cello Sonata, Op. 17, a decade and a half later, which is significantly more compact. Impressionistic sparkle, powerful lines, carefree dreamy landscapes and pastoral tranquillity combine in the composer's final piece of chamber music, creating a lasting impression.

| Johanna Müller-Hermann 1868–1941                                                                                                                                                                                |                                            |                 |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------|-----------------|
| String Quintet in A minor op. 7                                                                                                                                                                                 |                                            | 41'28           |
| 1                                                                                                                                                                                                               | Allegro moderato ma energico               | 12'32           |
| 2                                                                                                                                                                                                               | Allegro vivace                             | 6'04            |
| 3                                                                                                                                                                                                               | Adagio con espressione                     | 15'23           |
| 4                                                                                                                                                                                                               | Introduzione. Adagio – Allegretto grazioso | 7'29            |
| Sonata for Violoncello and Piano in G major op. 17                                                                                                                                                              |                                            | 20'02           |
| 5                                                                                                                                                                                                               | Moderato schwingvoll                       | 5'56            |
| 6                                                                                                                                                                                                               | Allegretto                                 | 6'14            |
| 7                                                                                                                                                                                                               | Andantino – Allegretto scherzando          | 7'52            |
| Total time                                                                                                                                                                                                      |                                            | 63'42           |
| Ensemble Louise Farrenc                                                                                                                                                                                         |                                            |                 |
| Pawel Zalejski Violin • Songha Choi Violin • Klaus Christa Viola                                                                                                                                                |                                            |                 |
| Guy Speyers Viola • Kajana Pačko Violoncello • Danijel Detoni Piano                                                                                                                                             |                                            |                 |
| <small>CPO 555 6-RT-2<br/>Begleitet auf Deutsch / Liner notes in English<br/>CPO Musikvertriebs GmbH, Lobecker Straße 9,<br/>49124 Georgsmarienhütte, Germany, info@cpo.de<br/>© 2026 – Made in Germany</small> |                                            |                 |
| ORF V                                                                                                                                                                                                           |                                            | 7 61203 56412 5 |

## STRING QUINTET & CELLO SONATA

**cpo**

Composer(s): **Müller-Hermann, Johanna**

Artist(s): **Packo, Kajana; Detoni, Danijel; Ensemble Louise Farrenc**

Label: **CPO (CPO)**

Release Type: **PHYSICAL**

Item #: **555641-2**

Primary Barcode: **761203564125**

Disc Count: **1**

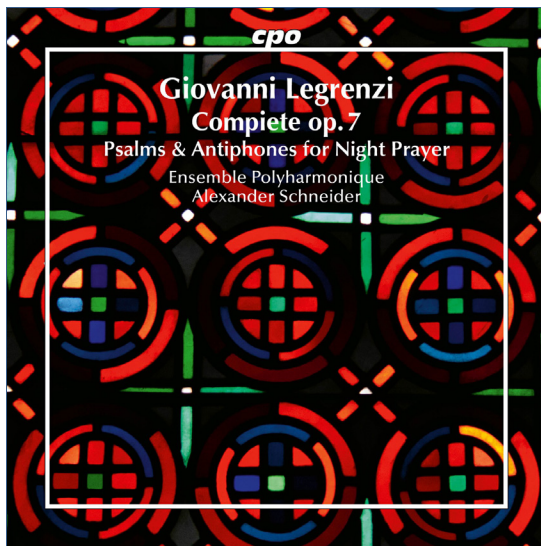
Format(s): **COMPACT DISC**

US SRP: **\$18.99**

**\$ 18.99 CD**  
761203564125



761203564125



## ABOUT THIS RELEASE

Ever since sacred music was invented, clerics, theologians and zealots have been in a never-ending conflict over the true way to praise the Lord with song. For some, it could not be austere enough; for others, it could not be opulent and operatic enough – and in the end, they all made an indelible contribution to the repertoire. With his Opus 7, printed in Venice in 1662, Giovanni Legrenzi, formerly conductor of the Accademia dello Spirito Santo in Ferrara, provided compelling evidence that extremes can be transcended and merged into a higher unity. The additional monastic night prayers ("Compline") and Marian chants rise above all dark thoughts with an almost playful cheerfulness, without the music lacking in meditative contemplation. And above it all reigns a polyharmonic vitality that casts off all attempts at theological speculation.



## LEGRENZI: COMPIETE CON LE LETTANIE ET ANTIFONE DELLA BEATA VERGINE A 5, OP. 7

**cpo**

Composer(s): **Anonymous; Legrenzi, Giovanni**

Artist(s): **Renz, Christopher; Schneider, Alexander; Ensemble Polyharmonique; Chung, Joowon; Gaubitz, Johannes**

Label: **CPO (CPO)**

Release Type: **PHYSICAL**

Item #: **555655-2**

Primary Barcode: **761203565528**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**

**\$ 18.99 CD**  
**761203565528**

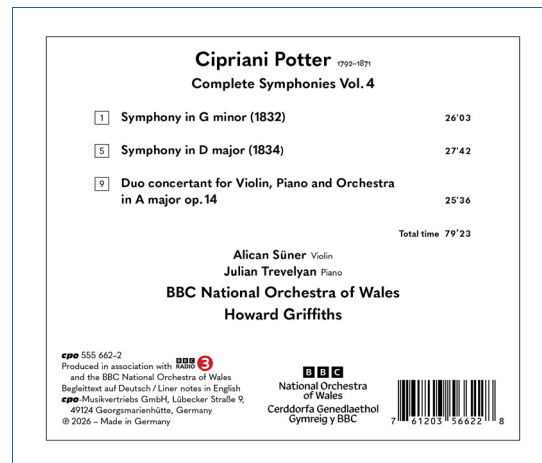


761203565528



## ABOUT THIS RELEASE

Richard Wagner found his British colleague Cipriani Potter to be an "old-fashioned but quite loveable composer". On 28 May 1855 in London, he conducted Potter's symphony in G minor with such authority that not only was the "old, friendly eccentric man" enthusiastic, but the audience as well. And why wouldn't they be, when this magnificent work of 1832 contains just about everything one would expect from the very best of orchestral music and everything one had come to recognise from the historical giants Haydn and Beethoven – without, however, succumbing to that tasteless form of imitation that clumsily panders to the prevailing taste. A delightful gem, the Duo concertant for violin, piano and orchestra of 1827, follows the Symphony in B flat major (composed in 1821), concluding the fourth instalment of the forthcoming complete recordings: a three-movement showpiece with which the "quirky old eccentric" certainly need not hide behind comparable works by Weber, Hummel and other virtuoso contemporaries.



## COMPLETE SYMPHONIES, VOL. 4

**cpo**

Composer(s): **Potter, Cipriani**  
Artist(s): **Süner, Alican; BBC National Orchestra of Wales; Trevelyan, Julian; Griffiths, Howard**

Label: **CPO (CPO)**

Release Type: **PHYSICAL**

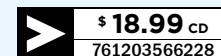
Item #: **555662-2**

Primary Barcode: **761203566228**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**



761203566228



## ABOUT THIS RELEASE

Just as his brother Joseph, who was four years older, Anton Foerster (1837–1926) received his musical education in Prague. He then found a position in Senj, Croatia, as a choir director and organist, ultimately settling down in the Slovenian capital of Ljubljana in the position of cathedral music director. His quasi-ecclesiastical activities did not prevent him from writing an operetta entitled Gorenjski slavček in 1872, which – after Foerster had adapted it into a three-act opera in 1896 – became a national opera in Slovenia. Many of the work's melodies evolved into folk songs that are still familiar today. The plot is somewhat reminiscent of Karl May's colportage novel The Road to Happiness, in which, as is well known, no fewer than three naturally gifted musicians are discovered. Foerster's opera centres on Minka the "nightingale", who catches the eye of a French impresario but, following a series of dramatic twists and turns, ultimately follows her heart and stays in her homeland – where, as we hear, rousing music is sung.



## FOERSTER: GORENJSKI SLAVCEK

**cpo**

Composer(s): **Foerster, Anton; Pesjak, Luiza; Züngel, Emanuel František**

Artist(s): **Fournier, Martin; Jankowski, Mareike; Crnic, Neven; Orešcanin, Ivan; Pichler, Roman; Zelinka, Wilfried; Hribernik, Marko; Kim, Daeho; Solunya, Ekaterina; Chor der Oper Graz; Feldhofer, Sieglinde; Grazer Philharmonische Orchester**

Label: **CPO (CPO)**

Release Type: **PHYSICAL**

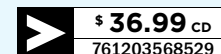
Item #: **555685-2**

Primary Barcode: **761203568529**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$36.99**



761203568529





## ABOUT THIS RELEASE

The fact that the name and work of the Baden court conductor Franz Danzi are held in the highest regard, particularly among wind quintet players, is only to be expected given that his catalogue of works includes no fewer than nine pieces for this ensemble. It seems that this hard-working man had a particular fondness for wind instruments – especially the flute, which he featured in three sets of works accompanied by two, three and four string players. Having added the three Flute Trios, Op. 71, to our catalogue only a few weeks ago, we now present another distinctive collection penned by Danzi: the three Quintets, Op. 50, which subtly bridge the gap between the outer reaches of the Classical period and the early Romantic era. Whereas the first piece in E flat major is unquestionably one of those delightful, gallant works, the later Quintet in B minor is cast in the soft shadows of a new era. The predominantly dance-like mood of the final work – interrupted by an expressive Larghetto – concludes the cycle with a touch of nostalgia.



## DANZI: FLUTE QUINTETS, OP. 50

**cpo**

Composer(s): **Danzi, Franz**  
Artist(s): **Ardinghello Ensemble**  
Label: **CPO (CPO)**  
Release Type: **PHYSICAL**  
Item #: **555770-2**  
Primary Barcode: **761203577026**  
Disc Count: **1**  
Format(s): **COMPACT DISC**  
US SRP: **\$18.99**

**\$ 18.99 CD**  
**761203577026**



761203577026



## ABOUT THIS RELEASE

P.E. Lange-Müller (1850–1926) thought little of what he had made. He shrank from the honours his country pressed upon him – but Denmark heard it otherwise. Largely self-taught, a melodist by instinct, he set his tunes to a harmony no one had taught him, and across half a century he wrote more than two hundred songs that were sung and played in Danish homes as no others were. In this 6-CD set, the successor to Dacapo's Peter Heise: The Song Edition, pianist Christian Westergaard and thirteen of Denmark's finest singers bring together, for the first time, the heart of Lange-Müller's songbook.

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Sophie Haagen  
Tuva Semmingsen  
Clara Cecilie Thomsen  
Frederikke Kampmann  
Johanne Thisted Højlund  
Jonathan Asmund Koppel  
Adam Riis  
Morten Ernst Lassen  
William Jøneh Pedersen  
Fredrik Sonnenborg Bjellsäter  
Jacob Skov Andersen  
Jakob Bloch Jespersen  
David Danholt

CD 1 Sulamith and Salomon 74:10  
CD 2 Moods from Russia 70:36  
CD 3 Once Upon a Time 71:47  
CD 4 The Feast at Solhoug 67:44  
CD 5 Songs by the Sea 71:32  
CD 6 The Wanderer's Songs 72:56

World premiere recordings

Christian Westergaard, piano

## LANGE-MULLER: THE SONG EDITION



Composer(s): **Peter Erasmus Lange-Muller**  
Artist(s): **Sophie Haagen Tuva Semmingsen  
Clara Cecilie Thomsen Frederikke  
Kampmann Johanne Thisted Højlund  
Jonathan Asmund Kop**

Label: **DACAPO CLASSICAL (MPD CONS)**

Release Type: **PHYSICAL**

Item #: **8.207003**

Primary Barcode: **636943700310**

Disc Count: **6**

Format(s): **COMPACT DISC**

US SRP: **\$61.99**

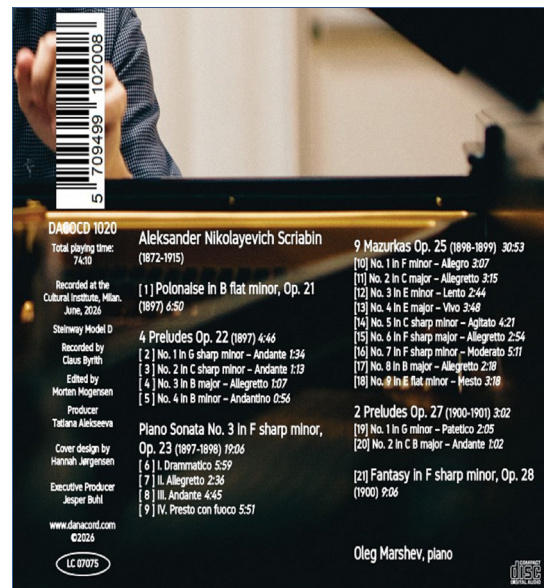


636943700310



## ABOUT THIS RELEASE

Oleg Marshev Scriabin volume 2 Gramophone considered Oleg Marshev's first album of Prokofiev on Danacord (DACOCD391) as featuring 'one of the most authoritative and impassioned performances [of the First Sonata] on disc so far'. His interpretation of the 'War' Sonata trilogy was awarded a 'Classic CD Choice' and compared with pillars of the gramophone such as Richter, Berman and Ashkenazy. Born in Baku, Azerbaijan, Oleg Marshev trained with Valentina Aristova at the Gnessin State Musical College and with Mikhail Voskresensky at the Moscow Conservatoire. He is numbered among the fifth generation of Russian pianism since Liszt, through the lineage of Alexander Siloti, Konstantin Igumnov and Voskresensky's teacher, Lev Oborin. Resident in Italy since 1991, Marshev received awards in several international piano competitions in Canada, Italy, Portugal, Spain, USA, including four first prizes. He is now widely acknowledged as one of the most talented Russian pianists of his generation.



## Scriabin Piano Music VOL. 2



Composer(s): **Scriabin, Alexander**

Artist(s): **Marshev, Oleg**

Label: **DANACORD (DAN)**

Release Type: **PHYSICAL**

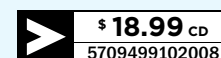
Item #: **DACOCD1020**

Primary Barcode: **5709499102008**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**



5709499102008



## ABOUT THIS RELEASE

The freshly launched Colburn Collection is already expanding with a second volume: 'Conversations' by Colburn's inaugural Honors Chamber Music Ensemble, Trio Caspar. The trio was awarded the Gold Medal at the 2026 Fischhoff Competition; as such Delos is thrilled to release its debut album. Though the four works presented here inhabit strikingly different musical worlds, together they reveal the remarkable expressive range of the clarinet-violin/viola-piano trio. Schumann's Märchenerzählungen unfolds with poetic lyricism and Romantic intimacy, while Stravinsky's L'Histoire du soldat brims with rhythmic vitality and neoclassical wit. Schoenfeld's Trio draws on the exuberance and emotional depth of the klezmer tradition, and Libby Larsen's Slang blends jazz, boogie, funk, and contemporary classical idioms into a vibrant and unmistakably American voice. Each composer approaches the ensemble from a unique perspective, blending the distinctive character and expressive identity of each instrument into a single musical conversation.



## CONVERSATIONS

Composer(s): **Libby Larsen**

**Paul Schoenfeld**

Artist(s): **Trio Caspar**

Label: **DELOS (DEL)**

Release Type: **PHYSICAL**

Item #: **DE 3641**

Primary Barcode: **013491364124**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**



**\$ 18.99 CD**  
**013491364124**



013491364124





## ABOUT THIS RELEASE

Presses Universitaires de France and Frémeaux & Associés present this history of the Vikings, narrated by Lucie Malbos, Senior Lecturer in Medieval History at the University of Poitiers, member of the Centre for Advanced Studies in Medieval Civilization, and a specialist in the Scandinavian world of the Early Middle Ages. Horned warriors, "longships" cutting through icy seas, daring explorers reaching America before Christopher Columbus – the images associated with the Vikings are numerous, captivating, yet often far removed from historical reality. This lecture moves beyond such clichés to rediscover complex, dynamic societies deeply embedded in the major developments of medieval history. By tracing how the figure of the Viking was constructed from the Middle Ages to our contemporary imagination, Lucie Malbos invites listeners on a journey into the heart of a period and regions that remain largely misunderstood. Drawing on the most recent research – archaeology, genetic analysis, textual studies, and more – she reveals Scandinavian societies undergoing profound transformation, shaped by conflict, exchange, cultural integration, and social innovation. She demonstrates how the Vikings contributed to the rise of medieval Europe. Far more than a simple account of conquest, this exploration offers a fresh perspective on the Viking Age, the interactions between the Nordic, Western, and Eastern worlds, and the far-reaching transformations that shaped Northern Europe during the Middle Ages. Claude COLOMBINI FRÉMEAUX



## LES VIKINGS

Composer(s): **Lucie Malbos**  
Artist(s): **Lucie Malbos**  
Label: **FRÉMEAUX & ASSOCIÉS (FRE)**  
Release Type: **PHYSICAL**  
Item #: **FA5594**  
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Format(s): **COMPACT DISC**  
US SRP: **\$32.99**

**\$ 32.99 CD**  
**3561302559421**



3561302559421



## ABOUT THIS RELEASE

The Presses Universitaires de France and Frémeaux & Associés present a biography of Jean Zay, explained and analyzed by Olivier Loubes, a historian specializing in the nation, the political imagination, cinema, and education in France. Seventy years after his assassination by the Milice, Jean Zay entered the Panthéon in 2015, joining the great figures of French republican history. Yet his name remains unfamiliar to many French people. A member of the Popular Front and a left-wing Radical, Jean Zay served as Minister of National Education and Fine Arts from 1936 to 1939. He was one of the boldest architects of France's cultural and educational modernization. In just a few years, he initiated reforms whose influence can still be felt today. His remarkable life, brutally cut short by political hatred and antisemitism, lies at the heart of some of the major memory debates surrounding the twentieth century. Long caricatured and exploited by the far right, his legacy has lost none of its relevance. His commitment to education, culture, democracy, and the Republic continues to shed light on contemporary debates. Through his writings, speeches, and public actions, this book invites readers to rediscover a visionary statesman whose ideas and struggles resonate with striking relevance today. 3 CD audiobook, in French. Claude COLOMBINI FRÉMEAUX



## JEAN ZAY

Composer(s): **Olivier Loubes**

Artist(s): **Olivier Loubes**

Label: **FRÉMEAUX & ASSOCIÉS (FRE)**

Release Type: **PHYSICAL**

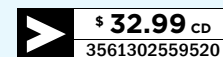
Item #: **FA5595**

Primary Barcode: **3561302559520**

Disc Count: **3**

Format(s): **COMPACT DISC**

US SRP: **\$32.99**



3561302559520



## ABOUT THIS RELEASE

Bruno Latour (1947–2022) was one of the defining thinkers of our time – a philosopher of scientific practice and a pioneer of symmetrical anthropology, an approach that places humans and the living world on the same plane of existence. This audio biography, based on interviews with Nicolas Truong, traces Latour's intellectual journey, from his Burgundian roots to his work at Sciences Po, from his involvement with the Centre for the Sociology of Innovation to his reflections on political ecology. Throughout these conversations, Latour sets out his method, discusses the thinkers who shaped him, and reflects on his doubts as well as his hopes, concluding with a deeply personal message to his grandson. In an implicit dialogue with Michel Serres and his *\*The Natural Contract\**, Latour reminds us of the urgent need to invent new institutions capable of enabling humanity to inhabit the Earth responsibly. An essential audio document for anyone seeking to grasp the ethical and political significance of his work. Christophe LOINTIER & Patrick FRÉMEAUX

**B**runo Latour (1947-2022) est l'un des penseurs incontournables de notre temps, philosophe des pratiques scientifiques et pionnier d'une anthropologie symétrique qui place les humains et le vivant sur un même registre d'existence.

Cette biographie sonore - constituée d'entretiens avec Nicolas Truong - retrace son parcours, de ses racines bourguignonnes à ses travaux à Sciences-Po, de sa participation au Centre de Sociologie de l'innovation à ses réflexions sur l'écologie politique. Le philosophe y expose sa méthode, ses influences, ses doutes et ses espoirs, achevant son propos par une adresse intime à son petit-fils.

En dialogue implicite avec Michel Serres et son *Retour au contrat naturel*, il rappelle l'urgence d'inventer de nouvelles institutions pour habiter la Terre. Un document sonore indispensable pour comprendre la portée éthique et politique de son œuvre.

**Christophe Lointier & Patrick Frémeaux**

|                                                                        |      |
|------------------------------------------------------------------------|------|
| 1 Les racines bourguignonnes                                           | 1'30 |
| 2 La question du réductionnisme                                        |      |
| Faire de la philosophie                                                | 4'12 |
| 3 Nietzsche et la philologie                                           | 3'12 |
| 4 L'anthropologie symétrique                                           | 5'38 |
| 5 Historiser Pasteur                                                   | 2'12 |
| 6 Le Centre de sociologie et d'innovation                              | 2'33 |
| 7 L'étude des projets techniques                                       | 2'12 |
| 8 La sociologie des primatologies                                      | 2'02 |
| 9 L'Institut d'études politiques : le SPEAP, le Medialab et les Scubes | 4'36 |
| 10 Le Conseil d'Etat et la question du droit                           | 1'37 |
| 11 L'ouvrage Paris, ville invisible                                    |      |
| et les lieux de production du social                                   | 2'34 |
| 12 Les ateliers d'auto-description                                     | 3'12 |
| 13 La recherche de demain                                              | 3'19 |
| 14 Conclusion : l'adresse à Lilo                                       | 3'52 |

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## UN PHILOSOPHE DES SCIENCES

Composer(s): **Bruno Latour**

Artist(s): **Bruno Latour**

Label: **FRÉMEAUX & ASSOCIÉS (FRE)**

Release Type: **PHYSICAL**

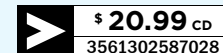
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Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



3561302587028





## ABOUT THIS RELEASE

Why do so many peacebuilding efforts fail? In this rigorous and committed work, Édouard Jourdain begins with a personal shock: a postdoctoral researcher at the École Polytechnique on February 24, 2022, he saw the predictive models he had been working on collapse on the very day Russia invaded Ukraine. A PhD in political science and a lecturer at the Université Catholique de l'Ouest, he questions the ways we think about war and peace – and argues that our tools suffer not from a lack of data, but from a lack of forms of collective intelligence. This is where the notion of the commons comes into play, drawing on the work of Elinor Ostrom and tested in concrete experiences such as Rwanda's gacaca community courts, the confederal system of Rojava, and the governance of the International Space Station. A book addressed as much to specialists as to citizens seeking to understand why peace cannot simply be decreed – it must be built. Claude COLOMBINI and Patrick FRÉMEAUX

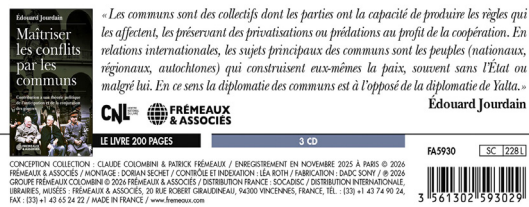
## Édouard Jourdain

Un ouvrage qui s'adresse autant aux spécialistes qu'aux citoyens soucieux de comprendre pourquoi la paix ne se décrète pas. Elle se construit.

### Penser la paix par les communs

Pourquoi tant d'entreprises de paix échouent? Dans cet ouvrage rigoureux et engagé, Édouard Jourdain part d'un choc personnel : chercheur en post-doctorat à l'École polytechnique le 24 février 2022, il voit s'effondrer les modèles d'anticipation auxquels il travaillait le jour même où la Russie envahit l'Ukraine. Docteur en science politique et maître de conférence à l'université Catholique de l'Ouest, il interroge nos manières de penser la guerre et la paix — et explique que nos outils ne manquent pas de données, mais de formes d'intelligence collective. C'est là qu'intervient la notion de communs, héritée des travaux d'Elinor Ostrom et éprouvée dans des expériences aussi concrètes que les tribunaux communautaires gacaca du Rwanda, le confédéralisme du Rojava ou la gouvernance de la Station spatiale internationale. Un ouvrage qui s'adresse autant aux spécialistes qu'aux citoyens soucieux de comprendre pourquoi la paix ne se décrète pas — elle se construit.

Claude Colombini et Patrick Frémeaux



## PENSER LA PAIX PAR LES COMMUNS

Composer(s): **Edouard Jourdain**

Artist(s): **Edouard Jourdain**

Label: **FRÉMEAUX & ASSOCIÉS (FRE)**

Release Type: **PHYSICAL**

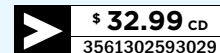
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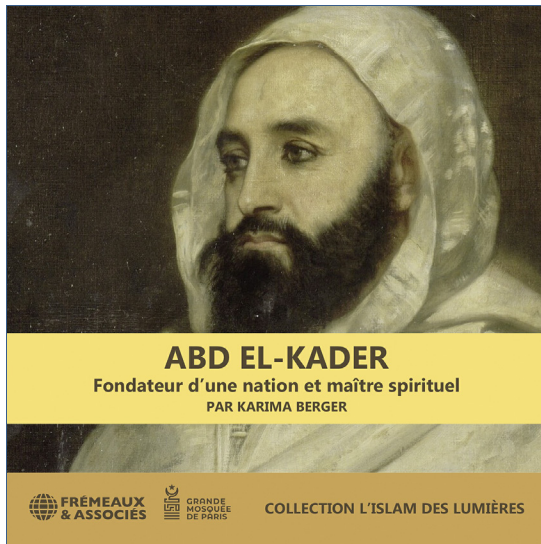
Format(s): **COMPACT DISC**

US SRP: **\$32.99**



3561302593029





## ABOUT THIS RELEASE

Emir Abd el-Kader remains one of the towering figures of modern history. This book retraces the defining moments of his remarkable life: his resistance to the French invasion, his political commitment, and his pivotal role in the struggle against colonial rule. A visionary military leader and an exceptional statesman, he earned the respect of both his followers and his adversaries through his profound learning, nobility of character, and boldness of thought. A scholar and a man of deep faith, Abd el-Kader placed spirituality at the heart of both his thinking and his actions. Exiled to Damascus after his imprisonment, he won international acclaim in 1860 for rescuing thousands of Christians threatened with massacre, an act that established him as an enduring symbol of interfaith dialogue. In this book, Karima Berger highlights this essential inner dimension of a man whose deepest wish was to devote himself entirely to the spiritual quest. From Algeria to France and finally to Damascus, the Emir's extraordinary journey continues to illuminate our own time through the depth, universality, and enduring relevance of his legacy. 3 CD audiobook, in French. Claude COLOMBINI FRÉMEAUX

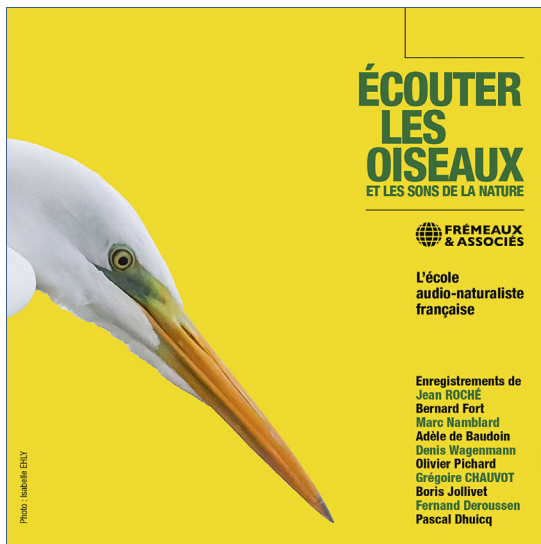


## ABD EL-KADER

Composer(s): **Karima Berger**  
Artist(s): **Karima Berger**  
Label: **FRÉMEAUX & ASSOCIES (FRE)**  
Release Type: **PHYSICAL**  
Item #: **FA5935**  
Primary Barcode: **3561302593524**  
Disc Count: **3**  
Format(s): **COMPACT DISC**  
US SRP: **\$32.99**

**\$ 32.99** CD  
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## ABOUT THIS RELEASE

This CD accompanies and mirrors the book "Listening to Birds and the Sounds of Nature" by Bernard Fort, offering a sensitive and demanding journey through the French audio-naturalist school, from its pioneers to its contemporary practitioners. From Jean Roché to Fernand Deroussen, from Bernard Fort to Marc Namblard, from Denis Wagenmann to Olivier Pichard, from Boris Jollivet to Pascal Dhucq, and extending to the critical and post-naturalist approaches of Adèle de Baudouin, Grégoire Chauvot, and Mélià Roger, each listening piece affirms a singular way of inhabiting the world through sound. Forests, reed beds, deserts, clear-cut landscapes, wetlands, and nocturnal environments become territories of attention. Here, recording nature is by turns observation, narrative, composition, patient listening, and testimony. A disc designed to teach us how to listen to birds and animals – and, through them, to the environments that sustain them. Patrick Frémeaux



## ÉCOUTER LES OISEAUX

Composer(s): **Various**

Artist(s): **Various Artists**

Label: **FREMEAUX & ASSOCIES (FRE)**

Release Type: **PHYSICAL**

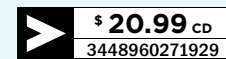
Item #: **FA719**

Primary Barcode: **3448960271929**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



3448960271929



## ABOUT THIS RELEASE

Both a vibrant tribute and a sensitive re-creation, *Tribu Nougaro* brings together three exceptional musicians around a shared sacred flame: that of the language and swing unique to Claude Nougaro. Without superfluous effects, the trio creates a rare sense of intimacy with the listener. The poetry of the Toulouse-born poet regains all its evocative power here, blending elegance, sensuality, and rhythmic precision. A deeply inspired reinterpretation that celebrates the vitality of the repertoire of a major artist in our cultural heritage.  
Augustin BONDOUX / Patrick FRÉMEAUX

« Rendre aussi bien l'éclectisme du répertoire du grand Claude en seulement onze chansons relève d'une sacrée performance. » par **HEXAGONE**  
« Une célébration complice et fraternelle de "l'Homme aux semelles de swing" » par **LE CANARD ENCHAÎNÉ**

À la fois hommage vibrant et récréation sensible, *Tribu Nougaro* réunit trois musiciens d'exceptions autour d'un même feu sacré : celui de la langue et du swing propres à Claude Nougaro. Sans effets superflus, le trio installe une proximité rare avec l'auditeur. La poésie du poète toulousain retrouve ici toute sa force évocatrice, entre élégance, sensualité et précision rythmique. Une relecture habitée, qui célèbre la vitalité du répertoire d'un artiste majeur de notre patrimoine.  
Augustin BONDOUX / Patrick FRÉMEAUX

Both a vibrant tribute and a sensitive re-creation, *Tribu Nougaro* brings together three exceptional musicians around a shared sacred flame: that of the language and swing unique to Claude Nougaro. Without superfluous effects, the trio creates a rare sense of intimacy with the listener. The poetry of the Toulouse-born poet regains all its evocative power here, blending elegance, sensuality, and rhythmic precision. A deeply inspired reinterpretation that celebrates the vitality of the repertoire of a major artist in our cultural heritage.  
Augustin BONDOUX / Patrick FRÉMEAUX

01. TOI LÀ HAUT 1:55  
02. LA CHANSON 1:48  
03. LA DANSE 3:44  
04. LE CINÉMA 3:41  
05. MEDLEY BRÉSIL (Brésilien / Bidonville / Tu verras) 2:57  
06. CLODI CLODO 3:44  
07. QUATRE BOULES DE CUIR 2:20  
08. À BOUT DE SOUFFLE 3:40  
09. MEDLEY AFRIQUE (L'amour sorcier / Paris mai / Locomotive d'or) 7:54  
10. ASSEZ 3:50  
11. NOUGARO 3:06

Laurent Malot : Chant  
Franck Steckar : Piano, Accordéon, Trompette, Percussions, Chœurs  
Christophe Devillers : Contrebasse, Trombone, Harmonica, Percussions, Chœurs

1 CD - LIVRET 12 PAGES

CD : livret 12 pages - Cofleté avec la notice production - Paris-Montreuil : [general@fremaux.com](mailto:general@fremaux.com) +33 (0)4 87 89 01 12 / Produit par Yoko Nougaro pour maison Fremaux & Associés / Enregistré dans les conditions du direct au studio "Les Tortues Répertoire" à Betton (42) / Mixé et masterisé par Pascal Cegout / Photos : Antoine Perez (red) et Chantal Eco-Homme (interim) / Artwork : Robin Huet, Simon Huet / Composition Collection : Patrick Fremaux & Claude Calabrese / Direction Collection : Augustin Bondoux / © 2026 Tribu Nougaro - Fremaux & Associés / 2026 Georges Fremaux Collection / Distribution Disques France : Société / Distribution International : Libres et Muses - Fremaux & Associés, 20 Rue Robert-Charbonnet, 94200 Vincennes, France, tel. 01 43 74 95 24, fax. 01 43 74 95 22 / Made in France / [www.fremaux.com](http://www.fremaux.com)

FA8629 SC 1 215  
3448960862929

## TRIBU NOUGARO

Composer(s): **Claude Nougaro**  
Artist(s): **Tribu Nougaro**  
Label: **FRÉMEAUX & ASSOCIÉS (FRE)**  
Release Type: **PHYSICAL**  
Item #: **FA8629**  
Primary Barcode: **3448960862929**  
Disc Count: **1**  
Format(s): **COMPACT DISC**  
US SRP: **\$20.99**

**\$ 20.99 CD**  
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3448960862929





## ABOUT THIS RELEASE

"Fracasse" rises as a true theatrical reverie, inspired by the emblematic novel of Théophile Gautier yet transcended by the singular vision of Daniel Mesguich. Through his pen and before the microphone, this story becomes a theatrical epic of rare intensity, a verse text from which moments of striking power burst forth. In this free and audacious "adaptation," Mesguich unveils a fascinating invention: the troupe of actors gives way to an assembly of specters, illustrious "spect-actors," vibrating with a burning desire to live again. These enigmatic presences summon the young Baron de Sigognac, drawing him into a poetic resurrection where art acts as a contagious force, rekindling life with an almost miraculous brilliance. This approach compels admiration by celebrating theater in its purest essence: a place where the vertigo of eternity meets the awareness of finitude. This dialogue between the ephemeral and the immutable gives the work a deeply moving resonance. The sound direction by Maxime Richelme, of remarkable quality and worthy of the greatest cinematic productions, fully immerses the listener and transforms the work into an intense sensory experience. Finally, as a performer, Daniel Mesguich displays extraordinary virtuosity, embodying with rare intensity all the figures of the play. He delivers here a masterful performance, at once inhabited, generous, and profoundly inspired. Claude COLOMBINI FRÉMEAUX

**FRACASSE**  
D'APRÈS THÉOPHILE GAUTIER  
Pièce de théâtre en XIII tableaux - MISE EN SCÈNE SONORE DE MAXIME RICHELME  
DE ET INTERPRÉTÉE PAR DANIEL MESGUICH

**FRACASSE**  
"La dernière révolte de DANIEL MESGUICH"  
INTERPRÉTÉE PAR DANIEL MESGUICH

«Fracasse» s'élève comme une véritable rêverie scénique, inspirée du roman emblématique de Théophile Gautier, mais transcendée par la vision singulière de Daniel Mesguich. Sous sa plume et face au micro, ce récit devient une épopée théâtrale d'une rare intensité, un texte versifié où jaillissent des instants d'une puissance saisissante.

Dans cette «adaptation» libre et audacieuse, Mesguich déploie une invention fascinante : la troupe d'acteurs cède la place à une assemblée de spectres, des «spectracles» illustres, vibrants d'un désir brûlant de revivre. Ces présences énigmatiques appellent à elles le jeune baron de Sigognac, l'entraînant dans une résurrection poétique où l'art agit comme une force contagieuse, ravivant la vie avec une fulgurance presque miraculeuse.

Cette approche force l'admiration en célébrant le théâtre dans son essence : un lieu où se rencontrent vertige d'éternité et conscience de la finitude. Ce dialogue entre l'éphémère et l'immuable confère à l'œuvre une profondeur bouleversante.

La mise en scène sonore de Maxime Richelme, d'une qualité remarquable et digne des plus grands films de cinéma, immerge pleinement l'auditeur et transforme l'œuvre en une expérience sensorielle intense. Enfin, en tant qu'interprète, Daniel Mesguich déploie une virtuosité remarquable, incarnant avec une intensité rare l'ensemble des figures de la pièce. Il signe ici une performance magistrale, à la fois habitée, généreuse et profondément inspirée.

Claude COLOMBINI FRÉMEAUX

3 CD - LIVRET 8 PAGES

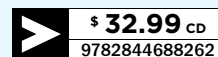
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CONCEPTION COLLECTION : CLAUDE COLOMBINI & PATRICK FRÉMEAUX / MISE EN SCÈNE SONORE PAR MAXIME RICHELME / ENREGISTRÉ À PARIS EN NOVEMBRE 2022 / FABRICATION : DAD SONY / 18 ÉDITIONS PURCH & FRÉMEAUX & ASSOCIÉS / © 2023 FRÉMEAUX & ASSOCIÉS - GROUPE FRÉMEAUX COLOMBINI SAS / DISTRIBUTION FRANCE : SOCAUSIC / DISTRIBUTION INTERNATIONALE : LIBRAIRIES MUSIQUES / FRÉMEAUX & ASSOCIÉS - 20 RUE ROBERT GRAUDENAU 94300 VINCENNES - FRANCE - Tél : 33+1 43 74 90 24 - Fax : 33+1 43 65 24 22 / MADE IN FRANCE / www.frémeaux.com

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## FRACASSE

Composer(s): **Daniel Mesguich**  
Artist(s): **Daniel Mesguich**  
Label: **FRÉMEAUX & ASSOCIÉS (FRE)**  
Release Type: **PHYSICAL**  
Item #: **FA8826**  
Primary Barcode: **9782844688262**  
Disc Count: **3**  
Format(s): **COMPACT DISC**  
US SRP: **\$32.99**



9782844688262



## ABOUT THIS RELEASE

"Charles Trenet did not attain poetry through song. He bestowed his poetry upon song. At the age of eighteen, he already belonged to literature. He was recognized by Max Jacob, Cocteau, and Fargue as being 'marked by the sign.' If he chose to sing, it was to enclose himself within a circle of light. Because he refused to become an adult." Gaston BONHEUR



## INTEGRALE, VOL.16 - POESIE

Composer(s): **Charles Trenet**

Artist(s): **Charles Trenet**

Label: **FRÉMEAUX HERITAGE (FREH)**

Release Type: **PHYSICAL**

Item #: **FA096**

Primary Barcode: **3448960209625**

Disc Count: **3**

Format(s): **COMPACT DISC**

US SRP: **\$32.99**

**\$ 32.99 CD**  
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## ABOUT THIS RELEASE

Ernest Ranglin is one of the legendary and greatest Jamaican Jazz guitar players. He first recorded with blues and calypso artists as well as for the James Bond Dr. No film soundtrack. This anthology gathers the cream of these dazzling early recordings, some of his best, and finally reissues his world class, ultra rare debut jazz album – the second ever album issued on the Island label and produced by the famous Chris Blackwell. Patrick FRÉMEAUX "Ernest is the greatest musician ever out of Jamaica. Jamaica has produced some pretty incredible musicians. Jazz musicians. A lot of them. But I think Ernest is really the best." – Chris BLACKWELL, Island Records

Ernest Ranglin est l'un des plus grands et légendaires guitaristes de jazz jamaïcains. Il a d'abord accompagné des artistes de blues, de calypso et enregistré pour la bande originale du film de James Bond Dr. No. Cette anthologie réalisée par Bruno Blum réunit la crème de ces éblouissants premiers enregistrements, parmi ses meilleurs, et réédite finalement son rarissime premier album de jazz, de classe internationale – le deuxième album jamais paru chez Island et produit par le célèbre Chris Blackwell.

Ernest is the greatest musician ever out of Jamaica. Jamaica has produced some pretty incredible musicians. Jazz musicians. A lot of them. But I think Ernest is really the best.

Ernest Ranglin is one of the legendary and greatest Jamaican Jazz guitar players. He first recorded with blues and calypso artists as well as for the James Bond Dr. No film soundtrack. This anthology gathers the cream of these dazzling early recordings, some of his best, and finally reissues his world class, ultra rare debut jazz album – the second ever album issued on the Island label and produced by the famous Chris Blackwell.

Patrick FRÉMEAUX

Ernest est le meilleur musicien jamais sorti de la Jamaïque. La Jamaïque a produit des musiciens assez incroyables. Des musiciens de jazz. Et beaucoup. Mais je pense qu'Ernest est vraiment le meilleur.

- Chris BLACKWELL, Island Records

Ernest is the greatest musician ever out of Jamaica. Jamaica has produced some pretty incredible musicians. Jazz musicians. A lot of them. But I think Ernest is really the best.

- Chris BLACKWELL, Island Records

| THE WRIGGLERS                             | 11. JAMAICA BLUES - Azie Lawrence        | 2'49 |
|-------------------------------------------|------------------------------------------|------|
| 1. BLOODSHOT EYES                         | 12. I WANT TO BE IN LOVE - Azie Lawrence | 3'42 |
| 2. CALYPSO MEDLEY:                        |                                          |      |
| Solas Market/Water Come a Mi Eye          | THE ERNEST RANGLIN TRIO                  |      |
| (Come Back Use)                           | 13. ERNEST'S DELIGHT                     | 4'49 |
| 3. DON'T TOUCH ME TOMATO                  | 14. TENDERLY                             | 8'38 |
| 4. LIMBO                                  | 15. DRINK TO ME ONLY WITH THINE EYES     | 3'33 |
|                                           | 16. ERNEST'S TUNE                        | 3'48 |
| THEOPHILUS BECKFORD                       | 17. POLKA DOTS AND MOONBEAMS             | 5'48 |
| 5. GEORGE AND THE OLD SHOE                | 18. ONE FOR FRED                         | 4'55 |
| 6. JACK AND BILL SHUFFLE                  | 19. DAHOU                                | 4'08 |
| 7. DON'T WANT ME NO MORE                  | 20. YELLOW BIRD - Sonny Bradshaw Quartet | 2'49 |
| 8. SHE'S GONE                             | 21. EXODUS - The Ced Lloyd Group         | 2'57 |
| 9. THAT'S ME                              | 22. THE BOY'S CHASE - Monty Norman       | 1'33 |
| 10. SILKY - Clue J and his Blues Blasters | (From the "Dr. No" film soundtrack)      | 2'50 |

1 CD - LIVRET 16 PAGES - ENGLISH NOTES

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FA5920 SC 215

3 561302 592022

## THE INDISPENSABLE 1958-1962



Composer(s): **Various**

Artist(s): **Ernest Ranglin**

Label: **FRÉMEAUX HERITAGE (FREH)**

Release Type: **PHYSICAL**

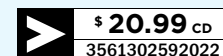
Item #: **FA5920**

Primary Barcode: **3561302592022**

Disc Count: **1**

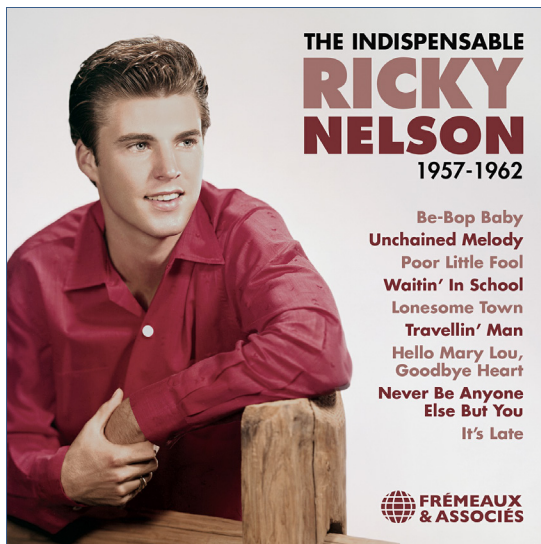
Format(s): **COMPACT DISC**

US SRP: **\$20.99**



3561302592022





## ABOUT THIS RELEASE

Ricky Nelson established himself as one of the major figures of American popular music in the late 1950s, a symbol of a new youth driven by the rise of rock 'n' roll. Produced by Olivier Julien, this anthology brings together his foundational hits recorded between 1957 and 1962 for Imperial Records. From "Lonesome Town" to "Poor Little Fool," including "Be-Bop Baby" and "Travelin' Man," a style of remarkable clarity emerges: a warm timbre, clear melodic lines, and a subtle balance between rock, country, and ballad. This anthology restores, in their original freshness, the essential milestones of a body of work that played a lasting role in the emergence of modern teenage culture. Patrick FRÉMEAUX



## THE INDISPENSABLE 1957-1962

Composer(s): **Various Artists**

Artist(s): **Ricky Nelson**

Label: **FRÉMEAUX HERITAGE (FREH)**

Release Type: **PHYSICAL**

Item #: **FA5931**

Primary Barcode: **3561302593128**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$32.99**

**\$ 32.99 CD**  
**3561302593128**



3561302593128



## ABOUT THIS RELEASE

Raymond Devos remains the most virtuosic of French-speaking comedians, the absolute master of an art in which language becomes a dizzying playground. The first CD brings together live recordings made between 1956 and 1959 at the Alhambra, Les Trois Baudets, and Bobino. Here we discover Devos in full ascent, a tightrope walker of words, whose sketches such as "La mer démontée," "Caen," "Le plaisir des sens," and "Les contraventions" already reveal a unique architecture: a taste for paradox, rhythmic precision, and that rare ability to unsettle reality through the very logic of words. The second CD expands this portrait with rare and unexpected material: a sung repertoire, a poetic cycle, as well as a foray into theatre. A landmark anthology that captures both the genesis of a major body of work and the stage energy of an artist at the height of his powers.

Raymond Devos demeure le plus virtuose des comiques francophones, maître absolu d'un art où le langage est un terrain de jeu vertigineux. Le premier CD réunit des enregistrements publics captés entre 1956 et 1959 à l'Alhambra, aux Trois Baudets et à Bobino. On y découvre un Devos en pleine ascension, funambule du verbe, dont des sketches comme « La mer démontée », « Caen », « Le plaisir des sens » ou « Les contraventions » dévoilent déjà une architecture unique : goût du paradoxe, précision rythmique, et cette faculté rare de faire vaciller le réel par la logique même des mots. Le second CD enrichit ce portrait avec des documents rares et inattendus : un répertoire chanté, un cycle poétique, ainsi qu'une incursion théâtrale. Une anthologie de référence, qui restitue à la fois la genèse d'une œuvre majeure et l'énergie scénique d'un artiste au sommet de son art.

Patrick FREMEAUX

| CD 1 - Sketchs                  | CD 2 - Chansons et théâtre                                     |
|---------------------------------|----------------------------------------------------------------|
| 1 - La mer démontée 3:04        | 16 - Raymond Devos - Genèse d'un acte 0:17                     |
| 2 - Le pied 4:09                | 17 - Denise Benoît - Changement d'air 1:02                     |
| 3 - Caen 4:16                   | 18 - Raymond Devos - Le petit philatérophile 1:25              |
| 4 - J'en ris, j'en pleure 3:08  | 19 - Denise Benoît et Raymond Devos - Jalousie 2:04            |
| 5 - Bric à brac 4:29            | 20 - Denise Benoît - Le petit fauché 0:48                      |
| 6 - Le plaisir des sens 3:31    | 21 - Denise Benoît - Le petit somnambule 2:06                  |
| 7 - J'ai des doigts 3:40        | 22 - Denise Benoît - Les caillots de l'amour 1:38              |
| 8 - La jolote c'est ça 4:42     | 23 - Raymond Devos - Passé décomposé 2:44                      |
| 9 - Le guide 2:41               | 24 - Denise Benoît - Problème blème 0:46                       |
| 10 - Vacances 2:46              | 25 - Raymond Devos - Mon petit train de vie 1:21               |
| 11 - Le si est là 2:56          | 26 - LEO NOËL et SON ORGUE DE BARBARIE 1:54                    |
| 12 - Ça n'a pas de sens 4:33    | 27 - Denise Benoît et Raymond Devos - Concert des nations 2:04 |
| 13 - Musique caressante 4:23    | 28 - Les TROIS MOUSquetaires 6:32                              |
| 14 - Si on m'avait aidé 2:12    | 29 - Première partie 7:34                                      |
| 15 - Les grèves 1:36            | 30 - Deuxième partie 4:48                                      |
| 16 - Le français conscient 3:15 | 31 - Troisième partie 7:42                                     |
| 17 - Les contraventions 4:07    |                                                                |
| 18 - Ça n'a pas de sens 1:39    |                                                                |
| 19 - En coup de vent 1:40       |                                                                |
| 20 - L'horoscope 2:56           |                                                                |
| 21 - J'en ris, j'en pleure 2:56 |                                                                |
| 22 - Si on m'avait aidé 2:52    |                                                                |

## SKETCHS - CHANSONS - THEATRE

Composer(s): **Raymond Devos**

Artist(s): **Raymond Devos**

Label: **FREMEAUX HERITAGE (Freh)**

Release Type: **PHYSICAL**

Item #: **FA5932**

Primary Barcode: **3561302593227**

Disc Count: **3**

Format(s): **COMPACT DISC**

US SRP: **\$32.99**

**\$ 32.99 CD**  
**3561302593227**



3561302593227



## ABOUT THIS RELEASE

Dedicated to a major figure of American music, this box set curated by Olivier Julien traces Etta James's rise, from her early Rhythm and Blues successes to the great works of orchestral Soul. It reveals a voice of rare intensity, at the crossroads of Gospel, Blues, and Pop. An essential anthology covering the years 1955–1962, the golden age of a major performer who would go on to leave a lasting mark on the history of Soul music. Patrick FRÉMEAUX

Consacré à une figure majeure de la musique américaine, ce coffret réalisé par Olivier Julien retrace l'ascension d'Etta James, des premiers succès rhythm'n'blues aux grandes pages de la soul orchestrale. Se dessine une voix d'une intensité rare, à la croisée du gospel, du blues et de la pop. Une anthologie essentielle couvrant les années 1955–1962, âge d'or d'une interprète majeure, amenée à marquer durablement l'histoire de la soul.  
Patrick FRÉMEAUX

Dedicated to a major figure of American music, this box set curated by Olivier Julien traces Etta James's rise, from her early Rhythm and Blues successes to the great works of orchestral Soul. It reveals a voice of rare intensity, at the crossroads of Gospel, Blues, and Pop. An essential anthology covering the years 1955–1962, the golden age of a major performer who would go on to leave a lasting mark on the history of Soul music.  
Patrick FRÉMEAUX

**CD 1** The Wallflower (Roll with Me, Henry) 3:06 - 2. Hold Me, Squeeze Me 2:30 - 3. Hey Henry 2:54 - 4. Be Mine 2:48 - 5. Good Rockin' Daddy 2:26 - 6. Crazy Feeling 3:17 - 7. W-O-M-A-N 2:45 - 8. That's All 2:14 - 9. Number One (My One and Only) 2:29 - 10. I'm a Fool 2:31 - 11. Shortnin' Bread Rock 2:30 - 12. Tears of Joy 2:28 - 13. Tough Lover 2:09 - 14. Fools We Mortals Be 2:22 - 15. Dance with Me, Henry 2:23 - 16. Good Lookin' 2:09 - 17. Then I'll Care 2:32 - 18. The Pick-Up 2:21 - 19. Market Place 2:55 - 20. Come What May 2:05 - 21. By the Light of the Silvery Moon 2:12 - 22. Sunshine of Love 2:26 - 23. Baby Baby Every Night 2:23 - 24. Strange Things Happening 2:30 - 25. If It Ain't One Thing 2:17 - 26. I Hope You're Satisfied 3:02 - 27. My Heart Cries 2:33 - 28. It's a Crying Shame 2:51.  
**CD 2** At Last! 1. Anything to Say You're Mine 2:35 - 2. My Dearest Darling 3:00 - 3. Trust in Me 2:58 - 4. Sunday Kind of Love 3:16 - 5. Tough Mary 2:24 - 6. I Just Want to Make Love to You 3:05 - 7. At Last 2:59 - 8. All I Could Do Was Cry 2:55 - 9. Stormy Weather 3:07 - 10. Girl of My Dreams 2:21. **The Second Time Around** - 11. Don't Cry Baby 2:26 - 12. Fool That I Am 2:57 - 13. One for My Baby 2:26 - 14. In My Diary 2:34 - 15. Seven Day Fool 3:00 - 16. It's Too Soon to Know 2:46 - 17. Dream 2:25 - 18. I'll Dry My Tears 2:27 - 19. Plum Nuts 2:59 - 20. Don't Get Around Much Anymore 2:26 - 21. How Big a Fool (Can You Be) 2:41 - 22. Don't You Remember 3:01 - 23. Hickory Dickory Dock 3:01 - 24. Nobody Loves You Like Me 2:25 - 25. We're in Love 1:46 - 26. You Know What I Mean 3:03.  
**CD 3** Etta James - 1. Waiting for Charlie to Come Home 2:06 - 2. Guess Again 2:10 - 3. A Lover's Mourn 2:22 - 4. You Can Count on Me 2:33 - 5. If I Can't Have You 2:55 - 6. Something's Got a Hold on Me 2:46 - 7. My Dear 2:34 - 8. Nobody but You 2:21 - 9. Let Me Know 3:03 - 10. Spoonful 2:46. **Sings for Lovers** - 11. Don't Take Your Love from Me 2:34 - 12. How Do You Speak to an Angel 2:36 - 13. Fools Rush In 2:00 - 14. Don't Blame Me 2:21 - 15. Someone to Watch Over Me 3:39 - 16. Again 3:39 - 17. I Want to Be Loved 3:24 - 18. It Could Happen to You 2:05 - 19. These Foolish Things 3:39 - 20. Prisoner of Love 2:10 - 21. Stop the Wedding 2:51 - 22. Street of Tears 2:33 - 23. Next Door to the Blues 2:10 - 24. Would It Make Any Difference to You 2:38. **Bonus Tracks** - 25. Say You'll Be Mine 2:17 - 26. Let Me Sleep Woman 2:25.  
- The Ecstasies - 25. Say You'll Be Mine 2:17 - 26. Let Me Sleep Woman 2:25.

3 CD - LIVRET 16 PAGES - ENGLISH NOTES

FA5933

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## AT LAST! COMPLETE ETTA JAMES



Composer(s): **Various**

Artist(s): **Etta James**

Label: **FRÉMEAUX HERITAGE (FREH)**

Release Type: **PHYSICAL**

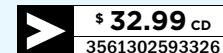
Item #: **FA5933**

Primary Barcode: **3561302593326**

Disc Count: **3**

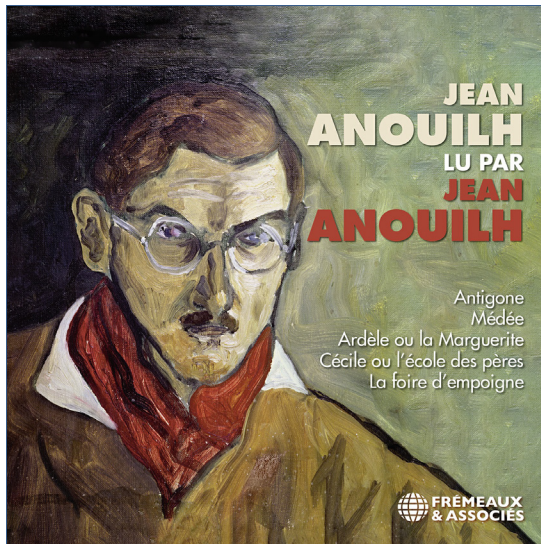
Format(s): **COMPACT DISC**

US SRP: **\$32.99**



3561302593326





## ABOUT THIS RELEASE

Originally released in 1962, these recordings offer a rare opportunity to experience some of Jean Anouilh's greatest works: "Antigone" (after Sophocles), "Medea", "Ardèle, or The Daisy", "Cécile, or The School for Fathers", and "The Tug-of-War Fair". In these readings, Anouilh reveals the distinctive qualities of his writing: a style at once elegant and incisive, infused with gravity, disillusionment, and dark humor. Few playwrights have ever given such a direct and compelling voice to their own work. In this exceptional collection, Jean Anouilh reads from his own plays, bringing to life their inner rhythm, irony, and dramatic tension. His voice conveys the theatre exactly as he conceived it, offering an interpretation uniquely faithful to the author's intentions. A major archival recording, this set provides an invaluable introduction to the work of one of the greatest French playwrights of the twentieth century. 5 CD audiobook, in French. Patrick FRÉMEAUX

Publiées en 1962, ces lectures offrent un accès privilégié à quelques-unes des œuvres majeures d'Anouilh : *Antigone* (d'après Sophocle), *Médée*, *Ardèle ou la Marguerite*, *Cécile ou l'école des pères* et *La Foire d'empoigne*. L'écrivain y fait entendre toute la singularité de son écriture : une langue à la fois élégante et incisive, traversée de gravité, de désenchantement et d'humour noir. Rarement un dramaturge aura donné lui-même une telle présence à son œuvre. Dans ce coffret exceptionnel, Jean Anouilh lit ses propres textes et restitue, par sa voix, le rythme intérieur, l'ironie et la tension dramatique de son théâtre, au plus près de l'intention de l'auteur. Un document patrimonial majeur pour découvrir l'œuvre de l'un des plus grands auteurs du théâtre français du XX<sup>e</sup> siècle.

Patrick FRÉMEAUX

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>CD1 - ANTIGONE, première partie</b></p> <p><i>Antigone</i> (1946)</p> <p>1 - Présentation et prologue 05:45</p> <p>2 - La nourrice surgit 05:08</p> <p>3 - Entre Ismène 07:16</p> <p>4 - Les nourrices entre 07:23</p> <p>5 - Antigone court à Hémon 05:32</p> <p>6 - Ismène est entrée appelant 04:16</p> <p>7 - Le chœur entre 02:37</p> <p>8 - Le chœur disparaît 03:01</p> <p>9 - Créon entre 07:38</p> <p>10 - Antigone ne répond pas 07:37</p> <p>11 - Créon la secoue soudain 07:52</p> <p>12 - Il y a un long silence 07:04</p> <p>13 - Le chœur entre et va à lui 04:30</p>                                  | <p>13 - Les enfants entrent en courant 02:59</p> <p>14 - Elle se frappe et s'écroule 02:30</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | <p>6 - À Araminthe qui rentre 05:06</p> <p>7 - Monsieur Crésus, un peu embarrassé 03:34</p> <p>8 - Elle sort 04:23</p> <p>9 - Le chevalier entre 03:38</p> <p>10 - Cécile se recule un peu 03:24</p> <p>11 - Monsieur Demiers surgit 04:52</p> <p><b>La Foire d'empoigne</b> (1960)</p> <p>12 - Début 05:29</p> <p>13 - Ils sont entrés dans le palais 03:53</p> <p>14 - Il entre rapidement dans les Tulleries 04:37</p>                                                                                                                                                                                                                                                   |
| <p><b>CD2 - ANTIGONE, deuxième partie - MÉDÉE</b></p> <p><i>Antigone</i> (suite)</p> <p>1 - Les deux autres gendres sortent 07:16</p> <p>2 - A ce moment, le porte s'ouvre 06:16</p> <p><i>Médée</i> (1946)</p> <p>3 - Présentation - Début 05:11</p> <p>4 - Un garçon entre soudain 07:12</p> <p>5 - La musique est plus forte ou loin 07:12</p> <p>6 - Médée se rebrousse 08:17</p> <p>7 - Il est sorti sans dire un mot 07:06</p> <p>8 - Ils se regardent encore 04:52</p> <p>9 - Pleure Médée 03:36</p> <p>10 - Jason va à elle 06:27</p> <p>11 - Je l'ai aimée Médée 02:12</p> <p>12 - Les nourrices partent 02:27</p> | <p>11 - Le comble, d'un autre ton soudain 02:40</p> <p>12 - Il est levé soudain 05:25</p> <p>13 - Le noir se fait lentement 03:00</p> <p>14 - Nefilisse partit sur la galerie 05:30</p> <p>15 - Un instant de silence 02:33</p> <p>16 - A se mouvoir lui, le roi échappe 03:08</p> <p><b>CD4 - CÉCILE OU L'ÉCOLE DES PÈRES - LA FOIRE D'EMPOIGNE, première partie</b></p> <p><i>Cécile ou l'école des pères</i> (1951)</p> <p>1 - Présentation - Début 03:35</p> <p>2 - Il se lève soudain 04:29</p> <p>3 - Entre le chevalier 05:40</p> <p>4 - Entre Monsieur Crésus 04:01</p> <p>5 - Les autres rentrent un instant 04:37</p> | <p><b>CD5 - LA FOIRE D'EMPOIGNE, deuxième partie</b></p> <p><i>La Foire d'empoigne</i> (1960) (suite)</p> <p>1 - Un huisseau partit 04:01</p> <p>2 - Napoléon le considère l'œil froid 06:15</p> <p>3 - Il s'en va encore 04:04</p> <p>4 - Ils restent seuls comme deux complices 06:28</p> <p>5 - Tandis qu'il commentait à travailler 04:02</p> <p>6 - Fouché soupire 05:35</p> <p>7 - Le Duc de Blacas se débrouille 06:36</p> <p>8 - Blacas l'agrippe 04:49</p> <p>9 - Il y a une sorte de brouhaha dehors 02:07</p> <p>10 - Fouché sort 08:17</p> <p>11 - Il est sorti marchant péniblement 07:04</p> <p>12 - Il attend 06:09</p> <p>13 - Napoléon épouvanté 04:54</p> |

**5 CD - LIVRET 8 PAGES**

DIRECTION ARTISTIQUE, SCÈNE ET DISCOGRAPHIE : OLIVIER MBIEN / CONCEPTION COLLECTION : CAULÉE COLOMBIN & PATRICK FRÉMEAUX / DIRECTION DE COLLECTION : AUGUSTIN BONDOUX / PHOTO DE COUVERTURE : ANOUILH JEAN (1910-87) AUTOGRAVÉ (PARIE SUR TOUS) © ARCHIVES CHABREY / BÉGINNAN IMAGES / HASTBERG - STUDIO ART ET SON - ANNEXE © 2026 FRÉMEAUX & ASSOCIÉS / © 8 & 2026 FRÉMEAUX & ASSOCIÉS - GROUPE FRÉMEAUX COLOMBIN / DISTRIBUTION FRANCE : SOLOMUS / DISTRIBUTION ÉTRANGER : LIBRAIRIE, MUSIQUES : FRÉMEAUX & ASSOCIÉS - 20 RUE ROBERT GRAUDONNEAU 94800 VINCENNES, FRANCE, TEL : 33-1 43 74 90 24, FAX : 33-1 43 65 24 22 / MADE IN FRANCE / www.fremeaux.com

FA5936 SC 12881

3 561302 593623

## JEAN ANOUILH LU PAR JEAN ANOUI

Composer(s): Jean Anouilh

Artist(s): Jean Anouilh

Label: FREMEAUX HERITAGE (FREH)

Release Type: PHYSICAL

Item #: FA5936

Primary Barcode: 3561302593623

Disc Count: 5

Format(s): COMPACT DISC

US SRP: \$32.99

**\$ 32.99 CD**  
3561302593623



3561302593623



## ABOUT THIS RELEASE

Singer, dancer, and actress with incomparable magnetism, Eartha Kitt left a mark on 20th-century music with her feline voice and unmistakable phrasing. Directed by Olivier Julien, this box set brings together her recordings from 1952 to 1962, a formative decade during which Eartha Kitt established a recognizable style. She blends sophisticated irony, dramatic intensity, sensuality, and theatrical presence. It includes her performances such as *C'est si bon*, *I Want to Be Evil*, *Santa Baby*, and *My Heart Belongs to Daddy*, along with many rare tracks. A journey into the world of an elegant, subversive, and timeless artist. Patrick FRÉMEAUX

|     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| CD1 | 1. Tierra Va Temblar 2:45 - 2. Caliente 2:45 - 3. Love Is a Simple Thing 5:07 - 4. Bal Petit Bal 3:01 - 5. Monotonous 3:45 - 6. I Want to Be Evil 3:32 - 7. C'est Si Bon 2:59 - 8. Angelitos Negros 3:28 - 9. Avril au Portugal 2:54 - 10. Uska Dara - A Turkish Tale 3:09 - 11. African Lullaby 2:53 - 12. Mountain High, Valley Low 2:38 - 13. Lilac Wine 3:46 - 14. Two Lovers 2:43 - 15. Annie Doesn't Live Here Anymore 2:51 - 16. Santa Baby 3:26 - 17. Somebody Bad Stole the Wedding Bell 2:46 - 18. Lovin' Spree 2:53 - 19. Easy Does It 2:54 - 20. Mink Shmink 3:04 - 21. Mrs. Patterson 3:33 - 22. If I Was a Boy 2:42 - 23. Be Good, Be Good, Be Good 3:04 - 24. Tea in Chicago 3:42 - 25. My Daddy Is a Dandy 2:31.                                                                                                                                                                                             |
| CD2 | 1. Under the Bridges of Paris 2:43 - 2. Let's Do It 3:06 - 3. The Blues 3:35 - 4. My Heart Belongs to Daddy 3:04 - 5. Sandy's Tune 2:32 - 6. Señor 2:38 - 7. Smoke Gets in Your Eyes 3:06 - 8. Salango Dou 2:22 - 9. Santa Baby 3:17 - 10. Freddy 2:13 - 11. Sweet and Gentle 2:35 - 12. Sho-Jo-Ji (The Hungry Raccoon) 2:31 - 13. Nobody Taught Me 2:23 - 14. Nothin' for Christmas 2:36 - 15. Je Cherche Un Homme 2:52 - 16. I Wantcha Around 2:30 - 17. Do You Remember 3:35 - 18. Looking for a Boy 3:01 - 19. I've Got That Lovin' Bug Itch 2:23 - 20. Oh, John! 2:48 - 21. Strangers in the Starlight 2:25 - 22. The Day That the Circus Left Town 3:18 - 23. Après Moi 2:46 - 24. The Heel 2:47 - 25. Mambo de Parée 2:54 - 26. My Heart's Delight 2:19 - 27. Hey, Jacques 2:38 - 28. There Is No Cure for L'Amour 2:45.                                                                                              |
| CD3 | 1. Eartha Kitt 1. Honolulu Rock and Roll 1:49 - 2. Put More Wood on the Fire 2:03 - 3. I'm a Funny Dame 2:09 - 4. Fascinating Man 2:27 - 5. Mademoiselle Kitt 2:31 - 6. Oppere 3:18 - 7. No Importa Si Menti 2:50 - 8. Lisbon Antigua 2:13 - 9. Just an Old Fashioned Girl 2:51 - 10. Le Danseur de Charleston 2:35 - 11. Lazy Afternoon 2:23 - 12. Johnny, Wenn Du Geburtstag Hast 2:53 - 13. If I Can't Take It with Me 2:31 - 14. Thursday's Child 3:59 - 15. Lullaby of Birdland 2:54 - 16. Rosenkranz 3:18 - 17. Vid Kajin 3:47 - 18. A Woman Wouldn't Be a Woman 2:01 - 19. Toujours Gai 2:09 - 20. Yommo, Yommo 2:45 - 21. Take My Love, Take My Love 2:23 - 22. St. Louis Blues 2:47 - 23. Beale Street Blues 3:14 - 24. Chanté-les Bas 2:53 - 25. Hesitating Blues 3:29 - 26. Steal Away 2:36 - 27. Careless Love 3:13 - 28. Atlanta Blues 2:40 - 29. Histe the Window, Noah 1:55.                                  |
| CD4 | 1. Long Gone 3:44 - 2. Yellow Dog Blues 2:23 - 3. Friendless Blues 2:48 - 4. The Memphis Blues 3:28 - 5. Proceed With Caution 2:27 - 6. Sholem 1:47 - 7. Love Is a Gamble 2:06 - 8. Lamplight 3:25 - 9. Yellow Bird 2:38 - 10. Mack the Knife 2:25 - 11. Shango 2:41 - 12. I'd Rather Be Burned as a Witch 2:16 - 13. Tierra Va Tembla 3:03 - 14. In the Evening 2:20 - 15. Jambo Hippopotamili 2:25 - 16. Independent 2:28 - 17. Torah Dance 2:01 - 18. I Wantcha Round 2:27 - 19. Uska Dara 3:37 - 20. Let's Do It 2:40 - 21. Angelitos Negros 3:23 - 22. Après Moi 2:46 - 23. C'est Si Bon 2:59 - 24. Just an Old Fashioned Girl 2:46 - 25. April in Portugal 2:37 - 26. I Want to Be Evil 2:58 - 27. My Heart Belongs to Daddy 2:47 - 28. Lilac Wine 3:28.                                                                                                                                                               |
| CD5 | 1. Johnny With the Gentle Hands 3:22 - 2. All I Want Is All There Is and Then Some 3:20 - 3. Do It Again 2:34 - 4. It's So Nice to Have a Man Around the House 2:43 - 5. La Dolce Vita 2:41 - 6. Lola Lola 2:47 - 7. A Lady Loves 2:37 - 8. Love for Sale 2:41 - 9. Always True to You in My Fashion 2:07 - 10. Whatever Lola Wants 2:18 - 11. Diamonds Are a Girl's Best Friend 1:53 - 12. Never on Sunday 1:56 - 13. Good Little Girls 2:46 - 14. I've Got You Under My Skin 2:46 - 15. (Ah, the Apple Trees) When the World Was Young 4:38 - 16. Wonderful Illusion 3:00 - 17. Solitude 3:48 - 18. Easy to Love 2:31 - 19. September Song 3:08 - 20. You'll Never Know 2:57 - 21. Speak Low 3:48 - 22. Happiness Is a Thing Called Joe 3:58 - 23. Mirage 3:06 - 24. Chez Moi 4:01 - 25. In the Still of the Night 3:05. BONUS TRACK: 26. I'm Going to Live the Life I Sing About in My Song (Previously unreleased) 2:43. |

## COMPLETE EARTHA KITT 1952-1962

Composer(s): **Various**

Artist(s): **Eartha Kitt**

Label: **FRÉMEAUX HERITAGE (FREH)**

Release Type: **PHYSICAL**

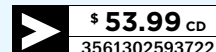
Item #: **FA5937**

Primary Barcode: **3561302593722**

Disc Count: **5**

Format(s): **COMPACT DISC**

US SRP: **\$53.99**



3561302593722



## ABOUT THIS RELEASE

A visionary composer, Olivier Messiaen profoundly transformed the history of contemporary music by making birdsong one of the essential sources of his musical language. Fascinated by the rhythms of nature, he devoted some of his most innovative works to birds. This anthology brings together the historic recordings of the Catalogue d'Oiseaux, made in 1959 with Yvonne Loriod, the composer's favored interpreter and muse. A monumental work for piano of the twentieth century, this vast sonic fresco translates into music the landscapes, light, and birdsongs observed throughout France. The box set is complemented by Oiseaux exotiques (1956), a brilliant orchestral work conducted by Rudolf Albert under Messiaen's artistic supervision, as well as by the deeply moving Quartet for the End of Time, recorded in 1957 with the composer at the piano. In this major twentieth-century work, written while in captivity during the war, birdsong becomes a symbol of freedom, spirituality, and eternity. Patrick FRÉMEAUX

Compositeur visionnaire, Olivier Messiaen (1908-1992) a profondément transformé l'histoire de la musique contemporaine en faisant du chant des oiseaux l'une des sources essentielles de son langage musical. Fasciné par les rythmes de la nature, il consacra aux oiseaux ses œuvres les plus novatrices. Cette anthologie réunit les enregistrements historiques du «Catalogue d'oiseaux», réalisés en 1959 avec Yvonne Loriod, interprète privilégiée et muse du compositeur. Monument du piano du XX<sup>e</sup> siècle, cette vaste fresque sonore transpose dans la musique les paysages, les lumières et les chants d'oiseaux observés à travers toute la France. Le coffret est complété par les Oiseaux exotiques (1956), éclatante œuvre orchestrale dirigée par Rudolf Albert sous la supervision artistique de Messiaen, ainsi que par le bouleversant Quatuor pour la fin du temps enregistré en 1957 avec le compositeur au piano. Dans cette œuvre majeure du XX<sup>e</sup> siècle, écrite en captivité pendant la guerre, le chant des oiseaux devient symbole de liberté, de spiritualité et d'éternité. Patrick FRÉMEAUX

| CD 1 : CATALOGUE D'OISEAUX       | CD 2 : CATALOGUE D'OISEAUX       | CD 3 : CATALOGUE D'OISEAUX (fin) - OISEAUX EXOTIQUES - QUATUOR POUR LA FIN DU TEMPS |
|----------------------------------|----------------------------------|-------------------------------------------------------------------------------------|
| <b>Première partie</b>           | <b>Deuxième partie</b>           | <b>CATALOGUE D'OISEAUX (fin)</b>                                                    |
| 1. Le chœur des Alpes 8:51       | 1. La rousserolle effarvée 10:15 | 1. Le coucou cendré 9:30                                                            |
| 2. La Rousserolle 10:15          | 2. La chouette hulotte 6:15      | 2. Oiseaux exotiques 13:54                                                          |
| 3. Le merle de Roche 18:29       | 3. La buse variable 10:08        | <b>QUATUOR POUR LA FIN DU TEMPS</b>                                                 |
| 4. L'alouette Lulu 6:40          | 4. Le merle bleu 12:22           | 1. Liturgie de Noël 2:15                                                            |
| 5. Le loriot 7:03                | 5. Le traquet stoppaz 14:31      | 2. Liturgie de Noël 3:55                                                            |
| 6. La rousserolle effarvée 19:36 | 6. Le traquet rieur 9:02         | 3. Liturgie de Noël 3:55                                                            |
| <b>Partie I</b>                  | 7. L'alouette calandrelle 5:33   | 4. Intermède 5:03                                                                   |
|                                  |                                  | 5. Intermède 1:50                                                                   |
|                                  |                                  | 6. Danse de la fureur pour les sept trompettes 6:59                                 |
|                                  |                                  | 7. Louange à l'éternité de Jésus 7:51                                               |
|                                  |                                  | 8. Louange à l'éternité de Jésus 7:24                                               |
|                                  |                                  | 9. Fossiles d'arc-en-ciel pour l'ange qui annonce la fin du temps                   |
|                                  |                                  | 10. Louange à l'éternité de Jésus                                                   |

A visionary composer, Olivier Messiaen profoundly transformed the history of contemporary music by making birdsong one of the essential sources of his musical language. Fascinated by the rhythms of nature, he devoted some of his most innovative works to birds. This anthology brings together the historic recordings of the Catalogue d'oiseaux, made in 1959 with Yvonne Loriod, the composer's favored interpreter and muse. A monumental work for piano of the twentieth century, this vast sonic fresco translates into music the landscapes, light, and birdsongs observed throughout France. The box set is complemented by Oiseaux exotiques (1956), a brilliant orchestral work conducted by Rudolf Albert under Messiaen's artistic supervision, as well as by the deeply moving Quartet for the End of Time, recorded in 1957 with the composer at the piano. In this major twentieth-century work, written while in captivity during the war, birdsong becomes a symbol of freedom, spirituality, and eternity. Patrick FRÉMEAUX

| CD 1 LIVRET 8 PAGES - ENGLISH NOTES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | FA5938         | SC 1228 |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|---------|
| DIRECTION ARTISTIQUE ET DISCOGRAPHIE : JEAN-PIERRE MESSIAEN / TEXTE SHIRT : PATRICK FRÉMEAUX / CONCEPTION COLLECTION : CLAUDE COLOMBIN & PATRICK FRÉMEAUX / DIRECTION COLLECTION : AUGUSTIN BONDUREL / PHOTO DE COUVERTURE : MESSIAEN, OUVIER, ASSIS AU PIANO AVEC LA DERNIÈRE FEMME, YVONNE LORIOD DANSES ANNÉES 1950 PANIÈRE FRANÇAISE, 1954, JOUANT DU PIANO, COMPOSITEUR FRANÇAIS, 1908-1992 (LIBRARY MUSIC ARTS / BRIDGEMAN IMAGES) / ANNOTATION : JIM DREDDY / P. 8 & 205 FRÉMEAUX & ASSOCIÉS - COUVERTURE FRÉMEAUX COLOMBIN SA / DISTRIBUTION FRANCE : SOCIÉTÉ / DISTRIBUTION EXPORT : LIBRAIRIES, MUSIQUES - FRÉMEAUX & ASSOCIÉS - 20 RUE ROBERT GRAGNOLIER 94000 VINCENNES, FRANCE, TEL : 33(0)1 47 74 90 24, FAX : 33(0)1 47 85 24 22 / PARÉ EN FRANCE / www.fremeaux.com | 3 561302593821 |         |

## CATALOGUE D'OISEAUX ET AUTRES



Composer(s): **Olivier Messiaen**

Artist(s): **Olivier Messiaen Yvonne Loriod**

Label: **FRÉMEAUX HERITAGE (FREH)**

Release Type: **PHYSICAL**

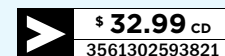
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Primary Barcode: **3561302593821**

Disc Count: **3**

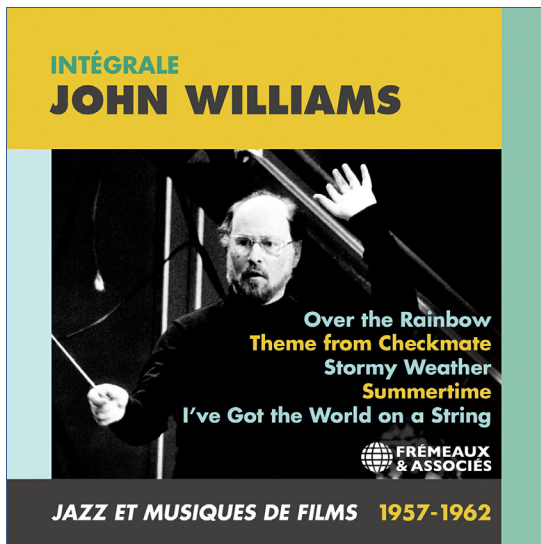
Format(s): **COMPACT DISC**

US SRP: **\$32.99**



3561302593821





## ABOUT THIS RELEASE

John Williams is universally renowned as the composer of some of the greatest film scores in cinema history, including Star Wars, Jaws, E.T. the Extra-Terrestrial, Indiana Jones, Superman, and Harry Potter. Yet before becoming the undisputed master of the Hollywood film score, he was an accomplished jazz pianist, arranger, and conductor. This complete collection, produced by Olivier Julien, is devoted to the composer's formative years and sheds light on the musical foundations of one of the twentieth century's greatest creative artists. Patrick FRÉMEAUX

John Williams est universellement connu comme le compositeur des plus grandes musiques de film de l'histoire du cinéma : Star Wars, Les Dents de la mer, E.T., Indiana Jones, Superman ou encore Harry Potter. Pourtant, avant de devenir le maître incontesté de la bande originale hollywoodienne, il fut un pianiste, arrangeur et chef d'orchestre de jazz d'une remarquable élégance. Cette intégrale réalisée par Olivier Julien, est consacrée aux premières années du compositeur, met en lumière les fondations musicales d'un créateur majeur du XX<sup>e</sup> siècle.  
**Patrick FRÉMEAUX**

John Williams is universally renowned as the composer of some of the greatest film scores in cinema history, including Star Wars, Jaws, E.T. the Extra-Terrestrial, Indiana Jones, Superman, and Harry Potter. Yet before becoming the undisputed master of the Hollywood film score, he was an accomplished jazz pianist, arranger, and conductor. This complete collection, produced by Olivier Julien, is devoted to the composer's formative years and sheds light on the musical foundations of one of the twentieth century's greatest creative artists.  
**Patrick FRÉMEAUX**

**5033 JOHN TOWNER. THE JOHN TOWNER TOUCH :** 1. While We're Young 3'02 • 2. Zipsner 4'18 • 3. We'll Tell You See Her 2'31 • 4. Beas, Oh Where's My Bess 2'49 • 5. One Love 2'36 • 6. The Most Beautiful Girl in the World 2'52 • 7. Diane 2'47 • 8. I'll Take Romance 2'59 • 9. Dear to My Heart 3'29 • 10. Hello 2'41 • 11. Tenderly 3'53 • 12. In a Little Spanish Town 2'26. **JOHN TOWNER QUARTET. MODERN JAZZ GALLERY :** 13. Carole 2'15 • 14. Spring Is Here 3'13 • 15. Anything Goes 2'32 • 16. Aunt Orzavella 2'28. **JOHN TOWNER WILLIAMS. WORLD ON A STRING :** 17. Let's Fall in Love 2'31 • 18. Over the Rainbow 2'29 • 19. My Shining Hour 2'07 • 20. Here's What I'm Here For 3'15 • 21. Come Rain or Come Shine 3'23 • 22. That Old Black Magic 3'13 • 23. Between the Devil and the Deep Blue Sea 3'18 • 24. Hit the Road to Dreamland 2'42 • 25. Stormy Weather 3'09 • 26. I've Got the World on a String 2'58 • 27. Sleepin' Bee 3'03.

**5032 1. Get Happy 2'33. JOHNNY WILLIAMS. CHECKMATE. ORIGINAL MUSIC FROM THE CBS-TV SHOW :** 2. Theme from Checkmate 2'13 • 3. The Isolated Pawn 3'24 • 4. Cynide Touch 2'35 • 5. Far Out Place 3'28 • 6. Hassle in the Castle 2'29 • 7. En Passant 2'35 • 8. The Black Knight 2'20 • 9. Firewise Eyes 3'10 • 10. The Bishop's Retreat 3'11 • 11. Queen's Sacrifice 3'13 • 12. Shy Youth 2'38 • 13. The King Swings 2'43. **JOHNNY WILLIAMS. SWITZER IN MOTION :** 14. Fascinated! Rhythm 2'46 • 15. The Varsity Drag 2'43 • 16. The Survey with the Fringe on Top 3'08 • 17. Let's Do It 2'48 • 18. Put on a Happy Face 2'11 • 19. Whatever Lola Wants (Lola Gets) 3'42 • 20. Johnny One Note 2'14 • 21. An Occasional Man 3'21 • 22. My Heart Belongs to Daddy 3'13 • 23. Life Is Just a Bowl of Cherries 2'52 • 24. Sunny Disposition 2'23 • 25. Buckle Down Winsack 2'57. **THE JOHNNY WILLIAMS ORCHESTRA :** 26. Tuesday's Theme 2'22 • 27. Montréal 1'54.

**5033 THE JOHNNY WILLIAMS ORCHESTRA. PLAYS SOUNDS FROM SCREEN SPECTACULARS :** 1. Dearly Beloved 2'38 • 2. Pennies from Heaven (chanté par Doris Drew) 2'49 • 3. Theme from Porgy & Bess 2'40 • 4. Easily Like You (chanté par Bob Grubbs) 2'12 • 5. Brazil 2'24 • 6. Long Ago (and Far Away) 3'03 • 7. On the Sunny Side of the Street 2'37 • 8. The Anniversary Song 3'31 • 9. Put the Blame on Mame (chanté par Doris Drew) 2'53 • 10. I'm Old Fashioned 3'20. **THE HOLLYWOOD GRAND STUDIO ORCHESTRA. PORGY AND BESS :** 11. Overture 4'57 • 12. Oh Bess, Oh Where's My Bess (chanté par Bill Reeve) 2'43 • 13. A Woman Is a Sometime Thing (chanté par Bill Reeve) 2'15 • 14. Summertime (chanté par Norma Zimmer) 2'42 • 15. I Got Plenty of Nuttin' (chanté par Bill Reeve) 3'01 • 16. Bess, You Is My Woman (chanté par Earl Willis et Marni Nissan) 4'43 • 17. It Ain't Necessarily So (chanté par Bill Reeve) 2'17 • 18. My Man's Gone Now (chanté par Norma Zimmer) 3'47 • 19. There's a Boat Dat's Leavin' Soon for New York (chanté par Bill Reeve) 1'53.

3 CD - LIVRET 12 PAGES - ENGLISH SUMMARY : DIRECTION ARTISTIQUE, TEXTE ET DISCOGRAPHIE : OLIVIER JULIEN / CONCEPTION COLLECTION : CLAUDE COLOMBIN & PATRICK FRÉMEAUX / DIRECTION DE COLLECTION : AUGUSTIN BONDOUX / PHOTO DE COUVERTURE : JOHN WILLIAMS, COMPOSITEUR ET CHEF D'ORCHESTRE AMÉRICAIN, VES 1928-2013. ANDRÉS FERRETTI COLLECTION / REDIGÉ PAR NAXOS / MAINTENANCE : STUDIO ART ET SON - ANNECY © 2026 FRÉMEAUX & ASSOCIÉS / © & © 2026 FRÉMEAUX & ASSOCIÉS - GROUPE FRÉMEAUX COLOMBIN / DISTRIBUTION FRANCE : SOCAUD / DISTRIBUTION NEW YORK, LIBRAIRIES, MUSÉES : FRÉMEAUX & ASSOCIÉS - 20 RUE ROBERT GRAUDIN-NEAU 94300 VINCENNES, FRANCE, TEL : 33(0) 1 47 74 90 04 FAX : 33(0) 1 47 85 34 22 / MADE IN FRANCE / www.fremeaux.com

FA5940 SC 1228  
3 561302 594026

## INTEGRALE 1957-1962

Composer(s): **John Williams**

Artist(s): **John Williams**

Label: **FRÉMEAUX HERITAGE (FREH)**

Release Type: **PHYSICAL**

Item #: **FA5940**

Primary Barcode: **3561302594026**

Disc Count: **3**

Format(s): **COMPACT DISC**

US SRP: **\$32.99**

**\$ 32.99 CD**  
**3561302594026**



3561302594026



## ABOUT THIS RELEASE

Jean de La Fontaine remains one of the greatest authors in French literature. His Fables, learned in childhood and rediscovered throughout our lives, form a cornerstone of France's literary heritage. Here, his work is brought to life by some of the greatest voices in French cultural history: Fernandel, Gérard Philipe, Jean-Louis Barrault, Pierre Fresnay, Michel Bouquet, Madeleine Renaud, and Edwige Feuillère. Famous fables and rare, sometimes risqué texts come together in this remarkable anthology, produced by Jean-Baptiste Mersioll, a true hymn to the art of spoken word and the beauty of diction. 2 CD audiobook, in French. Patrick FRÉMEAUX

Jean de La Fontaine demeure l'un des auteurs les plus formidables de la littérature française. Ses Fables, apprises dès l'enfance puis redécouvertes tout au long de la vie, constituent un monument de notre patrimoine. Son œuvre est ici servie par les plus grandes voix du patrimoine : Fernandel, Gérard Philipe, Jean-Louis Barrault, Pierre Fresnay, Michel Bouquet, Madeleine Renaud ou Edwige Feuillère. Fables célèbres et textes rares, parfois grivois, composent cette anthologie précieuse réalisée par Jean-Baptiste Mersioll et véritable hymne à l'art de la diction.  
Patrick FRÉMEAUX

| CD1                                                           |      | CD2                                                            |      |
|---------------------------------------------------------------|------|----------------------------------------------------------------|------|
| 1 Le Loup et l'Agneau - Fernandel                             | 1:25 | 25 Le Héris - Jean-Louis Barrault                              | 1:41 |
| 2 Le Corbeau et le Renard - Fernandel                         | 1:02 | 26 Les Deux Coqs - Madeleine Renaud                            | 1:37 |
| 3 La Cigale et la Fourmi - Fernandel                          | 0:56 | 27 Comment l'esprit vient aux filles - Jacques Chancel         | 3:28 |
| 4 Le Loup et le Chien - Fernandel                             | 2:20 | 28 Le Cuvier et le bon mari - Caroline Cler                    | 3:20 |
| 5 Le Lièvre et la Tortue - Fernandel                          | 1:34 | 29 La Caléculière des vieillards - Caroline Cler               | 8:38 |
| 6 Le Lion et le Moucheron - Fernandel                         | 2:00 | 30 La Femme noyée - Pierre Fresnay                             | 1:06 |
| 7 Le Souffleur et le Financier - Fernandel                    | 2:20 | 31 La Mort et le Moineau - Pierre Fresnay                      | 2:32 |
| 8 Le Chat, le Baliste et le Petit Lapin - Anne-Marie Daverny  | 2:41 | 32 Les Deux Mules - Max de Rieux                               | 1:03 |
| 9 Le Renard et le Cigouier - Jean Marchal                     | 1:27 | 33 Le Rat et l'Éléphant - Max de Rieux                         | 1:32 |
| 10 L'Amour et la Folie - Jean-Marc Tinguely                   | 1:37 | 34 Le Cerf se venge dans l'eau - Max de Rieux                  | 1:10 |
| 11 La Jeune Femme - Jean-Marc Tinguely                        | 2:20 | 35 La Lionne et l'Orme - Max de Rieux                          | 1:19 |
| 12 Les Bœufs et le Chien - Adrienne Galton                    | 1:01 | 36 Le Chat et un vieux rat - Max de Rieux                      | 2:47 |
| 13 Le Perroquet - Adrienne Galton                             | 1:10 | 37 Le Renard ayant la queue coupée - Max de Rieux              | 1:09 |
| 14 Le Renard et le Boar - Adrienne Galton                     | 1:27 | 38 Le Coq et la Perle - Max de Rieux                           | 0:31 |
| 15 La Roule aux œufs d'or - Adrienne Galton                   | 0:36 | 39 Le cerf botté et couché - Caroline Cler                     | 6:06 |
| 16 La Mort et le Bûcheron - Jeanne Boitel                     | 1:36 | 40 Les servantes justifiées - Caroline Cler                    | 4:33 |
| 17 Les Grenouilles qui demandent un Roi - Jeanne Boitel       | 1:54 | 41 Le faiseur d'oreille - Caroline Cler                        | 7:43 |
| 18 La Cuchie, le Chat et le Sourcil - Edwige Feuillère        | 1:55 | 42 Les Animaux malades de la peste - Jean Dory, Michel Bouquet | 0:57 |
| 19 Les Poissons et le Carpentier - Edwige Feuillère           | 2:17 | 43 Le Lion et le Rat - Jean Dory, Michel Bouquet               | 1:00 |
| 20 L'Homme et les Ploudeurs - Edwige Feuillère                | 1:14 | 44 Le Colporteur et la Femme - Jean Dory                       | 0:57 |
| 21 Le Lièvre et les Grenouilles - Edwige Feuillère            | 1:39 | 45 Les Animaux malades de la peste - Jean Dory, Michel Bouquet | 3:10 |
| 22 L'Alouette et ses petits - Robert Rocca                    | 3:02 | 46 Le Laboureur et ses enfants - Jean Dory, Michel Bouquet     | 1:15 |
| 23 La Vieille et les Deux Servantes - Robert Rocca            | 1:32 |                                                                |      |
| 24 Le Rat de ville et le Rat des champs - Jean-Louis Barrault | 0:58 |                                                                |      |

**2 CD - LIVRET 8 PAGES**

DIRECTION ARTISTIQUE, TEXTE ET DISCOGRAPHIE : JEAN-BAPTISTE MERSIOLL / CONCEPTION COLLECTION : CLAUDE COOMANNI & PATRICK FRÉMEAUX / ILLUSTRATION DE COUVERTURE : DR / TRANSPORT ET MASTERING : SON STUDIO © 2026 FRÉMEAUX & ASSOCIÉS / © 2026 FRÉMEAUX & ASSOCIÉS - GROUPE FRÉMEAUX COOMANNI SA / DISTRIBUTION FRANCE : SONADISC / DISTRIBUTION ÉTRANGER : LIBRAIRIES, MUSIQUES, FRÉMEAUX & ASSOCIÉS - 20 RUE ROBERT GRAUDONNEAU 94300 VINCENNES, FRANCE, TEL : 33-1 43 74 90 24, FAX : 33-1 43 65 24 22 / MADE IN FRANCE / www.fremaux.com

FA5941 SC 12281

3 561302 594125

## FABLES

Composer(s): **Jean de la Fontaine**

Artist(s): **Various Artists**

Label: **FRÉMEAUX HERITAGE (FHEH)**

Release Type: **PHYSICAL**

Item #: **FA5941**

Primary Barcode: **3561302594125**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$32.99**

**\$ 32.99 CD**  
**3561302594125**

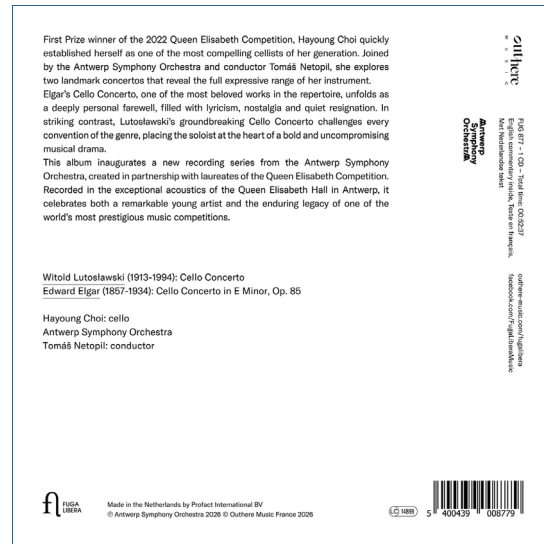


3561302594125



## ABOUT THIS RELEASE

First Prize winner of the 2022 Queen Elisabeth Competition, Hayoung Choi quickly established herself as one of the most compelling cellists of her generation. Joined by the Antwerp Symphony Orchestra and conductor Tomáš Netopil, she explores two landmark concertos that reveal the full expressive range of her instrument. Elgar's Cello Concerto, one of the most beloved works in the repertoire, unfolds as a deeply personal farewell, filled with lyricism, nostalgia and quiet resignation. In striking contrast, Lutoslawski's groundbreaking Cello Concerto challenges every convention of the genre, placing the soloist at the heart of a bold and uncompromising musical drama. This album inaugurates a new recording series from the Antwerp Symphony Orchestra, created in partnership with laureates of the Queen Elisabeth Competition. Recorded in the exceptional acoustics of the Queen Elisabeth Hall in Antwerp, it celebrates both a remarkable young artist and the enduring legacy of one of the world's most prestigious music competitions.



## CELLO CONCERTOS



Composer(s): **Edward Elgar Witold Lutoslawski**

Artist(s): **Hayoung Choi Antwerp Symphony Orchestra Tomáš Netopil**

Label: **FUGA LIBERA (FUG)**

Release Type: **PHYSICAL**

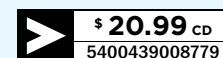
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Disc Count: **1**

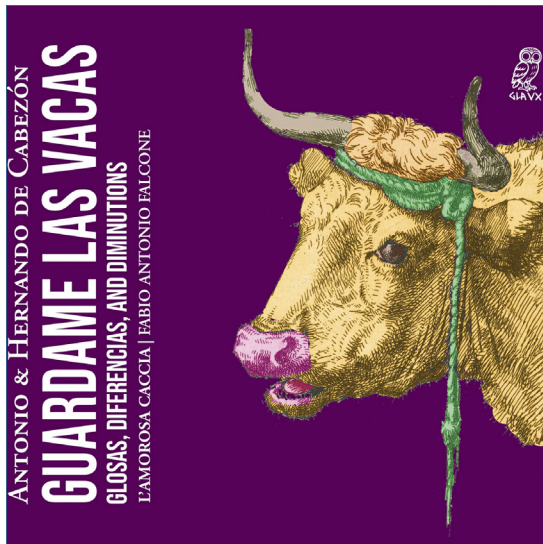
Format(s): **COMPACT DISC**

US SRP: **\$20.99**



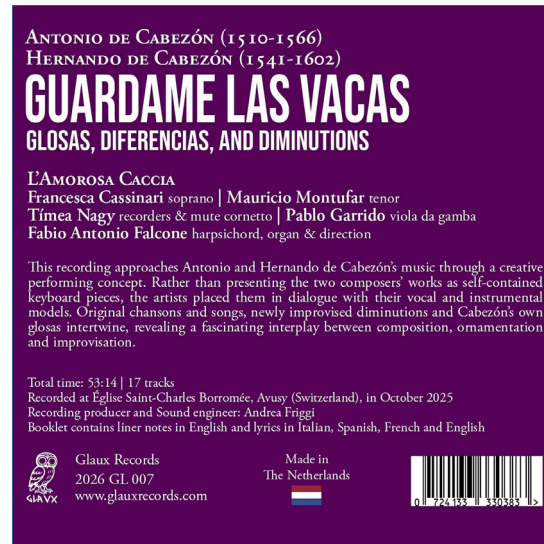
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## ABOUT THIS RELEASE

This recording approaches Antonio and Hernando de Cabezón's music through a creative performing concept. Rather than presenting the two composers' works as self-contained keyboard pieces, the artists placed them in dialogue with their vocal and instrumental models. Original chansons and songs, newly improvised diminutions and Cabezón's own glosas intertwine, revealing a fascinating interplay between composition, ornamentation and improvisation.



## GUARDAME LAS VACAS

Composer(s): **Antonio de Cabezón**  
**Hernando d**

Artist(s): **Fabio Antonio Falcone Francesca**  
**Cassinari Timea Nagy Pablo Garrido**  
**Mauricio Montufar**

Label: **GLAUX RECORDS (GLA)**

Release Type: **PHYSICAL**

Item #: **GL007**

Primary Barcode: **0724133330383**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



0724133330383



## ABOUT THIS RELEASE

In this recording, Gianluca Cascioli explores Beethoven through a dialogue between an historical instrument and the musical text itself. Drawing on original sources and contemporary accounts, he seeks neither reconstruction nor tradition, but a renewed understanding of the works' inner logic. From the dramatic architecture of the 'Appassionata' to the visionary language of Op. 109 and the concentrated poetry of the Bagatelles Op. 126, these performances aim to reveal Beethoven's music with freshness, clarity and expressive depth.

LUDWIG VAN BEETHOVEN (1770-1827)

## APPASSIONATA

GIANLUCA CASCIOLI *fortepiano*

*Piano Sonata No. 23* in F minor, Op. 57 ('*Appassionata*')  
*Piano Sonata No. 30* in E major, Op. 109  
*Six Bagatelles*, Op. 126

In this recording, Gianluca Cascioli explores Beethoven through a dialogue between an historical instrument and the musical text itself. Drawing on original sources and contemporary accounts, he seeks neither reconstruction nor tradition, but a renewed understanding of the works' inner logic. From the dramatic architecture of the '*Appassionata*' to the visionary language of Op. 109 and the concentrated poetry of the *Bagatelles* Op. 126, these performances aim to reveal Beethoven's music with freshness, clarity and expressive depth.

Total time: 60:27 | 12 tracks

Recorded at GC Studio, Poggio Torinese (Italy), in August 2024

Recording producer & Sound engineer: Gianluca Cascioli

Booklet contains liner notes in English



Glaux Records  
2026 GL 008  
www.glauxrecords.com

Made in  
The Netherlands



## APPASSIONATA

Composer(s): **Ludwig van Beethoven**

Artist(s): **Gianluca Cascioli**

Label: **GLAUX RECORDS (GLA)**

Release Type: **PHYSICAL**

Item #: **GL008**

Primary Barcode: **0724133723703**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



0724133723703





## ABOUT THIS RELEASE

The Odessa-born pianist Boris Bloch uses this CD box set to lend weight to his desire to transcend the boundaries of human life through art in order to attain higher insights. The set includes 13 CDs with works by, among others, Scarlatti, Bach, Mozart, Beethoven, Schubert, Chopin, Liszt, Rachmaninoff, and Tchaikovsky. "This edition bears the title 'Aveu passionné' – on the one hand because of the Tchaikovsky piece of the same name (in English, 'Passionate Confession'), and on the other because of my most intimate connection to all the works gathered here," says Boris Bloch. "Of his diligence' – as Lessing puts it – 'everyone may boast.' Well then: this edition documents nothing more and nothing less than the eternal and unattainable goal of grasping at the stars beyond. Robert Musil posed the question: 'What remains of art?' He gave his own laconic answer: 'We remain, as changed beings.'"



## BORIS BLOCH: AVEU PASSIONNÉ



Composer(s): **Anonymous; Bach, Johann Sebastian; Balakirev, Mily Alexeyevich; Beethoven, Ludwig van; Borodin, Alexander; Busoni, Ferruccio; Chopin, Frédéric; Liszt, Franz; Lyadov, Anatoly; Mozart, Wolfgang Amadeus; Mussorgsky, Modest; Pabst, Paul; Rachmaninoff, Sergei; Rimsky-Korsakov, Nikolai; Scarlatti, Domenico; Schubert, Franz; Scriabin, Alexander; Stadler, Maximilian; Taneyev, Sergei; Tchaikovsky, Pyotr Ilyich**

Artist(s): **Bloch, Boris; Villiers, David de; Orchestre der Folkwang Hochschule**

Label: **GRAMOLA (GML)**

Release Type: **PHYSICAL**

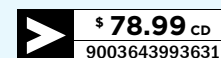
Item #: **GRAM99363**

Primary Barcode: **9003643993631**

Disc Count: **13**

Format(s): **COMPACT DISC**

US SRP: **\$78.99**



9003643993631





## ABOUT THIS RELEASE

Mezzo-soprano Christina Baader, known for her work in opera and concert performances, and the sensitive Viennese pianist Ingrid Marsoner present an unusual program: in addition to Robert Schumann's famous song cycle "Frauenliebe und -leben" (Woman's Love and Life), the program features songs based on texts by the same poet (Adelbert von Chamisso) set to music by the legendary friend of Brahms, his estate administrator and editor – Eusebius Mandyczewski. A line from the sixth song reads "What do you want to ask?" and, for Christina Baader, forms the heart of her program: the women and young female characters in the songs on this recording have much to tell. Also featured are two further song cycles by the outstanding Croatian composer Dora Pejačević – long forgotten after her early death and now rediscovered – one of which is set to poems by Rainer Maria Rilke, whom she met in Vienna in 1916. Pejačević was deeply rooted in and well-known within the cultural life and musical circles of Central Europe, allowing her to witness numerous performances of her works. Schumann's "Frauenliebe und -leben" was composed in 1840, the year he was finally able to marry Clara Wieck and composed no fewer than 140 songs. This is the carefree backdrop for the song cycle, which spans the arc from early love to the man's death. It is a thoroughly self-assured and strong woman who narrates the story; at the same time, gender roles here remain within the framework of the 19th-century bourgeois milieu.



## WAS WILLST DU FRAGEN



Composer(s): **Eusebius Mandyczewski Dora Pe**

Artist(s): **Christina Baader Ingrid Marsoner**

Label: **GRAMOLA (GML)**

Release Type: **PHYSICAL**

Item #: **GRAM99372**

Primary Barcode: **9003643993723**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$24.99**



9003643993723



## ABOUT THIS RELEASE

"Who is afraid of women composers? I ask, adapting Ingo Metzmacher's title for his New Year's concerts: 'Who is afraid of new music?' Because the dance music of women composers is Viennese music. Vienna is also a city of women composers!" With these words, the award-winning cultural journalist and curator Irene Suchy introduces the present program of this CD, titled "New Year's Concert of Women Composers." Alongside contemporaries of Johann Strauss, works by women composers of our own time are also heard: Johanna Doderer, Viola Falb, Melissa Coleman, and Ursula Erhart-Schwertmann seamlessly link their works to the historical dances – from quadrille to polka française, from waltz to galop – of their predecessors. The ensemble *f*, consisting of Anais Tamisier and Marianna Oczkowska on violin, Goran Kostic / Angelica Weinberger on double bass, and Ursula Erhart-Schwertmann on cello, present works by largely unknown women composers such as Constanze Geiger, Henriette Fährbach, Gisela Frankl, Countess Anna von Stubenberg, Josefine Weinlich, Gypsy Countess Verona, and Mathilde Kralik.



## NEW YEAR'S CONCERT BY WOMEN



Composer(s): **Melissa Coleman Violeta Dines**

Artist(s): **ensemble f Ursula Erhart-Schwertmann Anais Tamisier Marianna Oczkowska Goran Kostic Angelica Weinberger Jan Satler**

Label: **GRAMOLA (GML)**

Release Type: **PHYSICAL**

Item #: **GRAM99381**

Primary Barcode: **9003643993815**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$24.99**



9003643993815



## ABOUT THIS RELEASE

WHY THIS CD In 1966, shortly before Fritz Wunderlich's death, Polydor released a record entitled 'Eine Weihnachtsmusik', sung and narrated by Hermann Prey, Fritz Wunderlich and Will Quadflieg. Alongside the well-known Bible verses from Luke 2, verses 1–20, the two singers added ten popular Advent and Christmas carols. Interspersed among these are several pieces of music in the style of pastoral music (Albinoni and Telemann). Taking inspiration from the brilliant production by Hermann Prey, Fritz Wunderlich and Will Quadflieg, I put together a concert and a similar recording 60 years later as a family project. As Hessischer Rundfunk was interested in recording the concert and went on to broadcast it twice at Christmas 2025, this CD – now available – was subsequently produced in collaboration with the label hänssler CLASSIC.



## WUNDERVOLLE WEIHNACHT



Composer(s): **Johann Sebastian Bach traditi**  
Artist(s): **Dietrich Volle Hartmut Volle Michael Volle Thomas Volle**

Label: **HAENSSLER CLASSIC (HAE)**

Release Type: **PHYSICAL**

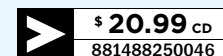
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Primary Barcode: **881488250046**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



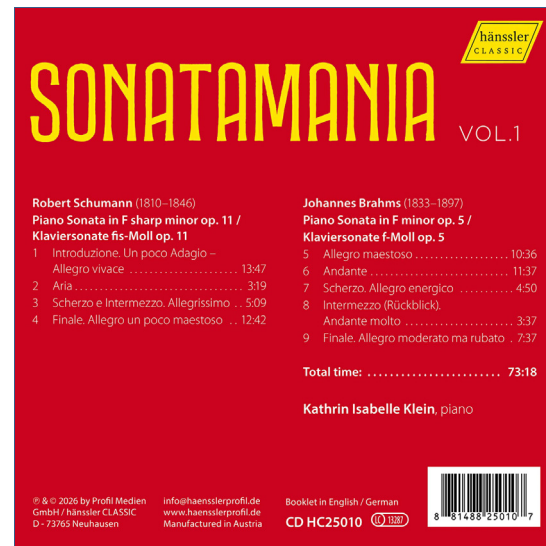
881488250046





## ABOUT THIS RELEASE

"Every few years I bring out both sonatas and observe with interest how my approach to them shifts slightly each time, while my enthusiasm remains unaltered. So this recording too (essentially like any fixed record of music that is in itself fleeting) can only be seen as a progress report, which will be followed by updates. Both works reveal their mastery by rewarding every rediscovery of them." Kathrin Isabelle Klein



## SONATAMANIA, VOL. 1

Composer(s): **Johannes Brahms Robert Schuma**

Artist(s): **Kathrin Isabelle Klein**

Label: **HAENSSLER CLASSIC (HAE)**

Release Type: **PHYSICAL**

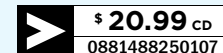
Item #: **HC25010**

Primary Barcode: **0881488250107**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



0881488250107



## ABOUT THIS RELEASE

"Come, I want to show you something." Nareh Arghamanyan conceives her programmes as journeys of discovery. She brings rarely heard music to light, connects works across periods and styles, and opens new perspectives. Strauss Transformed: eight pianist-composers, eleven conversations with Johann Strauss, and Vienna as the point of departure for a journey of discovery.

|                            |  |                                            |
|----------------------------|--|--------------------------------------------|
| <b>STRAUSS TRANSFORMED</b> |  | <b>Elf Gespräche mit Johann Strauss II</b> |
| <b>NAREH ARGHAMANYAN</b>   |  | <b>Klavier – narch.net</b>                 |

|                       |                                                              |       |
|-----------------------|--------------------------------------------------------------|-------|
| 1. Alfred Grünfeld    | <i>Soirée de Vienne, op. 56</i>                              | 6:18  |
| 2. Leopold Godowsky   | <i>Wein, Weib und Gesang</i>                                 | 11:43 |
| 3. Eduard Schütt      | Konzertparaphrase über den <i>Kuss-Walzer</i>                | 6:01  |
| 4. Carl Tausig        | <i>Nachtfalter</i>                                           | 7:09  |
| 5. Alfred Grünfeld    | Paraphrase über Walzermotive aus <i>Aschenbrödel, op. 5a</i> | 7:35  |
| 6. Otto Schulhof      | Spielduhr-Polka, op. 9 Nr. 3                                 | 3:12  |
| 7. Eduard Schütt      | Konzertparaphrase über <i>Rosen aus dem Süden</i>            | 7:17  |
| 8. Eduard Schütt      | Konzertparaphrase über <i>Wiener Blut</i>                    | 6:19  |
| 9. Ernst von Dohnányi | <i>Schatz-Walzer</i>                                         | 8:01  |
| 10. Ignaz Friedman    | <i>Frühlingsstimmen</i>                                      | 7:14  |
| 11. Moriz Rosenthal   | <i>Carnaval de Vienne – Humoresque</i>                       | 6:39  |

Gesamtspielzeit: 77:39

Stereo - auch verfügbar als  **Dolby Atmos**

Aufgenommen im April 2026 auf einem Bosendorfer 880VC in der  
Bosendorfer Klaviermanufaktur, Wiener Neustadt

Recording, Mixing & Mastering: Thomas Egger – [dieklangschmiede.at](mailto:dieklangschmiede.at)  
Dolby Atmos Mixing & Mastering: Mischa Janisch – [sunshinemastering.com](mailto:sunshinemastering.com)



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Manufactured in Austria  
**CD HC25017**





8 81488 25017 6

## STRAUSS TRANSFORMED



Composer(s): **Leopold Godowsky Alfred Grünf**

Artist(s): **Nareh Arghamanyan**

Label: **HAENSSLER CLASSIC (HAE)**

Release Type: **PHYSICAL**

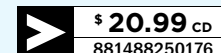
Item #: **HC25017**

Primary Barcode: **881488250176**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



881488250176



## ABOUT THIS RELEASE

Vibrant, expressive, captivating! "Although all three showed their own distinctive personalities, their vividly wide-awake ensemble playing made for an electrifying interpretation that commanded the audience's attention for every single second." (Süddeutsche Zeitung)



## BEETHOVEN X SCHACHTNER



Composer(s): **Ludwig van Beethoven  
Johannes**

Artist(s): **Johanna Schubert Merle Geissler  
Philipp Kirchner**

Label: **HAENSSLER CLASSIC (HAE)**

Release Type: **PHYSICAL**

Item #: **HC25066**

Primary Barcode: **0881488250664**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



0881488250664





## ABOUT THIS RELEASE

On their first CD, the Trio Neo musicians – Nemorino Scheliga, Theo Plath and Aris Alexander Blettenberg – have brought together two works full of contrasts: Michail Glinka's Trio pathétique and Ludwig van Beethoven's Trio op. 38. Although they were composed at roughly the same time, they open up windows on very varied musical worlds: on the one hand Glinka's passionate, highly Romantic style, on the other hand Beethoven's classically inspired clarity and serenity.



## GLINKA & BEETHOVEN - TRIO NEO

Composer(s): **Ludwig van Beethoven Michail**

Artist(s): **Trio Neo Nemorino Scheliga Theo Plath Aris Alexander Blettenberg**

Label: **HAENSSLER CLASSIC (HAE)**

Release Type: **PHYSICAL**

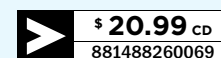
Item #: **HC26006**

Primary Barcode: **881488260069**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



881488260069



## ABOUT THIS RELEASE

This recording offers us the pleasure of discovering previously unearthed musical gems from a period that is actually very familiar to us. Hermann Grädener was a contemporary of Antonín Dvořák and Edvard Grieg and worked mainly in Vienna. With family roots in Rostock, Kiel and Hamburg, he was the second 'northerner' in the Habsburg metropolis, alongside the more famous Johannes Brahms. Featured too on this recording is Mathilde Kralik von Meyrswalden, who was based in Vienna at almost the same time as Grädener. She came from a Bohemian family of glassmakers and grew up in Linz, not far from her arguably most important teacher, Anton Bruckner. She composed a single symphony, completely revising it toward the end of her life, giving it an anthemic conclusion.



## MATHILDE KRALIK VON MEYRSWALDEN | HERMANN GRÄDENER

Composer(s): **Anonymous; Grädener, Hermann; Kralik, Mathilde von**  
Artist(s): **Norddeutsche Philharmonie Rostock; Bosch, Marcus; Triendl, Oliver; Ingelgem, Tineke Van**

Label: **HAENSSLER CLASSIC (HAE)**

Release Type: **PHYSICAL**

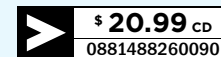
Item #: **HC26009**

Primary Barcode: **0881488260090**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



0881488260090



## ABOUT THIS RELEASE

The programme of this CD comprises four works by Josef Schelb that – in the case of the Capriccio and the Horn Concerto – have not been issued on recording media in any form, or only – the Wind Concerto and his Trauermusik – in the form of old historic recordings. They were written during what might be called Schelb's middle period, the ten years between 1948 and 1958; Horn and Wind Concertos were both composed in the year 1953. During that post-war decade, Schelb was composing flat out, unsurprisingly given that he had to make good the distressing losses of earlier works and limits on activity caused by two world wars and the intervening periods of recession in Germany.



## JOSEF SCHELB - CAPRICCIO | HORNKONZERTE | TRAUERMUSIK | BLÄSERMUSIK

Composer(s): **Schelb, Josef**

Artist(s): **Stier, Mathis; Palermo, Calogero; Hülshoff, Alexander; Karmon, Nina; Triendl, Oliver; Fuchs, Martin; Joulain, Hervé; Stier, Johanna; Hasselt, Wim van; Rohde, Mark; Münchner Rundfunkorchester; McKenna, Niamh**

Label: **HAENSSLER CLASSIC (HAE)**

Release Type: **PHYSICAL**

Item #: **HC26010**

Primary Barcode: **0881488260106**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



0881488260106





## ABOUT THIS RELEASE

Giuseppe Tartini (1692–1770) was a leading Italian composer and violinist of the Baroque period. He is particularly well known for his numerous violin concertos and violin sonatas. His pieces are characterised by virtuosic passages, expressive melodies and demanding playing techniques. Tartini attached great importance to a beautiful, singing tone on the violin. Among his best-known works is the Violin Sonata in G minor, nicknamed the 'Devil's Trill Sonata'. It is still regarded today as one of the most difficult and famous works in the violin repertoire.



## CREMONA 3

Composer(s): **Grancesco Geminiani Giuseppe**

Artist(s): **Berliner Barock Solisten**

Label: **HAENSSLER CLASSIC (HAE)**

Release Type: **PHYSICAL**

Item #: **HC26021**

Primary Barcode: **881488260212**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

**\$ 20.99 CD**  
881488260212



881488260212



## ABOUT THIS RELEASE

The Unreleased Tapes With previously unreleased recordings from his family's archive, this release provides yet another impressive testament to his immense discographical legacy. "And yet, listening today to those great, mightily effective recordings with their solemn, strict pulse and impulsive contrasts, with their Expressionist, almost Romantic sound, one might be forgiven for bemoaning a vanished performance ideal." (Lothar Brandt)



## KARL RICHTER UNRELEASED TAPES



Composer(s): **Ludwig van Beethoven**  
**Johannes**

Artist(s): **Karl Richter**

Label: **HAENSSLER CLASSIC (HAE)**

Release Type: **PHYSICAL**

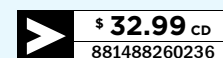
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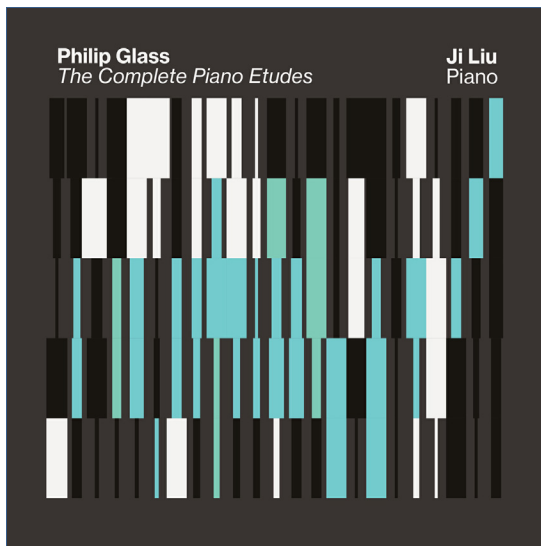
Disc Count: **7**

Format(s): **COMPACT DISC**

US SRP: **\$32.99**

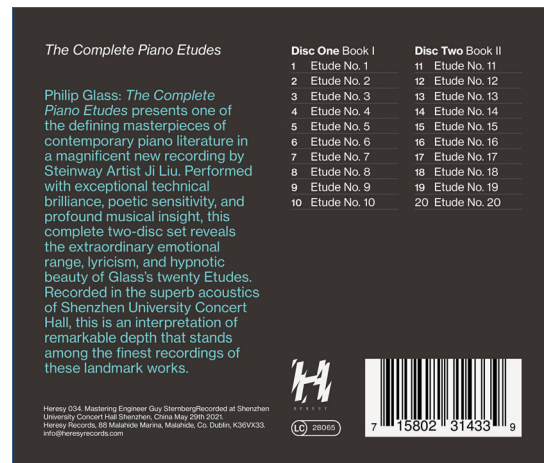


881488260236



## ABOUT THIS RELEASE

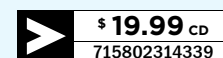
Philip Glass: The Complete Piano Etudes presents one of the defining masterpieces of contemporary piano literature in a magnificent new recording by Steinway Artist Ji Liu. Performed with exceptional technical brilliance, poetic sensitivity, and profound musical insight, this complete two-disc set reveals the extraordinary emotional range, lyricism, and hypnotic beauty of Glass's twenty Etudes. Recorded in the superb acoustics of Shenzhen University Concert Hall, this is an interpretation of remarkable depth that stands among the finest recordings of these landmark works.



## THE COMPLETE PIANO ETUDES



Composer(s): **Philip Glass**  
Artist(s): **Ji Liu**  
Label: **HERESY RECORDS (HER)**  
Release Type: **PHYSICAL**  
Item #: **HERESY 034**  
Primary Barcode: **715802314339**  
Disc Count: **2**  
Format(s): **COMPACT DISC**  
US SRP: **\$19.99**



715802314339





## ABOUT THIS RELEASE

Caelis Academy Ensemble, under the direction of Matthew Larkin, make their debut album with *Lily Long Foretold*, a programme of sacred choral music for the Christmas season. Christmastide has inspired an extraordinary body of music across centuries and cultures, and this album brings together Gregorian chant with works from the Renaissance and Romantic periods alongside contemporary compositions. Drawing on music from England, Scotland, the Netherlands, France, Russia, and Canada, the programme reflects themes of Advent, the Annunciation, the Nativity, Epiphany, and the quiet solitude of winter. At the heart of the album is the image of the lily, a longstanding symbol of the Virgin Mary and the inspiration for Tate Pumfrey's title work, *Lily long foretold*. Bringing together music from different periods and traditions, the programme reflects on Mary's faith and the beauty of the Christmas story, while exploring themes of expectation, stillness, light, and renewal. Based in Ottawa, Caelis Academy Ensemble is a Canadian chamber choir specializing in liturgical and concert music rooted in the Anglican and Catholic cathedral traditions. Across nine seasons, the ensemble has given more than 200 performances and undertaken an international tour, while building a wide-ranging repertoire across cultures and genres. Matthew Larkin, the ensemble's Founding Director, is an organist, conductor, composer, recording artist, and educator who has been at the forefront of Canadian liturgical, choral, and keyboard performance for four decades. A Fellow of the Royal Canadian College of Organists, he currently serves as Director of Music at Annunciation of the Blessed Virgin Mary Catholic Church in Ottawa.



## LILY LONG FORETOLD



Composer(s): **Andrew Balfour John Goss Fra**

Artist(s): **Caelis Academy Ensemble**

Label: **LEAF MUSIC INC. (LFM)**

Release Type: **PHYSICAL**

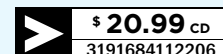
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Primary Barcode: **3191684112206**

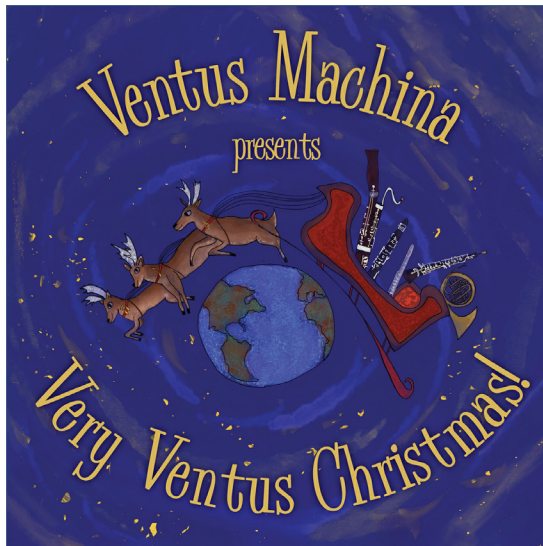
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



3191684112206



## ABOUT THIS RELEASE

Canadian woodwind quintet Ventus Machina celebrates its 15th anniversary with "Very Ventus Christmas!", its fourth album and a collection drawn from nearly a decade of music created for the ensemble's annual holiday concert series. One of the group's most popular and meaningful traditions, the series brings together familiar favourites and music from around the world, reflecting the memories, customs, and experiences that shape the holiday season. Arrangements by clarinetist and in-house arranger James Kalyn place a distinctive Ventus Machina stamp on beloved seasonal repertoire, while selections chosen by the ensemble's members reflect personal traditions and memories from Sweden, Colombia, Hawaii, and beyond. Joined by a string quintet, which the ensemble calls a "lush pocket orchestra," and four guest vocalists, Ventus Machina brings warmth, colour, and versatility to Very Ventus Christmas! Rooted in the classical woodwind quintet tradition, the ensemble is known throughout Maritime Canada for dynamic performances that embrace an eclectic range of styles through original arrangements and collaborations with artists across the region. Their work has earned multiple MusicNB Award nominations, including Album of the Year, an East Coast Music Award nomination, as well as the 2018 MusicNB Award for Classical Artist of the Year.



## VERY VENTUS CHRISTMAS!



Composer(s): **Adolphe Adam Robert Alex Ande**

Artist(s): **Ventus Machina Christina Raphaëlle Haldane Monette Gould Marie-Pier Arsenuau Robert Thomas**

Label: **LEAF MUSIC INC. (LFM)**

Release Type: **PHYSICAL**

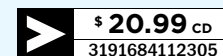
Item #: **LM317**

Primary Barcode: **3191684112305**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

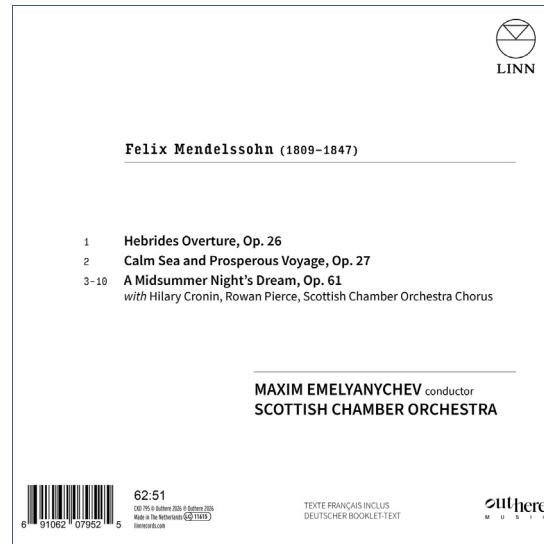


3191684112305



## ABOUT THIS RELEASE

Following their critically acclaimed first album devoted to Felix Mendelssohn's Symphonies Nos. 3 & 5 (Trophées Radio Classique, Amadeus d'oro, among many accolades), conductor Maxim Emelyanychev and the Scottish Chamber Orchestra have recorded a second volume comprising three works inspired by the composer's literary passions. Starting with the evergreen Hebrides Overture – the result of Mendelssohn's devotion to Sir Walter Scott that led to a trip to Scotland – the programme continues with the Goethe-inspired Calm Sea and Prosperous Voyage Overture and ends with the Shakespearean incidental music for A Midsummer Night's Dream, featuring vocalists Hilary Cronin, Rowan Pierce and the Scottish Chamber Orchestra Chorus. Suffused with magic and mystery, A Midsummer Night's Dream includes arguably the world's most famous tune: the 'Wedding March'. This album adds another layer to a partnership that has grown steadily stronger over the years and is set to continue into the next decade.



## HEBRIDES OVERTURE & OTHER WORKS



Composer(s): **Felix Mendelssohn**

Artist(s): **Maxim Emelyanychev  
Scottish Chamber Orchestra**

Label: **LINN RECORDS (LIN)**

Release Type: **PHYSICAL**

Item #: **CKD795**

Primary Barcode: **691062079525**

Disc Count: **1**

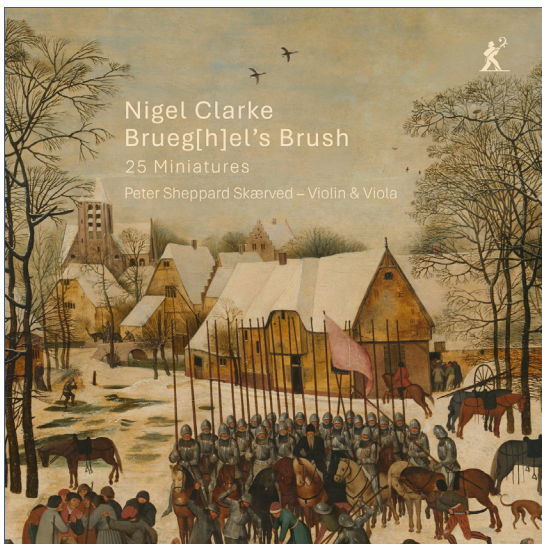
Format(s): **COMPACT DISC**

US SRP: **\$20.99**



691062079525





Nigel Clarke  
Bruegel's Brush  
25 Miniatures  
Peter Sheppard Skærved – Violin & Viola

## ABOUT THIS RELEASE

On 20 November 2026, Métier is thrilled to present a stunning new work, Bruegel's Brush: 25 Miniatures for Solo Violin and Solo Viola by composer Nigel Clarke. Inspired by 25 paintings by the Bruegel family (and followers) exhibited in the Royal Museums of Fine Arts of Belgium. This exciting collaboration between composer Nigel Clarke, acclaimed violinist/violist Peter Sheppard Skærved, and the RMFAB aims to help the museum's visitors and international online audiences develop a deeper understanding of the Bruegel dynasty's art with the aid of music. The work was premiered in the Bruegel Room at the RMFAB in the spring and summer of 2026, performed by Peter Sheppard Skærved alongside music composed in Bruegel's lifetime by composers including Ortiz, Bassano, Marini, van Eyck and Dowland. Nigel Clarke and Peter Sheppard Skærved have collaborated on several projects over the last thirty years, led by their areas of shared interest and travel, but this is the first time they have worked together on art. The miniatures were recorded on historic string instruments including two violins dating from the time of the Bruegel family, one of which is a 1629 Amati. Pieter Bruegel was the greatest Flemish painter of the 16th century and his masterpieces still speak to our imagination. An astute observer, his paintings capture everyday life with its many celebrations and festivals, as well as mythological works, landscapes and still lifes, always rich in detail, colourful and visceral, and often humorous. The collection in the Royal Museums of Fine Arts contains many of his greatest works, and those of his family and contemporaries. The 11 movements comprising 'Book One' replicate the sequence of paintings by Pieter Bruegel the Elder and his son Pieter Bruegel the Younger from the most celebrated room in the museum. The 14 movements making up 'Book Two' reflect the constellation of works scattered across the whole site, also including works by Jan Bruegel the Elder, Jan Bruegel the Younger, as well as collaborations with Peter Paul Rubens and Hendrick van Balen the Elder.



## 25 MINIATURES



Composer(s): **Nigel Clarke**

Artist(s): **Peter Sheppard Skærved Peter Sheppard Skærved**

Label: **METIER (MTR)**

Release Type: **PHYSICAL**

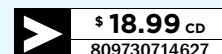
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Primary Barcode: **809730714627**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**



809730714627





## ABOUT THIS RELEASE

This third volume dedicated to Joseph-Hector Fiocco completes the portrait of a major composer in 18th-century Brussels musical life. His music captivates with its expressive richness, its melodic sweep, and the remarkable synthesis it achieves between French and Italian traditions. Heir to a cultural environment where Lully and Italian opera coexisted, Fiocco developed a personal language imbued with elegance, light, and sensuality. The works gathered here illustrate the importance of the central role of the voice in his writing, supported by refined and nuanced harmony. This program brings together six sacred motets for various forces, ranging from four to six voices, accompanied by an instrumental ensemble typical of their period. Dominated by Marian devotion, this selection highlights the inventiveness and mastery of a composer whose catalogue has been largely lost. A valuable contribution to the rediscovery of an exceptional part of Belgium's musical heritage.



## PETITS MOTETS, VOL. III

Composer(s): **Joseph-Hector Fiocco**

Artist(s): **Scherzi Musicali Nicolas**

**Achten Wei-Lian Huang Edilsa**

**Samanez Andrea Gavagnin Pierre**

**Derhet Maxime Melnik Ann Cno**

Label: **MUSIQUE EN WALLONIE (MEW)**

Release Type: **PHYSICAL**

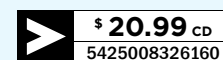
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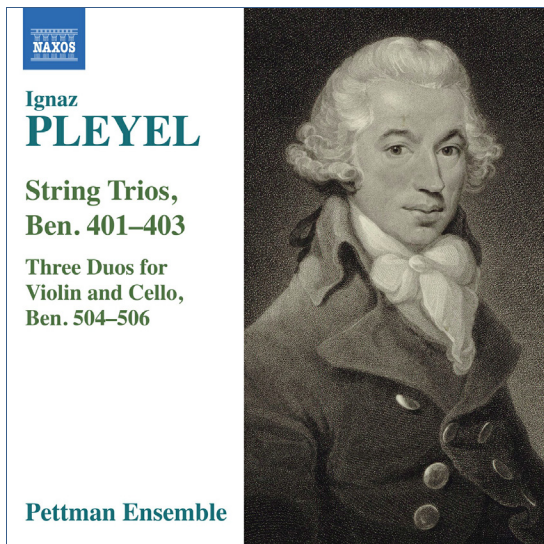
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



5425008326160



## ABOUT THIS RELEASE

Ignaz Pleyel, a pupil of Haydn, was arguably the most popular composer in Europe during the early years of the 19th century, with his works published, republished and pirated across the continent. The String Trios and Duos illustrate the subtlety of his motivic links between themes and a rich variety of contrasts as well as unexpected excursions that surprise and entertain. Pleyel also liberates the cello from its previously functional basso role, and employs subtle chromatic inflections, revealing compositional mastery and freshness of invention. The Pettman Ensemble's recording of Pleyel's String Quintets can be heard on Naxos 8.574492.



## PLEYEL: STRING TRIOS, OP. 11, NOS. 1-3 & DUO FOR VIOLIN & CELLO, OP. 12, NOS. 4-6



Composer(s): **Pleyel, Ignaz Joseph**  
Artist(s): **Thompson, Curt; Salzmann, Edith; Luo, Wenhong**

Label: **NAXOS CLASSICS (NCL)**

Release Type: **PHYSICAL**

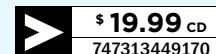
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Primary Barcode: **747313449170**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



747313449170



## ABOUT THIS RELEASE

Rossini's *Il vero omaggio*, or 'The True Homage', is a cantata written for a gala concert at the Congress of Verona in 1822. The composer used his pre-existing work *La riconoscenza* almost in full but added extra music, composed a new finale, and adapted several pieces for different voice categories. The story is of a pastoral couple on their wedding day – a self-confident shepherd and a timid shepherdess – and reveals Rossini's effortless skill in crafting a 'new' work of personal and expressive warmth.

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**Gioachino ROSSINI**  
(1792–1868)

**Il vero omaggio**  
Cantata (1822)

Libretto by Giulio Genoino (1773–1856) and Gaetano Rossi (1774–1855)

**Il genio d'Austria** ..... **Giorgio Misseri, Tenor**  
**Alceo** ..... **Teresa Iervolino, Mezzo-soprano**  
**Elpino** ..... **Roberto Lorenzi, Bass-baritone**  
**Fileno** ..... **Michele Angelini, Tenor**  
**Argene** ..... **Sofia Mchedlishvili, Soprano**

**Kraków Philharmonic Chorus** (Piotr Piwko, Chorus master)  
**Kraków Philharmonic Orchestra** (Alexander Humala, Artistic director)  
**Antonino Fogliani**

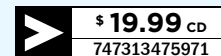
A detailed track list can be found inside the booklet.  
The Italian libretto can be accessed at [www.naxos.com/libretto/574759.htm](http://www.naxos.com/libretto/574759.htm)  
Recorded live: 21 July 2023 at the Trankhalle, Bad Wildbad, Germany • Producers, engineer and editor: Stefan Gawlick, Perfect Noise  
Booklet notes: Rainer Müller  
Publisher: Casa Ricordi – Critical edition by Patricia B. Hammer for Fondazione Rossini, Pesaro © 2003  
Cover: Verona, 1820, image reconstructed by Paolo Zeccher  
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**NAXOS**  
8.574759  
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7 47313 475971  
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Booklet notes and lyrics in English, German, Italian and Dutch.  
Made in Germany

## ROSSINI: IL VERO OMAGGIO

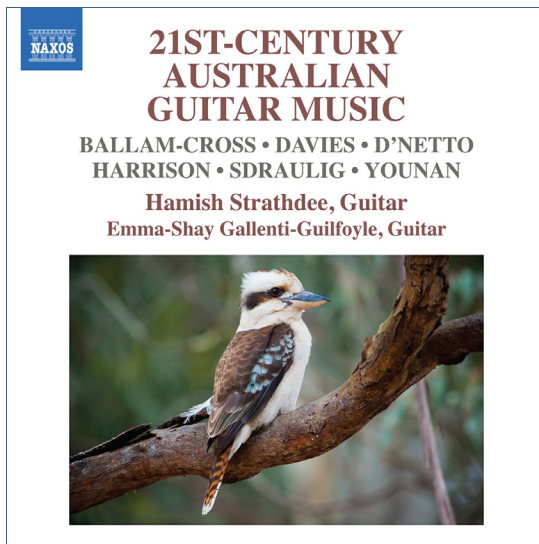


Composer(s): **Genoino, Giulio; Rossi, Gaetano; Rossini, Gioachino**  
Artist(s): **Mchedlishvili, Sofia; Iervolino, Teresa; Fogliani, Antonino; Lorenzi, Roberto; Cracow Philharmonic Orchestra; Cracow Philharmonic Chorus; Misseri, Giorgio; Angelini, Michele**  
Label: **NAXOS CLASSICS (NCL)**  
Release Type: **PHYSICAL**  
Item #: **8574759**  
Primary Barcode: **747313475971**  
Disc Count: **1**  
Format(s): **COMPACT DISC**  
US SRP: **\$19.99**



747313475971





## ABOUT THIS RELEASE

Guitarist Hamish Stratthdee's collaboration and strong artistic connection with the Australian composers featured on this recording testify to his deep belief in working closely with composers to bring new music to life. The serious intent of Harry Sdraulig's Sonata also displays exuberant playfulness and contemplation, contrasting with the virtuosity of Elizabeth Younan's Fantasia No. X, and the calmly intense portrayal of Australia's Carnarvon Gorge in Paul Ballam-Cross's This Wide Quietness. The strange dances of Connor D'Netto's Tarantism form a set of miniatures, while the gentle softness of Olivia Bettina Davies' In Flow preludes the bluegrass, jazz and rock music sound world of Holly Harrison's Bee's Knees.



## AUSTRALIAN GUITAR MUSIC



Composer(s): **Ballam-Cross, Paul; Davies, Olivia Bettina; D'Netto, Connor; Harrison, Holly; Sdraulig, Harry; Younan, Elizabeth**  
Artist(s): **Contra Guitar Duo; Stratthdee, Hamish**

Label: **NAXOS CLASSICS (NCL)**

Release Type: **PHYSICAL**

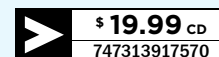
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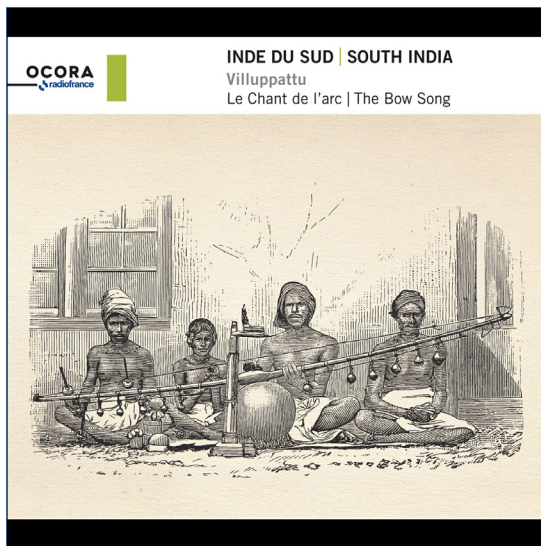
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**

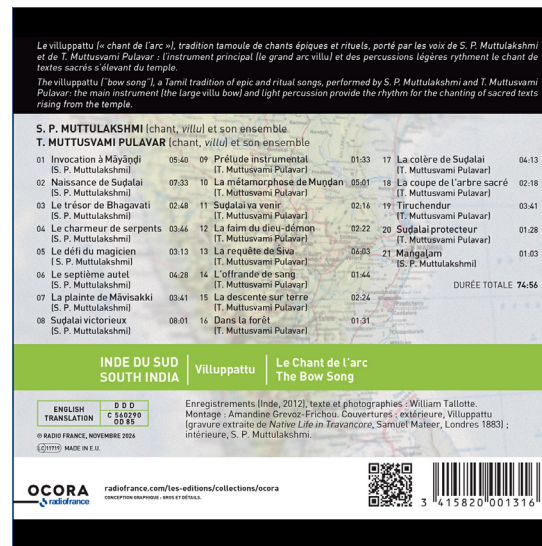


747313917570



## ABOUT THIS RELEASE

The villuppattu ("song of the bow") is a tradition of epic and ritual songs from the Tamil region, performed here by S. P. Muttalakshmi and T. Muttusvami Pulavar: the main instrument (the large villu bow) and light percussion instruments provide the rhythm for the chanting of sacred texts rising from the temple. Villuppattu orchestras perform at major seasonal village festivals held in lower-status Hindu temples dedicated to a demon-god and/or his consort. This tradition attaches great importance to the sacred nature of texts (preserved on palm leaves) that recount the history of local deities. A bow 2 to 3 metres long serves as a percussion instrument and rests on a terracotta pot (kutam). The string, to which small bells are attached, is struck by two singers using a pair of sticks; and the pot is struck by a musician with a large spatula. Three other percussionists and singers play a small hourglass-shaped drum (udukkai), small cymbals (jalra) and wooden claves (kattai).



## SOUTH INDIA

OCORA  
radiofrance

Composer(s): **S. P. Muttalakshmi T. Muttusv**

Artist(s): **S. P. Muttalakshmi T. Muttusvami Pulavar**

Label: **OCORA RADIO FRANCE (ORA)**

Release Type: **PHYSICAL**

Item #: **C 560290**

Primary Barcode: **3415820001316**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

**\$ 20.99 CD**  
**3415820001316**



3415820001316



## ABOUT THIS RELEASE

Mezzo-soprano Justina Gringyte, one of the most electrifying voices of her generation, returns to Ondine with a powerhouse new album—an all-Verdi celebration recorded with the Orchestra Sinfonica Nazionale della RAI under the dynamic baton of Robert Trevino. This album charts Verdi's creative evolution across nearly five decades, from the youthful fire of his 1839 debut opera to the sweeping emotional landscapes of his mature masterpieces. Gringyte brings blazing intensity and velvet-dark lyricism to iconic arias from *Il trovatore* and *Aida*, while also illuminating hidden gems from Verdi's rarely performed early operas—works that modern audiences seldom have the chance to experience. A thrilling blend of discovery and tradition, this release showcases Gringyte at her dramatic best, revealing Verdi's genius in all its breadth, beauty, and operatic grandeur.



## ARIAS & OVERTURES



Composer(s): **Giuseppe Verdi**

Artist(s): **Justina Gringyte Orchestra Sinfonica Nazionale della RAI**

Label: **ONDINE (ODE)**

Release Type: **PHYSICAL**

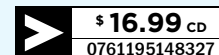
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Primary Barcode: **0761195148327**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



0761195148327





## ABOUT THIS RELEASE

Pianist Peter Jablonski's first volume in a multi-volume series featuring the complete piano works by Karol Szymanowski (1882–1937). Already for decades, Peter Jablonski has been an ardent champion of Polish music and his award recordings for Ondine include several albums devoted to works by Polish composers. A contemporary of Stravinsky and Bartók, Karol Szymanowski was a leading figure in Polish music during the first decades of the 20th century.



## COMPLETE PIANO WORKS, VOL. 1



Composer(s): **Karol Szymanowski**

Artist(s): **Peter Jablonski**

Label: **ONDINE (ODE)**

Release Type: **PHYSICAL**

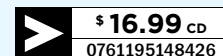
Item #: **ODE 1484-2**

Primary Barcode: **0761195148426**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



0761195148426



## ABOUT THIS RELEASE

"Our debut album **FOR FOUR** journeys across four centuries of music, with J.S. Bach's Art of Fugue at its heart. Performed on period instruments, it brings Bach into vivid conversation with Purcell, Locke, Byrd and bold contemporary works. Four distinct voices chase, challenge and inspire one another, revealing the timeless power of music created in dialogue." Hannah Tibell is a prominent Baroque violinist and chamber and orchestral musician in the Öresund region. She performs with Bellevue String Quartet, Concerto Copenhagen, Høør Barock and Göteborg Baroque, as well as leading early music ensembles in the UK. Her recordings include Høør Barock's Golovinmusiken, winner of the 2020 Swedish Grammis for Best Classical Album. Canadian-American Baroque violinist Alison Luthmers is an acclaimed leader, soloist and chamber musician. She performs regularly with Concerto Copenhagen and Camerata Øresund and has appeared as guest concertmaster with numerous Scandinavian ensembles. Her first solo album, featuring J.H. Roman's Assaggi for Solo Violin, was released in 2025, when she was also named "Artist of the Season" by Swedish Radio P2. Rastko Roknic studied viola in Belgrade and Oslo and Baroque viola in Odense. He performs with Scandinavian early music ensembles and has appeared across Europe, the Middle East and the USA. His discography includes around 30 recordings, among them the Grammis-winning Roman: Golovinmusiken and the Diapason d'Or-winning Muffat: Armonico tributo. Judith-Maria Blomsterberg studied cello in Lübeck and Baroque cello with Jaap ter Linden at the Royal Conservatoire The Hague. A member of Concerto Copenhagen since 2007, she is currently its principal cellist and also performs with Barokksolisterne and other chamber ensembles. She regularly teaches Baroque cello at music academies in Malmö, Copenhagen and Odense.

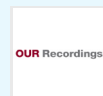
|                                                                      |                                                                 |       |
|----------------------------------------------------------------------|-----------------------------------------------------------------|-------|
| 1                                                                    | Hanna Blomberg (b. 1990): For Four.....                         | 5:58  |
| 2                                                                    | J.S. Bach (1685-1750): Contrapunctus 1.....                     | 2:58  |
| 3                                                                    | Henry Purcell (1659-1695): Fantasia in G Major.....             | 3:26  |
| Matthew Locke (c. 1621-1677): Consort of Four Parts no. 3 in F Major |                                                                 |       |
| 4                                                                    | I. Fantasia.....                                                | 3:33  |
| 5                                                                    | II. Courante.....                                               | 1:24  |
| 6                                                                    | III. Ayre.....                                                  | 1:59  |
| 7                                                                    | IV. Saraband.....                                               | 0:55  |
| 8                                                                    | Henry Purcell: Fantasia in c minor.....                         | 4:04  |
| 9                                                                    | William Byrd (c. 1540-1623): In Nomine.....                     | 2:26  |
| 10                                                                   | Johann Schop (c. 1590-1667): Lachrimae Pavan.....               | 1:00  |
| 11                                                                   | Thomas Morley (c. 1557-1602): Lamento.....                      | 2:55  |
| 12                                                                   | Matthew Locke: Fantasia in D Major from The Broken Consort..... | 1:50  |
| 13                                                                   | Anonymous c. 16th century: Pavan.....                           | 5:56  |
| 14                                                                   | J.S. Bach: Contrapunctus 9.....                                 | 2:27  |
| Matthew Locke: Consort of Four Parts no. 2 in d minor                |                                                                 |       |
| 15                                                                   | I. Fantasia.....                                                | 3:30  |
| 16                                                                   | II. Courante.....                                               | 1:02  |
| 17                                                                   | III. Ayre.....                                                  | 1:54  |
| 18                                                                   | IV. Saraband.....                                               | 1:13  |
| 19                                                                   | J.S. Bach: Contrapunctus 14.....                                | 7:33  |
| 20                                                                   | Guido Morini (b. 1959): Compianto di Didone.....                | 5:28  |
| Total.....                                                           |                                                                 | 61:36 |

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Distribution www.naxos.com



## BELLEVUE STRING QUARTET: FOR FOUR



Composer(s): **Anonymous; Bach, Johann Sebastian; Blomberg, Hanna; Byrd, William; Locke, Matthew; Morini, Guido; Morley, Thomas; Purcell, Henry; Schop, Johann**  
Artist(s): **Bellevue String Quartet**  
Label: **OUR RECORDINGS (OUR)**

Release Type: **PHYSICAL**

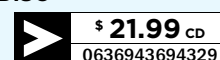
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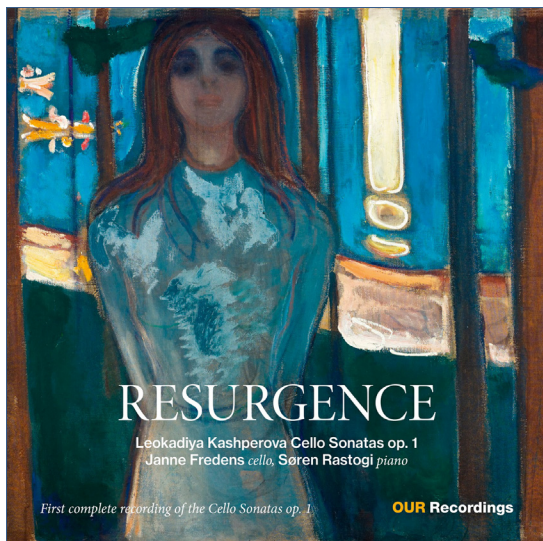
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$21.99**



0636943694329



## ABOUT THIS RELEASE

Leokadiya Kashperova (1872–1940) was a brilliant Russian composer and pianist whose music once captivated audiences across Europe. As teacher and mentor to the young Igor Stravinsky, she also helped shape one of the twentieth century's most influential composers. Celebrated in her lifetime, Kashperova and her music were largely forgotten after the Russian Revolution. Today, her rediscovery reveals an original and compelling musical voice that deserves to be heard again. Already acclaimed as a prize-winning pianist, Kashperova launched her composing career with two cello sonatas of remarkable confidence and originality. Published as her Opus 1, they combine intensely poetic cello writing with a piano part of dazzling brilliance and technical ambition. Echoes of Brahms, Chopin, Tchaikovsky and her teacher Anton Rubinstein are transformed through Kashperova's distinctive imagination. Bridging the musical worlds of Rubinstein and Rachmaninov, the sonatas bring fresh energy, emotional depth and individuality to the Romantic repertoire. Cellist Janne Fredens and pianist Søren Rastogi were immediately captivated by the sonatas' melodic richness, emotional power and imaginative writing. Kashperova's soaring melodic lines allow the cello to sing, while the virtuosic piano part rivals Rachmaninov in brilliance and intensity. Through patient musical detective work, the two performers uncovered the subtle motifs and disciplined structures beneath the music's passionate surface. With few previous performances to guide them, they embraced experimentation and interpretative risk, revealing the sonatas' vivid colours, dramatic contrasts and remarkable emotional range, and affirming Kashperova's rightful place on the international concert stage.



## RESURGENCE

Composer(s): **Leokadiya Kashperova**

Artist(s): **Janne Fredens Søren Rastogi**

Label: **OUR RECORDINGS (OUR)**

Release Type: **PHYSICAL**

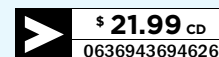
Item #: **8.226946**

Primary Barcode: **0636943694626**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$21.99**



0636943694626





## ABOUT THIS RELEASE

Early music ensemble Le Sommeil and mezzo-soprano Margarita Slepakova present a PENTATONE debut of *Semele*, a striking reimagining of the myth of desire, revelation, and transformation. In this interpretation, *Semele* moves among gods yet remains unanchored, caught between mortal longing and divine illusion. When she insists on seeing Jupiter in his true form, the boundary between human and divine dissolves – irreversibly, fatally, and yet meaningfully. The programme brings together a rich tapestry of baroque and contemporary voices, weaving excerpts from George Frideric Handel's *Semele*, John Eccles' dramatic setting, and Marin Marais' *Sémélé*, alongside new works by Gabriel Smallwood, Pablo FitzGerald, Giulio Tanasini, and Pablo Gigosos. Arrangements by Le Sommeil and Flavio Ferri-Benedetti reframe these fragments into a continuous dramaturgy, culminating in a spoken epilogue written by Margarita Slepakova that refracts the myth through a contemporary lens. The result is a musical narrative where centuries converse, and where *Semele*'s transformation resonates as both ancient archetype and present-day reflection.



## SEMELE

PENTATONE

Composer(s): **John Eccles Pablo FitzGerald**

Artist(s): **Margarita Slepakova Le Sommeil**

Label: **PENTATONE MUSIC (PEN)**

Release Type: **PHYSICAL**

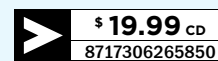
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Primary Barcode: **8717306265850**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



8717306265850



## ABOUT THIS RELEASE

"his playing flashes with summer lightning... His reflexes are nery and rapid, and he dispatches every outlandish difficulty with an astonishing ease and fleetness." (Gramophone), "Exhilarating, and a real revelation" (Guardian), "larger-than-life swagger... unflinching technique... thrillingly demonic." (Guardian). Vincenzo Maltempo's recordings for Piano Classics have consistently been praised with the highest superlatives, for both his uncanny technical facilities and his deep musical insight. His first Alkan recordings established him as first-class virtuoso, while his further recordings with works by Liszt, Scriabin, Schumann, Dukas, Beethoven, Chopin and Brahms showed a musician with a keen sense of emotional depth. This extraordinary CD presents a wildly varying selection of encore pieces, short works of either intimate lyrical character or of dazzling virtuosity, a true extravaganza of pianistic fireworks!



## ENCORE EXTRAVAGANZA



Composer(s): **Ignaz Johann Sebastian Bach C**

Artist(s): **Vincenzo Maltempo**

Label: **Piano Classics (PNC)**

Release Type: **PHYSICAL**

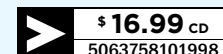
Item #: **PCL10199**

Primary Barcode: **5063758101998**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



5063758101998



## ABOUT THIS RELEASE

If the name of Jan Václav Voríšek (1791–1825) rings any bells, it is likely because of his reputation as the first composer to write a piece entitled 'Impromptu'. In fact, the title was likely coined by a shrewd publisher after the composer's early death from tuberculosis at the age of 34, when presented with the opportunity to profit from a collection of short and captivating, self-contained piano pieces which do not answer to the conventions of established genres such as the suite or sonata. Michele Bolla naturally opens this generous, 80-minute survey of Voríšek's output for solo piano with the Op. 7 set of six Impromptus. What distinguishes his performance from those scant rivals on disc is his use of instruments from the composer's time: an 1830 fortepiano by Johann Paridon, and a modern copy of an 1800 fortepiano by the doyen of Viennese piano-builders, Anton Walter. Proceeding in chronological order, and thus demonstrating Voríšek's evolution and sense of musical adventure through the course of his brief career, Michele Bolla then turns to the C minor Fantasy Op. 12. Conceived on a grander scale than the Impromptus, the Fantasy draws on the heritage of Mozart in its vocally shaped melody with wide leaps and high contrasts in the manner of an operatic scena. An appealing set of six Variations Op. 19 is based on a gentle theme apparently of Voríšek's own invention. The technical demands are modest compared with the Fantasy or the following Sonata, but the burnished colour of his harmony and the soft contours of phrasing respond naturally to the rounded, "speaking" quality of the fortepiano. Finally, Michele Bolla delivers a coruscating account of the B flat minor Sonata Op. 20 which makes the most compelling claim for Voríšek as an overlooked precursor to titans of the Romantic piano such as Chopin and Schumann. First published in 1825, the Sonata bears the subtitle 'quasi una fantasia', perhaps to claim a lineage from Beethoven's pair of sonatas Op. 27 from 1801. The listener may soon find themselves thinking of Beethoven in the turbulent finale with its rushing semiquavers and



## VORISEK: PIANO MUSIC



Composer(s): Jan Václav Hugo-Vorisek

Artist(s): Michele Bolla

Label: Piano Classics (PNC)

Release Type: PHYSICAL

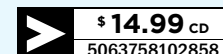
Item #: PCL10285

Primary Barcode: 5063758102858

Disc Count: 1

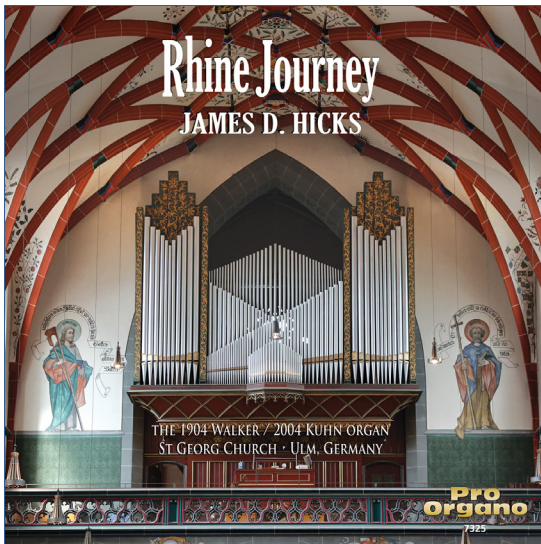
Format(s): COMPACT DISC

US SRP: \$14.99



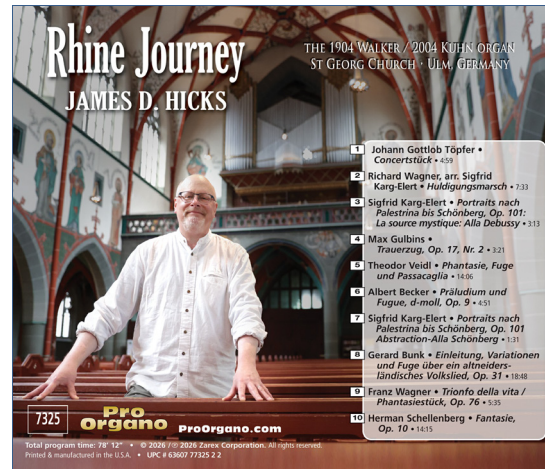
5063758102858





## ABOUT THIS RELEASE

Building on the success of 19 volumes of the series Nordic Journey, American organist James D. Hicks begins a new adventure for discovering both living and past German organ music composers and arrangers. Dr. Hicks performs upon the 1904 Walker / 2004 Kuhn pipe organ in St. Georg Church in Ulm, Germany.



## RHINE JOURNEY

Composer(s): **Albert Becker Gerard Bunk Ma**

Artist(s): **James D. Hicks**

Label: **PRO ORGANO (PRG)**

Release Type: **PHYSICAL**

Item #: **P07325**

Primary Barcode: **636077732522**

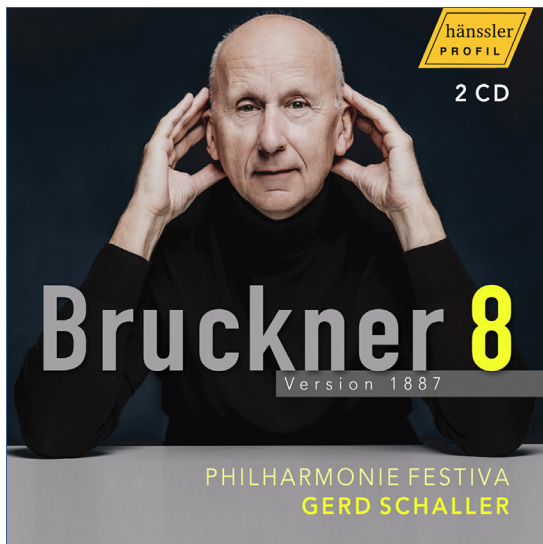
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$17.99**



636077732522



## ABOUT THIS RELEASE

Anton Bruckner: Symphony No. 9 in D minor With a final movement, drawn from original sources and supplemented and completed by Gerd Schaller. Revised Edition (2024) "For the fourth movement of his Ninth Symphony Anton Bruckner left only sketches. Gerd Schaller signs already the third recording of the symphony as he completed it. In fact, he conducts a revised version of his first score. The result is fascinating because of its modernity and at the same time it sounds so familiar." - Pizzicato



## BRUCKNER 8: VERSION 1887



Composer(s): **Bruckner, Anton**  
Artist(s): **Philharmonie Festiva; Schaller, Gerd**  
Label: **PROFIL (PRF)**  
Release Type: **PHYSICAL**  
Item #: **PH25005**  
Primary Barcode: **0881488250053**  
Disc Count: **2**  
Format(s): **COMPACT DISC**  
US SRP: **\$24.99**



0881488250053



## ABOUT THIS RELEASE

Anton Bruckner: Symphony No. 9 in D minor With a final movement, drawn from original sources and supplemented and completed by Gerd Schaller. Revised Edition (2024) "For the fourth movement of his Ninth Symphony Anton Bruckner left only sketches. Gerd Schaller signs already the third recording of the symphony as he completed it. In fact, he conducts a revised version of his first score. The result is fascinating because of its modernity and at the same time it sounds so familiar." - Pizzicato



## BRUCKNER 9

Composer(s): **Bruckner, Anton; Schaller, Gerd**

Artist(s): **Philharmonie Festiva; Schaller, Gerd**

Label: **PROFIL (PRF)**

Release Type: **PHYSICAL**

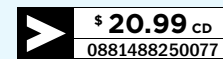
Item #: **PH25007**

Primary Barcode: **0881488250077**

Disc Count: **1**

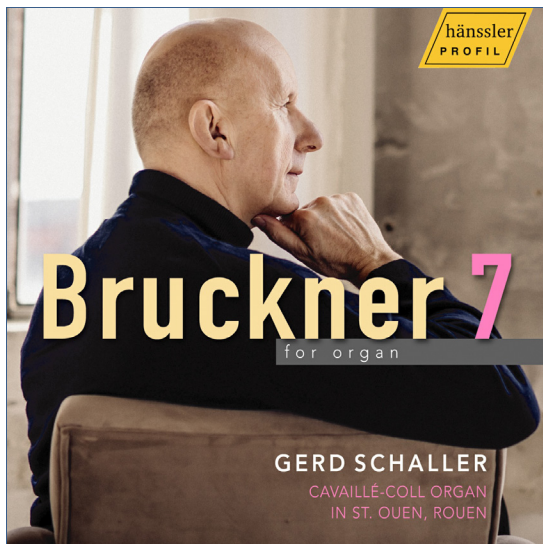
Format(s): **COMPACT DISC**

US SRP: **\$20.99**



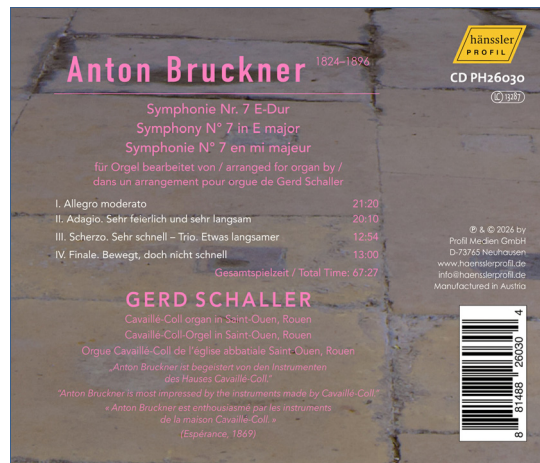
0881488250077





## ABOUT THIS RELEASE

"I focused on identifying the essence of the symphony and bringing it to life on the organ. However, this also meant that I had to concentrate on certain elements and omit others. Ultimately, my aim was to create an independent organ work through my arrangement. I had great pleasure in transcribing Bruckner's Seventh Symphony for the organ, with its wide-flowing lines and rich palette of sounds. May this arrangement inspire listeners to get an idea how it might have sounded when Bruckner enchanted the audience with his improvisations."



## BRUCKNER 7 FOR ORGAN



Composer(s): **Anton Bruckner**

Artist(s): **Philharmonie Festiva**

Label: **PROFIL (PRF)**

Release Type: **PHYSICAL**

Item #: **PH26030**

Primary Barcode: **881488260304**

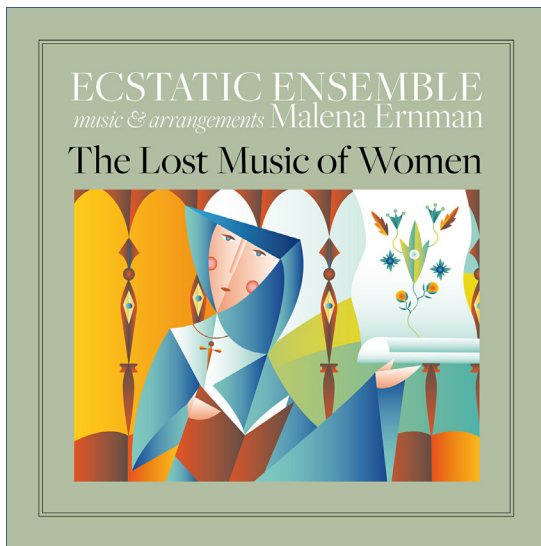
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



881488260304



## ABOUT THIS RELEASE

The star-studded vocal group Ecstatic Ensemble was formed on the initiative of Malena Ernman during the pandemic and has, among other things, recorded the concert film "Ecstatic Ensemble Sings Early Music" at the Stockholm Concert Hall. The film was broadcast on Konserthuset Play and was later acquired by SVT, where it was available for viewing during 2023. With the album *The Lost Music of Women* – from Ancient Times to #metoo, Ecstatic Ensemble takes you on a journey from the breathtaking era of 1400 BCE right up to the present day, featuring music by the women who were not allowed to be noticed. Hear vocal music by the Viking skald Jorunn, Barbara Strozzi, Francesca Caccini, and many other unjustly forgotten women. Music from castles, convents, and mountain pastures, in flight from war, revolution, and slavery. All performed a cappella. All the singers in the group have backgrounds in professional choirs such as the Swedish Radio Choir, the Eric Ericson Chamber Choir, and Mogens Dahl Chamber Choir. They are experts in widely differing fields such as early music, Baroque, opera, jazz, and musical theatre. In Ecstatic Ensemble, they are united by a love of vocal harmony.



## THE LOST MUSIC OF WOMEN



Composer(s): **Kassia Hildegard von Bingen**

Artist(s): **ECSTATIC ENSEMBLE**

Label: **PROPRIUS (PRO)**

Release Type: **PHYSICAL**

Item #: **PRCD2105**

Primary Barcode: **822359005242**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



822359005242

## MUSIC FOR MEDICI FESTIVALS

Verdelot | Arcadelt | Corteccia | Striggio

THEATRO DEI CERVELLI  
ANDRÉS LOCATELLI



### ABOUT THIS RELEASE

Festivals sponsored by the Medici of Florence were among the most renowned of the time. The Medici were a mercantile family ennobled in the 1530s, when the senior male family member was first declared duke of Florence and granted the right of hereditary succession to the throne. The family's anxiety about its origins inspired it to stage extravagant festivals that outdid those of the historic European nobility. Medici festivals are documented by remarkably full evidence: prose accounts, sketches of the triumphal arches of wood and floats that carried allegorical and mythological figures, and music. But of these elements, the music has been the least effectively presented to present-day devotees of Renaissance culture. This album completes the reclamation of elements of High-Renaissance Florentine festivals. It contains surviving music for Medici festivals, most of it not yet recorded and the vast majority of it written by the principal composers in Medici service: Philippe Verdelot, Jacques Arcadelt, Francesco Corteccia, and Alessandro Striggio. All were preëminent figures in European music history more generally, and their festival music is of the highest artistic quality. Aficionados of these mythic events will now be able to hear the music that contributed to the powerful impression these pageants left on contemporaries.

## MUSIC FOR MEDICI FESTIVALS

Verdelot | Arcadelt | Corteccia | Striggio

THEATRO DEI CERVELLI — ANDRÉS LOCATELLI

Festivals sponsored by the Medici of Florence were among the most renowned of the time. The Medici were a mercantile family ennobled in the 1530s, when the senior male family member was first declared duke of Florence and granted the right of hereditary succession to the throne. The family's anxiety about its origins inspired it to stage extravagant festivals that outdid those of the historic European nobility. Medici festivals are documented by remarkably full evidence: prose accounts, sketches of the triumphal arches of wood and floats that carried allegorical and mythological figures, and music. But of these elements, the music has been the least effectively presented to present-day devotees of Renaissance culture. This album completes the reclamation of elements of High-Renaissance Florentine festivals. It contains surviving music for Medici festivals, most of it not yet recorded and the vast majority of it written by the principal composers in Medici service: Philippe Verdelot, Jacques Arcadelt, Francesco Corteccia, and Alessandro Striggio. All were preëminent figures in European music history more generally, and their festival music is of the highest artistic quality. Aficionados of these mythic events will now be able to hear the music that contributed to the powerful impression these pageants left on contemporaries.

RAMÉE

RAM 2407  
©13819  
Made in Netherlands

English Notes  
Deutscher Text  
Texte français

Total  
Playing  
Time:  
65:42

Southere  
MUSIC



## MUSIC FOR MEDICI FESTIVALS



Composer(s): **Jacques Arcadelt Francesco Co**

Artist(s): **Theatro dei Cervelli Andres Locatelli**

Label: **RAMEE (RAM)**

Release Type: **PHYSICAL**

Item #: **RAM2407**

Primary Barcode: **4250128524070**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



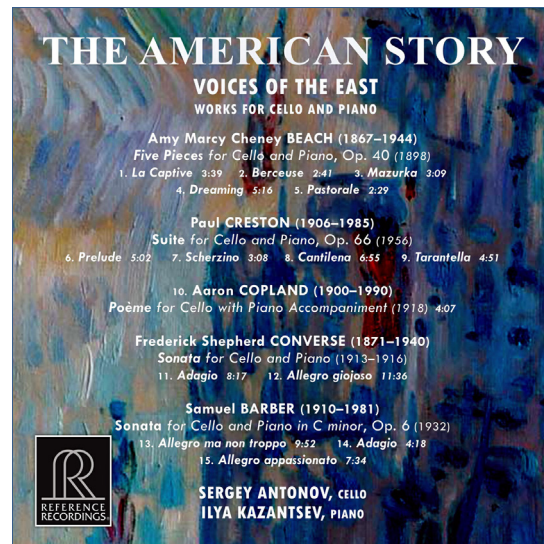
4250128524070





## ABOUT THIS RELEASE

Reference Recordings is proud to present this new album containing works for cello and piano by five American composers, all from East Coast states: Amy Beach, Paul Creston, Aaron Copland, Frederick S. Converse and Samuel Barber. Written between the late 19th century and mid-20th century, these works are special favorites of the artists, Sergey Antonov (cello) and Ilya Kazantsev (piano). These two award-winning, Grammy-nominated performers are each sought-after solo performers, but also perform frequently as a duo and have recorded several albums of traditional piano repertoire as well as their own transcriptions.



## THE AMERICAN STORY

Composer(s): **Samuel Barber**

**Amy Beach Fred**

Artist(s): **Sergey Antonov Ilya Kazantsev**

Label: **REFERENCE RECORDINGS (REF)**

Release Type: **PHYSICAL**

Item #: **RR-158**

Primary Barcode: **030911115821**

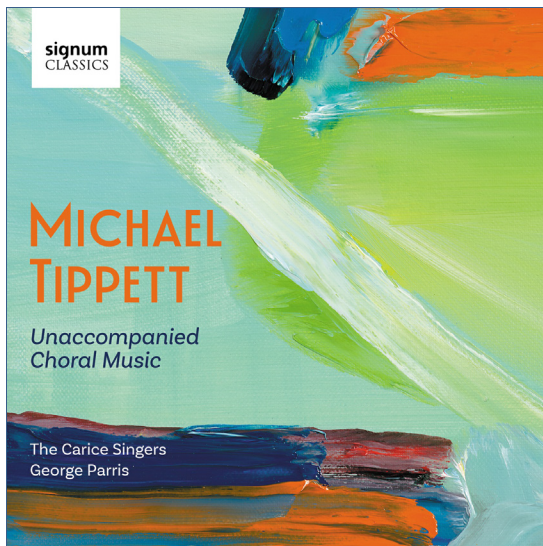
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



030911115821



## ABOUT THIS RELEASE

This release from The Carice Singers, conducted by George Parris, brings together the complete unaccompanied choral works of Michael Tippett (1905–1998), marking the ensemble's debut recording with Signum Classics. Composed across the first twenty-five years of Tippett's career, these works reveal a composer whose choral writing draws on Renaissance polyphony and English madrigal tradition while remaining distinctly his own – rhythmically inventive, harmonically adventurous, and full of vivid word-painting. Long under-explored despite Tippett's stature as a choral conductor, this music is presented here with fresh clarity, offering listeners a compelling overview of an important strand of twentieth-century British choral repertoire.



## UNACCOMPANIED CHORAL MUSIC

signum  
CLASSICS

Composer(s): **Traditional Michael Tippett**

Artist(s): **The Carice Singers**

Label: **Signum Classics (SIG)**

Release Type: **PHYSICAL**

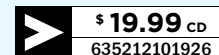
Item #: **SIGCD1019**

Primary Barcode: **635212101926**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



635212101926



## ABOUT THIS RELEASE

More than three decades after his first recording of the great Classical trumpet concertos, Reinhold Friedrich returns to the works that have accompanied him since the beginning of his artistic life. Yet this recording is far more than a repetition: 36 years of intensive engagement, new insights gained from original sources and urtext editions, and a fresh perspective on historical instruments lead to a fascinating and deeply personal reassessment of this repertoire. At its heart are the five great Classical trumpet concertos by Johann Michael Haydn, Leopold Mozart, Joseph Haydn and Johann Nepomuk Hummel – works composed within a period of only four decades, yet documenting a fundamental transformation in the art of trumpet playing. In Salzburg, we encounter the breathtaking virtuosity of the natural trumpet and a style of performance still rooted in the traditions of the Rococo, with its distinctive approach to articulation, ornamentation and musical expression. Michael Haydn and Leopold Mozart wrote for exceptional virtuosi whose astonishing abilities still command admiration today. With Anton Weidinger's invention of the keyed trumpet, a new chapter begins in Vienna. Joseph Haydn's celebrated concerto of 1796 and Johann Nepomuk Hummel's E major concerto of 1803 explore the instrument's newly acquired chromatic possibilities – while demanding an entirely different understanding of sound, articulation, dynamics and musical character. Drawing on original sources and the distinctive sound world of historical instruments, Reinhold Friedrich challenges interpretative traditions that have shaped these works for decades. Haydn's concerto emerges not merely as a virtuoso audition piece, but as a profoundly lyrical and cantabile work of remarkable expressive refinement. Hummel's extrovert concerto, meanwhile, reveals a wealth of surprising musical connections, with references and quotations reaching towards Mozart, Haydn, Cherubini and – most strikingly – Beethoven and his Fidelio.



## KLASSISCHE TROMPETENKONZERTE



Composer(s): **Ludwig van Beethoven Michael**

Artist(s): **Czech Chamber Philharmonic Orchestra Pardubice Reinhold Friedrich**

Label: **SOLO MUSICA (SOL)**

Release Type: **PHYSICAL**

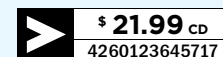
Item #: **SM571**

Primary Barcode: **4260123645717**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$21.99**



4260123645717





## ABOUT THIS RELEASE

SOMM Recordings is proud to pay tribute to the 50th anniversary of legendary conductor Rudolf Kempe (1910–1976) by re-issuing his 1971 ex-libris stereo recording, which was first released in 2000. This performance of Kempe conducting the Tonhalle-Orchester Zürich in the Symphony No. 8 in C Minor by Anton Bruckner was recorded at the Zürich Tonhalle Studios, and it now features state-of-the-art remastering by Lani Spahr. Kempe served as the Chief Conductor of the Tonhalle-Orchester Zürich from 1965–1972, and this rare recording of Bruckner's Eighth Symphony is an important memorial of his tenure. His sudden death at the age of 65 in May 1976, ten months after being appointed chief conductor of the BBC Symphony Orchestra in London, was truly a profound shock to the world of music. Robert Matthew-Walker writes: "Kempe's knowledge of the score – he almost invariably conducted from memory – combined with his sensitivity and deep musicianship, his experience as an orchestral player and his imaginatively flexible approach to structure and phrasing marked him out as a true master. We must profoundly regret that he did not record more Bruckner: in his hands, the Eighth Symphony is a tremendous revelation of the composer's genius, for he shows it to be one of the greatest symphonies of any period, enormously powerful, vast in conception, full of wonderful melody and orchestrated magnificently." Bruckner's Eighth is his last completed symphony and the only one to be published before its first performance, which took place in 1892. Two complete autograph manuscripts of the symphony exist, dating from 1887 and 1890, and there are multiple editions. The first edition, containing some relatively minor changes from the 1890 manuscript, was the version used at the first performance. The Austrian musicologist, Robert Haas, took what he admired from Bruckner's different versions and combined them into his own edition. His version has proved enduringly popular, and it is the one used by Rudolf Kempe.



## SYMPHONY NO. 8



Composer(s): **Anton Bruckner**

Artist(s): **Tonhalle-Orchester Zurich Rudolf Kempe**

Label: **Somm Recordings (SOM)**

Release Type: **PHYSICAL**

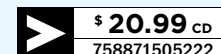
Item #: **ARIADNE 5052**

Primary Barcode: **758871505222**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



758871505222



## ABOUT THIS RELEASE

SOMM Recordings continues its close partnership with the distinguished mixed-instrument ensemble I Musicanti in a release of chamber music for strings by the British composer Ivor Hodgson. I Musicanti and its founding artistic director, internationally renowned double bass virtuoso and conductor Leon Bosch, share with SOMM a commitment to artistic enterprise. Their collaboration, combining advocacy, scholarship, and performance at the highest level, has built a distinctive and critically acclaimed discography. Hodgson's 2025 SOMM debut featured his first Piano Quintet, performed by I Musicanti and Peter Donohoe on a release of British Piano Quintets [SOMMCD 0707]. This new release features three of his chamber works: his String Quintet No. 1, "Sonata da chiesa"; String Quintet No. 2, "Twinkle, Twinkle Little Star"; and String Septet No. 1, "The Women of Gairsay." Although Hodgson has composed a great variety of music in all genres, it is perhaps chamber music that lies closest to his heart, and the three significant works on this release are indicative of his inherent mastery of the genre. His proficiency is fully demonstrated in his earliest composition, the String Quintet No. 1, "Sonata da chiesa," which takes its name from the musical form that emerged in Italy at the beginning of the 17th century. Hodgson's sonata is in three movements: "Come una chiesa" (Like a Church); "Processione"; and "Pregare" (To Pray). The composer displays his structural and expressive command in music that finds depth in what might at first appear to be quite simple material. Whilst Hodgson's String Quintet No. 1 was his first completed composition, his String Quintet No. 2, "Twinkle, Twinkle Little Star," is his most recent. It was inspired by a Dark Sky experience in New Zealand that sparked an idea for a piece that would portray the continual shifting of light and distances involved in travelling through space.



**IVOR HODGSON** b.1959  
String Quintets Nos. 1 & 2 · String Septet No.1  
I MUSICANTI · LEON BOSCH *double bass &c & director*  
MARTYN JACKSON *violin*, BENEDICT HOLLAND *violin*  
ROBERT SMISSEN *violin*, SARAH-JANE BRADLEY *violin*  
URSULA SMITH *violin*, JACQUELINE THOMAS *cello*

SOMMCD 0734  
FIRST RECORDINGS  
DDD

| String Quintet No.1 <sup>a</sup>                                                                                                                                                   |       | String Septet No.1 <sup>c</sup>                                                  |      |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|----------------------------------------------------------------------------------|------|
| <b>"Sonata da chiesa"</b><br>for 2 violins, 2 violas & cello                                                                                                                       |       | <b>"The Women of Gairsay"</b><br>for 2 violins, 2 violas, 2 cellos & double bass |      |
| I. Come una chiesa: Largo                                                                                                                                                          | 4:57  | I. "Women's lament"                                                              | 3:31 |
| II. Processione: Allegro ma non troppo                                                                                                                                             | 10:01 | II. "Chorale of the dragon men"                                                  | 1:41 |
| III. Pregare: Adagio - Tempo primo                                                                                                                                                 | 9:05  | III. "Bury the drum beat"                                                        | 2:16 |
| <b>String Quintet No.2 <sup>b</sup></b><br><b>"Twinkle, Twinkle, Little Star"</b><br>for 2 violins, viola, cello & double bass<br>(written for Leon Bosch and I Musicanti 2024/25) |       | IV. "Naven's beak"                                                               |      |
| I. Allegro "Twinkle, twinkle, little star,<br>how I wonder what you are"                                                                                                           | 9:28  | V. "Skimming stones"                                                             | 3:13 |
| II. Largo "Up above the world so high,<br>like a diamond in the sky"                                                                                                               | 7:25  | VI. "Glacier wind"                                                               | 8:17 |
| III. Vivo<br>"Twinkle, twinkle, little star,<br>though I know not what you are"                                                                                                    | 9:16  | VII. "The boat that never came back"                                             | 4:34 |
| <b>Total Duration</b>                                                                                                                                                              |       | <b>82:58</b>                                                                     |      |

Recordings: St George's Headstone, Pinner View, Harrow, London, 18 & 19 November 2025  
Executive and Recording Producers: Siva Oke  
Recording Engineer: Adia Khan  
Front Cover: Marwick Head, Orkney, Scotland  
Design & Booklet: Paul Spencer & Ray Greenland, for WLP London Ltd  
Visit [somm-recordings.com](http://somm-recordings.com) for further information  
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## STRING QUINTETS & SEPTET



Composer(s): **Ivor Hodgson**  
Artist(s): **I Musicanti Leon Bosch**  
Label: **Somm Recordings (SOM)**  
Release Type: **PHYSICAL**  
Item #: **SOMMCD 0734**  
Primary Barcode: **748871073425**  
Disc Count: **1**  
Format(s): **COMPACT DISC**  
US SRP: **\$20.99**

**\$ 20.99 CD**  
**748871073425**



748871073425



## ABOUT THIS RELEASE

The presence of several recordings of Sir George Dyson's music in SOMM's past catalogue bears witness to the label's strong advocacy and affinity for the Yorkshire-born composer and organist. They include a release of his Choral Music conducted by Sir David Willcocks [SOMMCD 014]; premiere recordings of St. Paul's Voyage to Melita and Agincourt with Vernon Handley conducting the Bournemouth Symphony Orchestra & Chorus [SOMMCD 234]; and The Open Window, Complete Music for Piano with Simon Callaghan [SOMMCD 0622-2], which was selected for a Gramophone Critic's Choice and received a four-star review from BBC Music Magazine. With their latest release, SOMM reminds us of the true worth of Dyson's music, which still remains unaccountably neglected. This new release includes Dyson's 1943 overture, At the Tabard Inn; his Violin Concerto from 1941; and a hymn from 1956, Hierusalem, with the BBC Concert Orchestra and Choir of Merton College, Oxford, led by John Andrews, who has conducted many of the UK's leading ensembles and is an exponent of neglected English music. The vocal soloist in Hierusalem is London-based lyric soprano Olivia Carrell, noted for her "silvery soprano" and "stunning" singing. Welsh violinist Charlie Lovell-Jones has been recognised as one of the most promising international soloists of his generation since making his sold-out Royal Festival Hall debut at the age of 15. George Dyson (1883–1964) showed early talent as an organist and, in 1900, he won an open scholarship to the Royal College of Music, where he studied organ with Dr William Stevenson Hoyte and composition with Sir Charles Villiers Stanford. In 1938 he became the first alumnus to be appointed director of the RCM. Among his most notable works of this period is the four-movement Violin Concerto, which was favourably received by both the press and the public.

**SIR GEORGE DYSON** 1883 – 1964

Charlie Lovell-Jones violin\* · Olivia Carrell soprano\*  
Choir of Merton College, Oxford\*  
BBC Concert Orchestra  
John Andrews conductor

|                                          |                                                                        |              |
|------------------------------------------|------------------------------------------------------------------------|--------------|
| 1                                        | At the Tabard Inn (1943)<br>Overture to The Canterbury Pilgrims (1931) | 11:04        |
| <b>Violin Concerto in E flat (1941)*</b> |                                                                        |              |
| 2                                        | I. Molto moderato                                                      | 14:26        |
| 3                                        | II. Vivace                                                             | 4:25         |
| 4                                        | III. Poco andante                                                      | 9:54         |
| 5                                        | IV. Allegro ma non troppo                                              | 7:08         |
| 6                                        | Hierusalem (1956)*<br>Hymn                                             | 15:51        |
| <b>Total Duration</b>                    |                                                                        | <b>63:07</b> |

Generously supported by the  
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georgedyson.org

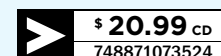
**BBC Concert Orchestra**  
**BBC RADIO 3**

Recording: Watford Colosseum, 20–22 April 2026  
Executive Producer for the Sir George Dyson Trust: Andrew H. King  
Recording Producer: Neil Varley · Recording Engineer: Marvin Ware  
Assistant Conductor: Benjamin Hamilton  
Front Cover: Royal College of Music, Annabel Kennedy (annabelkennedyartwork.com)  
Design & Booklet: Paul Spencer & Ray Granlund, for WLP London Ltd  
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## VIOLIN CONCERTO & OTHER WORKS



Composer(s): **Sir George Dyson**  
Artist(s): **Charlie Lovell-Jones Olivia Carrell**  
**Oxford Choir of Merton College BBC Concert Orchestra John Andrews**  
Label: **Somm Recordings (SOM)**  
Release Type: **PHYSICAL**  
Item #: **SOMMCD 0735**  
Primary Barcode: **748871073524**  
Disc Count: **1**  
Format(s): **COMPACT DISC**  
US SRP: **\$20.99**



748871073524





## ABOUT THIS RELEASE

Jan Bartoš and Jakub Hruša: Ullmann, Stravinsky, and Prokofiev in extraordinary contexts The new album by pianist Jan Bartoš, the Bamberg Symphoniker, and conductor Jakub Hruša brings together three major figures of music in the first half of the 20th century: Viktor Ullmann, Igor Stravinsky, and Sergei Prokofiev. Its programme reveals not only the stylistic affinities between their works but also the remarkable connections all three composers had with interwar Czechoslovakia and its vibrant musical life. At the heart of the recording is Viktor Ullmann's Piano Concerto, Op. 25 (1939), dedicated to the pianist Juliette Arányi. Its musical language combines impulses from the Second Viennese School with a rhythmic energy reminiscent of Stravinsky and Prokofiev. In 1942, Ullmann and Arányi were deported to Theresienstadt, where they became involved in the musical life of the ghetto. A planned performance of the concerto there never took place. In 1944, both were transported to Auschwitz and murdered; the work did not receive its world premiere until 1992, in Stuttgart. The album is complemented by Stravinsky's Symphonies of Wind Instruments and Sergei Prokofiev's Piano Concerto No. 1 in D-flat major. Stravinsky visited interwar Czechoslovakia repeatedly, where his music found a strong response, notably from Václav Talich and Bohuslav Martinu. Talich was also an important advocate of Prokofiev's music; in 1934, the composer himself performed his First Piano Concerto in Prague. Also noteworthy are the historical ties between the Bamberg Symphoniker and Prague.

## ULLMANN, PROKOFIEV, STRAVINSKY



Composer(s): **Sergei Prokofiev Igor Stravinsky**  
Artist(s): **Jan Bartoš Bamberg Symphoniker**  
Label: **SUPRAPHON (SUP)**  
Release Type: **PHYSICAL**  
Item #: **SU4385-2**  
Primary Barcode: **099925438524**  
Disc Count: **1**  
Format(s): **COMPACT DISC**  
US SRP: **\$26.99**

**\$ 26.99 CD**  
**099925438524**



099925438524



## ABOUT THIS RELEASE

Saxophonist and composer Luboš Soukup is one of the most prominent figures in Czech modern jazz. Based in Copenhagen since 2010, he is now moving back to Czechia after more than fifteen years and, to mark his return, releases an album, entitled *Amber Rails*, with his new all-Czech band and presenting his compositions inspired by gospel, blues and modern jazz. Soukup has founded and been the leader of several international collectives, mostly with a strong Danish or Scandinavian element, and has released more than ten albums of his original music. His other releases on the Animal Music label in recent years have included the successful album *Zeme* (Earth, 2017), featuring guest guitarist Lionel Loueke; the free-jazz album *Christiania* (2020), on which Soukup performs with the Czech-Danish Freetown Quartet; *Levitas* (2020), featuring German pianist Christian Pabst; and *Machina Mundi* (2022), recorded with the eponymous Scandinavian formation and featuring analogue synthesizers. *Amber Rails* is Soukup's first purely Czech project in a long time, featuring pianist Jirí Levíček, double bassist and composer Jaromír Honzák (whom Soukup dubs an "honorary godfather of Czech jazz") and Jakub Švejnár on drums, who is a foremost member of the experimental and free-jazz scenes. Guitarists David Doružka and Casper Hejlesen join the line-up as guests, with Hejlesen representing a connection with the Danish scene, which was Luboš Soukup's second home for more than fifteen years. One of the pieces is dedicated to Marilyn Mazur, a drummer, percussionist and a longtime collaborator of Miles Davis, who was an important influence on Soukup and from whose hands he received the prestigious Discovery of the Year prize at the 2017 Danish Music Association (Dansk Musiker Forbund).



## AMBER RAILS

ANIMAL MUSIC

Composer(s): **Lubos Soukup**

Artist(s): **Lubos Soukup Jiri Levíček Jaromir Honzák Jakub Švejnár David Doružka Casper Hejlesen**

Label: **ANIMAL MUSIC (ANI)**

Release Type: **PHYSICAL**

Item #: **ANI152-2**

Primary Barcode: **8594211850810**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$23.99**

**\$ 23.99 CD**  
8594211850810



8594211850810





## ABOUT THIS RELEASE

Conceived as a soundscape shaped by the four elements – earth, water, fire, and air – and carried by the luminous voice of Manu Le Prince, *Terra Canta* weaves a delicate and evocative thread between jazz and Brazilian poetic song. In this album, the great singer pays tribute to the celebrated composers of her beloved Brazil, from Dori Caymmi to Milton Nascimento, from Hermeto Pascoal to Marcos Valle, performing alongside their musicians. She broadens her repertoire to include songs by Michel Jonasz and American jazz standards, which enter into dialogue with original works with Arnaud Dolmen, David Linx, Giovanni Mirabassi, and Jorge Continentino. Recorded between Paris and Rio de Janeiro, *Terra Canta* gathers remarkable talents on both sides of the Atlantic, resulting in a recording of rare beauty and profound poetic resonance. Augustin BONDOUX / Patrick FRÉMEAUX



## TERRA CANTA

Composer(s): **Various**

Artist(s): **Manu Le Prince**

Label: **FRÉMEAUX & ASSOCIES (FRE)**

Release Type: **PHYSICAL**

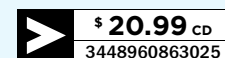
Item #: **FA8630**

Primary Barcode: **3448960863025**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



3448960863025





## ABOUT THIS RELEASE

With *O Sinto*, Sébastien Kauffmann celebrates twenty years of music and confirms his place among the leading voices of Gypsy swing. Rooted in the Alsatian and Moselle tradition, in the lineage of Tchavolo and Dorado Schmitt, he combines dazzling technique with mature phrasing and expression. The album strikes a fine balance between original compositions and classics, instrumentals and songs, swings, waltzes, and ballads. Kauffmann's radiant virtuosity is matched by Heidi Adel's deeply expressive voice and lyrics, often sung in Romani, giving the band a distinctive identity rooted in Manouche culture. Augustin Bondoux / Patrick Frémeaux

Avec *O Sinto*, Sébastien Kauffmann célèbre vingt ans de carrière et confirme son statut de figure majeure du swing manouche. Héritier de la tradition alsacienne et mosellane, dans la lignée de Tchavolo et Dorado Schmitt, il allie une technique éblouissante à une grande maturité de phrasé et d'expression. L'album séduit par son équilibre entre compositions originales et reprises, instrumentaux et chansons, swings, valse et ballades. Sébastien Kauffmann y déploie une virtuosité rayonnante, tandis que Heidi Adel apporte une émotion profonde grâce à son timbre singulier et à ses textes, souvent en romanès, qui donnent au groupe une identité forte, profondément humaine et enracinée dans la culture manouche. *O Sinto* s'impose comme un album majeur, appelé à marquer durablement l'histoire du swing manouche.

Augustin Bondoux / Patrick Frémeaux

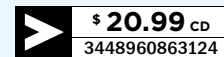
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Augustin Bondoux / Patrick Frémeaux

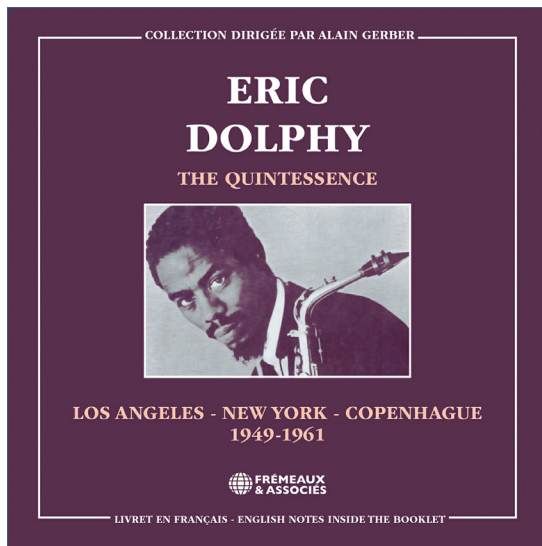
|                                                                                 |      |                                        |
|---------------------------------------------------------------------------------|------|----------------------------------------|
| 1- O SINTO (Heidi ADEL / Sébastien KAUFFMANN)                                   | 3:29 | Guitare Lead: Sébastien KAUFFMANN      |
| 2- HOPLA MO TCHAVE (Sébastien KAUFFMANN)                                        | 3:49 | Guitare rythmique: Arnaud WINTERSTEIN  |
| 3- LE TEMPS DES FLEURS (Eddy Marnay - Adaptation: Heidi ADEL / Mary HOPKIN)     | 4:47 | Contrebasse: Antoine GODEY             |
| 4- SOUIRE DE PARIS (Sébastien KAUFFMANN)                                        | 2:33 | Violon: Manuel DECOQ                   |
| 5- SONGE D'AUTOMNE (Heidi ADEL / Archibald JORCE)                               | 4:26 | Chant: Heidi ADEL                      |
| 6- SI J'ÉTAIS UNE CIGARETTE (Louis POTIERAI - André SALVADOR / Henri BOURTAYRE) | 6:30 | Piano: Mica LECOQ                      |
| 7- UN SOIR DE SEPTEMBRE (Sébastien KAUFFMANN)                                   | 2:50 | Illustration de couverture: Joann SEAR |
| 8- MARO DJIBEN (Heidi ADEL / Sébastien KAUFFMANN)                               | 4:21 |                                        |
| 9- SYMPHONIE (Django REINHARDT)                                                 | 2:39 |                                        |
| 10- QUAND ON AIME (Gaston BATAIN - Maurice VIDALIN / Germaine LAVRANOS)         | 4:11 |                                        |
| 11- INDIFFÉRENCE (Heidi ADEL / Tony MURENA)                                     | 4:25 |                                        |
| 12- MANOIR DE MES RÊVES (Django REINHARDT)                                      | 4:58 |                                        |
| 13- REALITY (Jeff JORDAN / Vladimir COSMA © Larghetto Music)                    | 3:42 |                                        |

## O SINTO

Composer(s): **Sébastien Kauffmann**  
Artist(s): **Sébastien Kauffmann**  
Label: **FRÉMEAUX & ASSOCIÉS (FRE)**  
Release Type: **PHYSICAL**  
Item #: **FA8631**  
Primary Barcode: **3448960863124**  
Disc Count: **1**  
Format(s): **COMPACT DISC**  
US SRP: **\$20.99**



3448960863124



## ABOUT THIS RELEASE

Raised in the ranks of Californian bop, the gifted multi-instrumentalist Eric Dolphy brought a fresh breath into the most diverse contexts. A tireless "bridge-builder" toward a different realm of jazz – freer, and one he helped magnificently to open up – he stands as a profoundly sincere, principled, and generous artist. Here, he reveals the many facets of his art: the raw emotion of beauty laid bare. Jean-Paul RICARD



## THE QUINTESSENCE LA, NY COPEN

Composer(s): **Various Artists**

Artist(s): **Eric Dolphy**

Label: **FRÉMEAUX HERITAGE (FREH)**

Release Type: **PHYSICAL**

Item #: **FA3074**

Primary Barcode: **3561302307428**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$32.99**

**\$ 32.99 CD**  
**3561302307428**

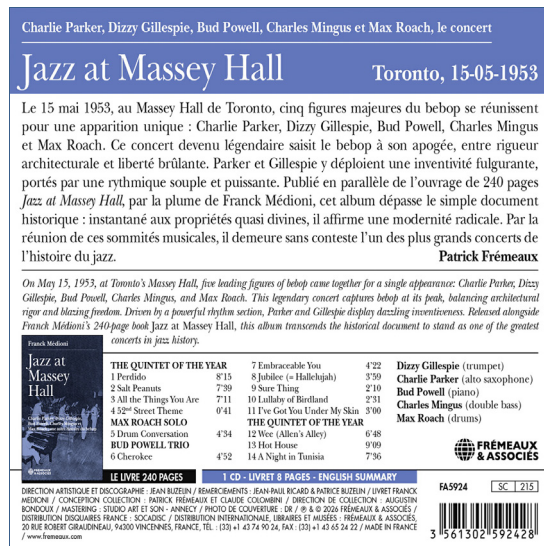


3561302307428



## ABOUT THIS RELEASE

On May 15, 1953, at Toronto's Massey Hall, five leading figures of bebop came together for a single appearance: Charlie Parker, Dizzy Gillespie, Bud Powell, Charles Mingus, and Max Roach. This legendary concert captures bebop at its peak, balancing architectural rigor and blazing freedom. Driven by a powerful rhythm section, Parker and Gillespie display dazzling inventiveness. Released alongside Franck Médioni's 240-page book "Jazz at Massey Hall", this album transcends the historical document to stand as one of the greatest concerts in jazz history.



## JAZZ AT MASSEY HALL TORONTO



Composer(s): **Various**

Artist(s): **Charlie Parker Dizzy Gillespie Bud Powell Charles Mingus Max Roach**

Label: **FREMEAUX HERITAGE (FREH)**

Release Type: **PHYSICAL**

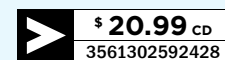
Item #: **FA5924**

Primary Barcode: **3561302592428**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



3561302592428





## ABOUT THIS RELEASE

Dedicated to one of the founding figures of orchestral jazz, this box set produced by Alain Pailler and Tony Baldwin explores the decisive years of Duke Ellington, a leading force of the Harlem Renaissance between 1927 and 1931. From the earliest iconic recordings (Black and Tan Fantasy, 1927) to sonic frescoes such as *Jungle Nights in Harlem* (1930), Ellington forged a "jungle" aesthetic blending blues, theatricality, and urban modernity. Driven by major soloists, this collection captures the emergence of an orchestral art in full transformation, rich in unprecedented timbres and powerful expressiveness. Carefully restored, this set brings out the full sonic richness of the Duke's orchestras, with a presence and clarity that immerse the listener at the very heart of the era. Patrick FRÉMEAUX

Consacré à l'une des figures fondatrices du jazz orchestral, ce coffret réalisé par Alain Pailler et Tony Baldwin explore les années décisives de Duke Ellington, une force de la Harlem Renaissance entre 1927 et 1931. Des premières faces emblématiques (*Black and Tan Fantasy*, 1927) aux fresques sonores comme *Jungle Nights in Harlem* (1930), Ellington forge une esthétique "jungle" où se mêlent blues, théâtralité et modernité urbaine. Porté par des solistes majeurs, cet ensemble saisit l'émergence d'un art orchestral en pleine mutation, riche de timbres inédits et d'une puissante expressivité. Restauré avec le plus grand soin, ce coffret restitue toute la richesse sonore des orchestres du Duke, avec une présence et une clarté qui plongent l'auditeur au cœur même de l'époque. Patrick FRÉMEAUX

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| CD 1                                       |                             |      | CD 2                                       |                                            |      |
|--------------------------------------------|-----------------------------|------|--------------------------------------------|--------------------------------------------|------|
| Duke Ellington & his Orchestra             | The Jungle Band             | 3:12 | Duke Ellington & his Cotton Club Orchestra | Duke Ellington & his Cotton Club Orchestra | 2:52 |
| 1. Crook Love Call                         | 14. Tiger Rag - Part 1      | 2:52 | 1. Cotton Club Stomp                       | 9. Double Check Stomp                      | 2:54 |
| 2. The Blues I Love To Sing                | 15. Tiger Rag - Part 2      | 2:52 | 2. Sonny Greer & his Memphis Men           | 10. Double Check Stomp                     | 2:53 |
| 3. Black & Tan Fantasy                     | Duke Ellington              | 3:06 | 3. Boppy's Blues                           | 11. Accordion Joe                          | 3:01 |
| 4. Harlem River Quiver                     | & his Cotton Club Orchestra | 2:47 | 4. The Harlem Footwarmers                  | Duke Ellington & his Cotton Club Orchestra | 3:01 |
| 5. East St. Louis Toodle-Oh                | 16. Flaming Youth           | 3:15 | 5. The Jungle Band                         | 12. Jungle Nights in Harlem                | 2:53 |
| 6. Blue Bubbles                            | 17. Saturday Night Function | 3:02 | 6. The Jungle Band                         | 13. Sweet Jazz O'Mine                      | 2:41 |
| 7. Black Beauty                            | 18. The Dixie Glide         | 3:10 | 7. The Harlem Footwarmers                  | 14. Shout 'Em Aunt Tillie                  | 2:56 |
| 8. Jubilee Stomp                           |                             |      | 8. The Harlem Footwarmers                  | Duke Ellington & his Orchestra             | 2:57 |
| 9. Yellow Dog Blues                        |                             |      | 9. The Harlem Footwarmers                  | 15. Ring Dem Bells                         | 2:57 |
| 10. Tahitianna Blues                       |                             |      | 10. The Harlem Footwarmers                 | 16. Old Man Blues                          | 3:06 |
| 11. Hot And Bothered                       |                             |      | 11. The Harlem Footwarmers                 | 17. Sweet Chariot                          | 2:51 |
| Duke Ellington & his Cotton Club Orchestra |                             |      | 12. The Harlem Footwarmers                 | Duke Ellington & his Cotton Club Orchestra | 3:28 |
| 12. The Mophead                            |                             |      | 13. The Harlem Footwarmers                 |                                            |      |
| Duke Ellington & his Orchestra             |                             |      | 14. The Harlem Footwarmers                 |                                            |      |
| 13. The Blues With A Feelin'               |                             |      | 15. The Harlem Footwarmers                 |                                            |      |

2 CD - LIVRET 24 PAGES - ENGLISH NOTES

FA5934 SC 1228

DIRECTION ARTISTIQUE, TEXTE LIVRET ET DISCOGRAPHIE: ALAIN PAILLER / MASTERING, ADAPTATION ANGLAISE NOTES TECHNIQUES: TONY BALDWIN / CONCEPTION COLLECTION: PATRICK FRÉMEAUX ET CAUDÉ COLOMBIN / DIRECTION DE COLLECTION: AUGUSTIN BONDOUX / PHOTO DE COUVERTURE: DUKE ELLINGTON © COLLECTION PHILIPPE BALDWIN / PHOTOS LIVRET: COLLECTION J. B. & S. 2008 FRÉMEAUX & ASSOCIÉS / DISTRIBUTION DISQUES FRANCE: SOCAJAZZ / DISTRIBUTION INTERNATIONALE, LIBRAIRIES ET MUSIQUES: FRÉMEAUX & ASSOCIÉS, 20 RUE ROBERT GRANDCHAUD, 93000 VINCENNES, FRANCE, TEL: (33) + 1 47 74 90 24, FAX: (33) + 1 47 45 34 22, MADE IN FRANCE / www.fremaux.com

## JUNGLE NIGHTS IN HARLEM

Composer(s): **Duke Ellington**

Artist(s): **Duke Ellington**

Label: **FREMEAUX HERITAGE (FRET)**

Release Type: **PHYSICAL**

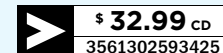
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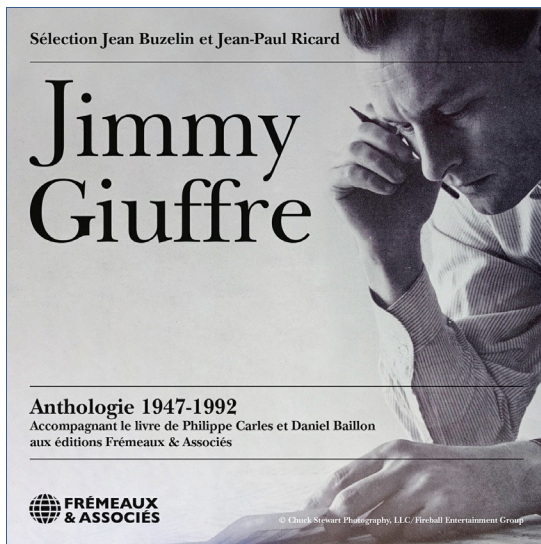
Disc Count: **3**

Format(s): **COMPACT DISC**

US SRP: **\$32.99**

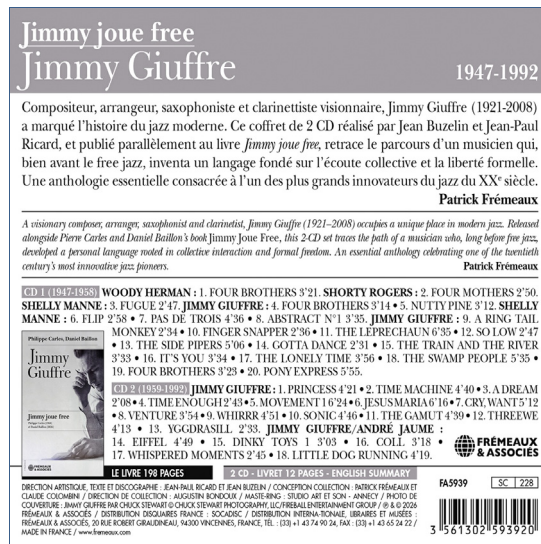


3561302593425



## ABOUT THIS RELEASE

A visionary composer, arranger, saxophonist and clarinetist, Jimmy Giuffre (1921–2008) occupies a unique place in modern jazz. Released alongside Pierre Carles and Daniel Baillon's book *Jimmy Joue Free*, this 2-CD set traces the path of a musician who, long before free jazz, developed a personal language rooted in collective interaction and formal freedom. An essential anthology celebrating one of the twentieth century's most innovative jazz pioneers. Patrick Frémeaux



## ANTHOLOGIE 1947-1992

Composer(s): **Various**

Artist(s): **Jimmy Giuffre**

Label: **FRÉMEAUX HERITAGE (FREH)**

Release Type: **PHYSICAL**

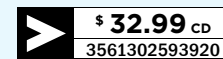
Item #: **FA5939**

Primary Barcode: **3561302593920**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$32.99**



3561302593920



## ABOUT THIS RELEASE

Consolation is Alexander Vounelakos's debut album and consists exclusively of his own compositions for solo piano. The works are primarily classified as 21st-century contemporary European jazz. They combine elements of modern jazz harmony with influences from classical music – particularly late Romanticism and Expressionism – as well as rhythmic and melodic impulses from flamenco. This fusion gives rise to a unique musical language that brings tradition and the present into dialogue with one another in a personal way. Alexander Vounelakos is an Austrian jazz pianist with Greek roots. Born in 2003 and raised in a musically inclined family, he was exposed to a wide variety of musical traditions from an early age. In classical music, he feels a particular affinity for late Romanticism and Expressionism. Composers such as Sergei Rachmaninoff, Sergei Prokofiev, and Igor Stravinsky shape his harmonic thinking as well as his tonal imagination.



## CONSOLATION



Composer(s): **Alexander Vounelakos**

Artist(s): **Alexander Vounelakos**

Label: **GRAMOLA (GML)**

Release Type: **PHYSICAL**

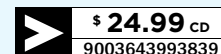
Item #: **GRAM99383**

Primary Barcode: **9003643993839**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$24.99**



9003643993839





## ABOUT THIS RELEASE

Following his highly acclaimed album *Glow* SCCD 31997 with David Friedman, Philadelphia-based vibraphonist Tony Miceli presents here a new release that balances originals, jazz classics, and an audacious reimagining of Iron Butterfly's psychedelic anthem. Joined by guitarist Elijah Cole, bassist Madison Rast, and drummer Dan Monaghan - all fixtures of the Philly scene - Miceli leads the quartet featuring a vibraphone-guitar pairing that gives a luminous, airy quality to the session. The title track, stripped to its harmonic essence, channels a vivid energy that reminds us of Miceli's earlier work reinventing rock for jazz audiences. Throughout, Miceli offers a warm and deeply personal musical statement that affirms his evolving voice and his role as a mentor shaping Philadelphia's next generation. "... a delightful and highly recommended release." (Andy Hamilton - *Downbeat* on SCCD 31997 *Glow*)

TONY MICELI *vibraphone*  
ELIJAH COLE *guitar, piano*  
MADISON RAST *bass*  
DAN MONAGHAN *drums*

*Recorded October 2025*

- [1] HIP CHIP (Tony Miceli)\* 4:39
- [2] I CAN SEE IT FROM HERE (Tony Miceli)\* 5:21
- [3] IS IT OVER MY HEAD (Larry McKenna) 5:53
- [4] EMILY (Johnny Mandel) 5:41
- [5] NIGHT TRIPPER (Vic Juris)\* 3:51
- [6] FLOAT TAKE (Tony Miceli)\* 5:09
- [7] RIFF RAFF (Jackie McLean) 6:13
- [8] HONEYBEES (Tony Miceli)\* 6:10
- [9] IN-A-GADDA-DA-VIDA (Doug Ingle) 9:29
- [10] WALTZ NEW (Jim Hall) 2:57
- [11] HOW TO SUSPEND THE BLUES (Tony Miceli)\* 5:34
- [12] LOOKING-EAST.MUS (Tony Miceli)\* 6:33

Total Playing Time 68:09  
*\*Published by SteepleChase Music (KODA)*

Recording: Chris Sulit  
Mix & Mastering: Nils Winther  
Photos: Paul Dempsey (front), Nils Winther (back)  
Liner Notes: C. Andrew Hovan  
Produced by Nils Winther

© 2026 by SteepleChase Productions ApS  
Slotsalleen 16, DK2930 Klampenborg, Denmark  
<http://www.steeplechase.dk>

DDD SCCD 34012

24 bit 96 kHz recording

7 16043 40122 2

## IN-A-GADDA-DA-VIDA

**SteepleChase**

Composer(s): **Various**

Artist(s): **Tony Miceli Elijah Cole Madison Rast Dan Monaghan**

Label: **SteepleChase (SEP)**

Release Type: **PHYSICAL**

Item #: **SCCD 34012**

Primary Barcode: **716043401222**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$22.99**

**\$ 22.99 CD**  
716043401222



716043401222



## ABOUT THIS RELEASE

Scott Yanow, jazz journalist/historian and author of 12 books, including *The Great Jazz Guitarists*, concluded his liner notes on Brouqui's SteepleChase debut album *Mean What You Say* SCCD 31979, saying, "The highly enjoyable and consistently swinging outing ... On the basis of his playing on *Mean What You Say*, Yves Brouqui deserves to be recognized as a major guitarist in modern mainstream jazz. He and the Spike Wilner Trio make for an ideal team and swing their hearts out." And here Yves Brouqui returns to SteepleChase with *Together*, his second leader date. Born in Marseille, raised in Grenoble, Yves Brouqui built his chops between Paris clubs and New York's Small's alongside Grant Stewart, Peter Bernstein, and Joe Magnarelli. His second SteepleChase date reunites him with Spike Wilner (p) and Paul Gill (b), now with Joe Strasser (ds). Standards and three Brouqui originals move with unhurried assurance. Hank Mobley's *This I Dig Of You* sets the conversational tone. Brouqui's *Steve's Here* carries Monkish contours; *The Pharmacist* offers buoyant stop-time. Lee Morgan's *The Joker* and Sonny Rollins's *If Ever I Would Leave You* show his ease with horn repertoire on guitar. *We'll Be Together Again* opens with solo blues before yielding to quartet interplay. *Three Little Words* closes with propulsive energy. Warmth, clarity, and unforced swing.

YVES BROUQUI guitar  
SPIKE WILNER piano  
PAUL GILL bass  
JOE STRASSER drums  
Recorded October 2025

DDD SCCD 34013  
disc  
24 bit 96 kHz recording

- [1] THIS I DIG OF YOU (Hank Mobley) 6:35
- [2] STEVE'S HERE (Yves Brouqui)\* 7:12
- [3] THE PHARMACIST (Yves Brouqui)\* 5:58
- [4] THE JOKER (Lee Morgan) 7:49
- [5] IF EVER I WOULD LEAVE YOU (Frederick Loewe) 7:29
- [6] WE'LL BE TOGETHER AGAIN (Carl T. Fischer) 8:07
- [7] WIVES AND LOVERS (Burt Backarach) 8:33
- [8] THREE LITTLE WORDS (Harry Ruby/Bert Kalmar) 4:55
- [9] FOR JIMMY HEATH (Yves Brouqui)\* 7:26
- [10] DEWEY SQUARE (Charlie Parker) 5:51

Total Playing Time 70:27

\*published by SteepleChase Music, KODA

Recording: Chris Sullit  
Mix & Mastering: Nils Winther  
Photos: Nils Winther  
Liner Notes: Scott Yanow  
Produced by Nils Winther

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Støttsalleen 16, DK-2930 Klampenborg, Denmark  
<http://www.steeplechase.dk>

7 16043 40132 1

## TOGETHER

**SteepleChase**

Composer(s): **Various**

Artist(s): **Yves Brouqui Spike Wilner Paul Gill Joe Strasser**

Label: **SteepleChase (SEP)**

Release Type: **PHYSICAL**

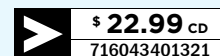
Item #: **SCCD 34013**

Primary Barcode: **716043401321**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$22.99**



716043401321



## ABOUT THIS RELEASE

Ron McClure has recorded over twenty albums as a leader for SteepleChase since 1980. A four-decade partnership with producer Nils Winther is something few artists on any label can match. Now at 84, McClure shows no signs of slowing. His 2025 release SCCD 31980 Live at Club Danshaku NY (a recovered 1993 tape with Don Friedman and Vic Juris) drew attention as a remarkable "lost and found" document of the New York scene. Some Kind Of Sing-Songy Stuff is something new. A dual-tenor summit, a rare setting for McClure to lead, here is pairing SteepleChase stalwart Rich Perry (a collaborator since SCCD 31329, 1992) with the younger Anthony Ferrara, whom McClure introduced to the label after recognizing his talent at NYU. With Mike Eckroth (piano), Steve Johns (drums), and McClure's bass anchoring the session, the album features seven reimagined earlier compositions and three new pieces, including the title track inspired by Joe Zawinul and Weather Report. The generational span (Ferrara in his 20s through McClure at 84) is a testament to jazz's living continuity. A swinging album from a master who keeps finding new things to say. "McClure is recognised for inventive improvising, creative compositions in a wide variety of settings and immaculate tone." (Ken Dryden - The New York City Jazz Record)

RON McCLURE bass  
RICH PERRY tenor saxophone  
ANTHONY FERRARA tenor saxophone  
MICHAEL ECKROTH piano  
STEVE JOHNS drums  
Recorded December 2025

- 1 JUMPIN' TIME 6:49
- 2 NEW MOON 8:15
- 3 LET'S WENT, CISCO 6:38
- 4 FINAL DECISION 7:25
- 5 NIGHTY NITE 6:01
- 6 SCHOOLS OPEN BUT YOUR MIND IS CLOSED 9:39
- 7 SOME KIND OF SING-SONGY STUFF 6:03
- 8 HEY NEW DAY 6:21
- 9 GATHERING 8:34
- 10 SUNBURST 7:52

Total Playing Time 74:10  
Composed by Ron McClure  
published by SteepleChase Music, KODA

Recording: Chris Sullt  
Mix & Mastering: Nils Winther  
Photos: Nils Winther  
Liner Notes: Ron McClure  
Produced by Nils Winther

© 2026 by SteepleChase Productions ApS  
Slotsalleen 16, DK-2930 Klampenborg, Denmark  
<http://www.steeplechase.dk>

DDD SCCD 34014  
disc  
24 bit 96 kHz recording

7 16043 40142 0

## SOME KIND OF SING-SONGY STUFF

**SteepleChase**

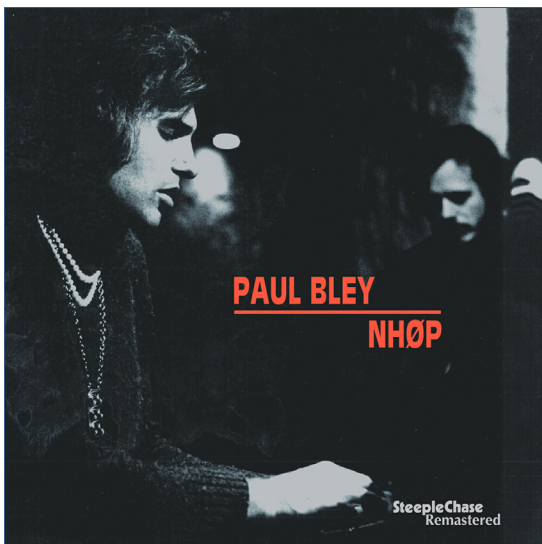
Composer(s): **Various**  
Artist(s): **Ron McClure Rich Perry Anthony Ferrara Michael Eckroth Steve Johns**  
Label: **SteepleChase (SEP)**  
Release Type: **PHYSICAL**  
Item #: **SCCD 34014**  
Primary Barcode: **716043401420**  
Disc Count: **1**  
Format(s): **COMPACT DISC**  
US SRP: **\$22.99**

**> \$ 22.99 CD**  
716043401420



716043401420





## ABOUT THIS RELEASE

Nils Winther had heard Bley in duo with NHØP at the Montmartre and wanted to capture the pairing on tape. When Bley passed through Copenhagen en route to Oslo in the summer of 1973, Winther seized the moment. The result was Bley's first of nineteen SteepleChase albums — and a document of two musicians meeting as equals. By then, Bley had played with Art Blakey, Mingus, and Parker; led a quintet whose other members would form Ornette Coleman's first band; and spent pivotal years in the Jimmy Giuffre Trio. NHØP, the Danish bass phenomenon, had grown from a technically gifted teenager at the Montmartre into the label's house bassist on more than thirty sessions, his deep tone and rhythmic flexibility sought by visiting Americans from Bud Powell to Baker to Gordon. Specially for this 180g audiophile vinyl version, Neil Tesser penned perceptive and insightful liner notes which make a great read. Remastered from the original tapes. Pressed on 180g vinyl. "Another excellent album from the never less than stimulating Mr. Bley..." (Melody Maker) " (NHØP) complements Bley's haunting chords perfectly... The piano is appropriately well recorded and the bass is well forward ..." (The Penguin Guide to Jazz)

[illegible]

## BLEY NHOP (LP)

**SteepleChase**

Composer(s): **Various**

Artist(s): **Paul Bley Niels-Henning Orsted Pedersen**

Label: **SteepleChase (SEP)**

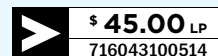
Release Type: **PHYSICAL**Item #: **G1005**

Primary Barcode: 716043100514

Disc Count: 1

Format(s): **VINYL**

US SRP: \$45.00



716043100514



## ABOUT THIS RELEASE

There is a long history of women whose names and contributions have been overlooked in the history of jazz. With their second album, *The Legacy of the Ladies*, Sisters of Jazz once again bring those voices to the forefront. Not simply as a history lesson, but as living, breathing music. Released by Storyville Records on November 20, 2026, this new album finds the Scandinavian sextet returning with the same six musicians behind their distinctive 2023 debut, *The Hidden Ladies of Jazz*. Vocalist Anna Pauline Andersson is joined by saxophonist Pernille Bévort, trombonist Lis Wessberg, pianist Catrine Ullerup Frølund, bassist Ida Hvid, and drummer/percussionist Benita Haastrup. The album presents 13 tracks, drawing on a rich repertoire of standards and compositions associated with women who have played an important role in jazz history. Among the composers and lyricists represented are Marian McPartland, Mary Lou Williams, Irene Higginbotham, Peggy Lee, Norma Winstone, Ann Ronell, Barbara Belle, and Anita Leonard. But *The Legacy of the Ladies* is about much more than revisiting the past. Sisters of Jazz approach this repertoire as contemporary jazz musicians, bringing their own personalities, arrangements, and collective energy to every song. The result is music that respects its roots while sounding unmistakably alive in the present: sophisticated, swinging, and full of character. Anna Pauline Andersson is a highly individual vocalist whose deeply personal way of communicating a song lies at the heart of the group's sound. She released her critically acclaimed solo debut album in June 2026, featuring artists like Randy Brecker and Janis Siegel. Pernille Bévort, a Ben Webster Prize winner and Danish Music Awards—Jazz nominee, is an acclaimed bandleader and composer. Lis Wessberg, one of Scandinavia's leading trombonists, is a composer and bandleader who has released three successful albums in her own name. Catrine Ullerup Frølund is a musician with a great ear for tone, colour, and space.



## THE LEGACY OF THE LADIES



Composer(s): **Various**

Artist(s): **Sisters of Jazz**

Label: **STORYVILLE RECORDS (STO)**

Release Type: **PHYSICAL**

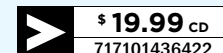
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Primary Barcode: **717101436422**

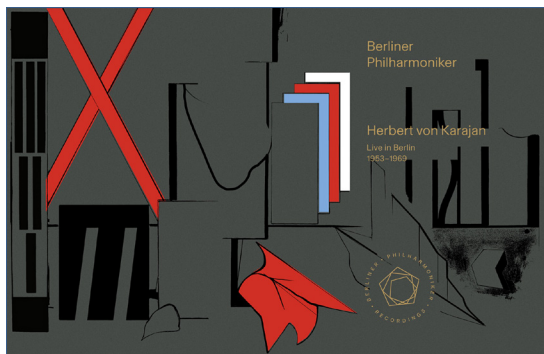
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



717101436422



## ABOUT THIS RELEASE

Star conductor Herbert von Karajan is best known today for his studio recordings. However, although as a media pioneer he recognised the technical possibilities for creating recordings, he always considered the live concert to be the ideal. The radio recordings with the Berliner Philharmoniker, which were made in Berlin between 1953 and 1969 and which we present to you in this edition – mostly as first releases – represent an exciting paradox in this respect: they are snapshots that capture the spontaneity of the live performance, the magic of the unique musical moment. Never before has it been possible to experience Karajan the live artist and his joint work with the Berliner Philharmoniker as vividly as in this comprehensive edition.



## KARAJAN RIAS-TAPES

Composer(s): **Johann Sebastian**

**Bach Bela Ba**

Artist(s): **Berliner Philharmoniker**

Label: **Berliner Philharmoniker (BPH)**

Release Type: **PHYSICAL**

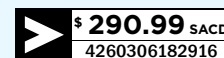
Item #: **BPHR240291**

Primary Barcode: **4260306182916**

Disc Count: **24**

Format(s): **SACD**

US SRP: **\$290.99**



4260306182916





## ABOUT THIS RELEASE

The ongoing Schubert+ series has won Can Çakmur critical acclaim and confirmed his status as an exceptional Schubertian. Now in its seventh instalment, the series juxtaposes Schubert's works with those of composers he inspired. Delve into the 19th-century fascination with mortality through two profoundly contrasting masterpieces by Franz Schubert. This recording pairs the Piano Sonatas in A minor, D 784 and D 845, revealing the composer's evolving relationship with death. D 784, composed shortly after Schubert's devastating syphilis diagnosis, is a deeply personal, raw outcry. Its outer movements evoke a ruthless funeral march and a terrifying danse macabre. In stark contrast, D 845 stands as a majestic public statement. Schubert's first published sonata weaves the death motif from an earlier song into an intellectually rigorous, Shakespearean tragedy that pays homage to Beethoven and Mozart. Rounding out the programme is Helmut Lachenmann's inventive Five Variations based upon a Theme by Franz Schubert. Written by the 21-year-old composer, this striking work deconstructs Schubert's musical language, moving rapidly away from tonality. Experience a dramatic journey from unadulterated emotion to masterful classical architecture in this captivating exploration of life, death and musical legacy.



## SCHUBERT + LACHENMANN

Composer(s): **Helmut Lachenmann Franz Schub**

Artist(s): **Can Cakmur**

Label: **BIS (BIS)**

Release Type: **PHYSICAL**

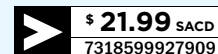
Item #: **BIS-2790**

Primary Barcode: **7318599927909**

Disc Count: **1**

Format(s): **SACD**

US SRP: **\$21.99**

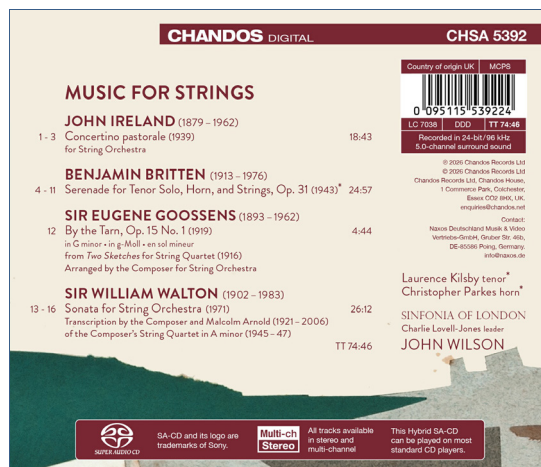


7318599927909



## ABOUT THIS RELEASE

For this third album of English music for strings, John Wilson and Sinfonia of London have built a fascinating programme featuring four composers whose lives and works were intertwined. The centrepiece of the programme is Britten's Serenade for Tenor Solo, Horn, and Strings, performed here with Laurence Kilsby (tenor) and Christopher Parkes (horn). This early masterpiece was composed in 1943 for Peter Pears and Denis Brain. Following the success of the première, the same soloists went on to record the work twice: once in 1944 with the composer conducting, and again in 1953 with the New Symphony Orchestra of London conducted by Eugene Goossens. Goossens also conducted the first recordings of works by Ireland (Mai-Dun) and Walton (Violin Concerto), and was one of Britten's teachers at the Royal College of Music. Walton and Britten also became close friends, following the first Performance of Walton's The Bear at Britten's Aldeburgh Festival in 1967.



## SERENADE FOR TENOR, HORN, STRING

Composer(s): **Benjamin Britten Eugene Gooss**

Artist(s): **Laurence Kilsby Chris Parkes Sinfonia of London**

Label: **CHANDOS (CHN)**

Release Type: **PHYSICAL**

Item #: **CHSA 5392**

Primary Barcode: **0095115539224**

Disc Count: **1**

Format(s): **SACD**

US SRP: **\$21.99**

**\$ 21.99 SACD**  
**0095115539224**



0095115539224



## ABOUT THIS RELEASE

"Mozart, Made in Manchester" has become a flagship project for Manchester Camerata, eliciting five-star reviews, national and international radio support, international tours, and more than three million streams online. Since starting the project, in 2016, with its Music Director, Gábor Takács-Nagy, the orchestra has performed and recorded all Mozart's piano concertos, played by Jean-Efflam Bavouzet, and all the horn concertos, with Martin Owen. Its performances of this repertoire, led by Takács-Nagy, have been celebrated as some of the most vivid and insightful readings of Mozart's work available. Now, with the continuation of this much-loved project, Manchester Camerata presents symphonies and arias by Mozart, joined by the most gifted Chinese soprano of her generation, Ying Fang.



## SYMPHONIES AND ARIAS, VOL. 1

**CHANDOS**

Composer(s): **Wolfgang Amadeus Mozart**

Artist(s): **Ying Fang Manchester Camerata**

Label: **CHANDOS (CHN)**

Release Type: **PHYSICAL**

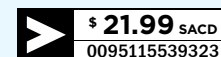
Item #: **CHSA 5393**

Primary Barcode: **0095115539323**

Disc Count: **1**

Format(s): **SACD**

US SRP: **\$21.99**



0095115539323





## ABOUT THIS RELEASE

It was only natural that an artist with such an encyclopaedic bent as Friedhelm Flamme would one day turn his attention to the work of the organist and composer Richard Bartmuss (1859–1910). On the one hand, forays into the late Romantic period are likely to provide a welcome counterbalance to the organ music of the North German Baroque, which cpo has recently released on a total of 22 CDs; on the other hand, the work of this contemporary of Mahler and Strauss, who served as court organist in Dessau starting in 1890, deserves attention not limited to occasional music. To date, only a fraction of Bartmuss's surviving compositions have been published. Friedhelm Flamme's small but dramaturgically successful selection opens up a vast, promising field that urgently needs to be explored. The two (of four) sonatas, the two great chorale fantasies, the powerful Prelude and the magnificent Toccata from Opus 36 are convincing testimonies to this.

**Richard Bartmuß** 1859–1910  
Selected Organ Works

|    |                                                  |                  |
|----|--------------------------------------------------|------------------|
| 1  | Praeludium in D minor op. 36/1                   | 3'42             |
| 2  | Sonata No. 1 in E flat major op. 17              | 17'40            |
| 5  | Chorale Fantasia "Christ ist erstanden" op. 44/1 | 10'35            |
| 6  | Chorale Fantasia "Jesu, meine Freude" op. 44/2   | 12'58            |
| 7  | Sonata No. 3 in G major op. 39                   | 15'00            |
| 11 | "Gebet" in F major op. 36/2                      | 3'39             |
| 12 | Toccata in C minor op. 36/6                      | 6'27             |
|    |                                                  | Total time 70'06 |

**Friedhelm Flamme**  
Schuke-Späth-Organ (1970/2012) in the Marktkirche St. Cosmas and Damian in Goslar  
Original multichannel recording plays on all SACD and CD players

cpo 555 788-2  
Begrüßtest auf Deutsch / Liner notes in English  
cpo Musikvertriebs GmbH, Lübecker Straße 9,  
49124 Georgsmarienhütte, Germany, info@cpo.de  
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STEREO  
Multi-  
ch Stereo  
7 61203 57882 5

## ORGAN SONATAS 1 & 3

**cpo**

Composer(s): **Bartmuss, Richard**

Artist(s): **Flamme, Friedhelm**

Label: **CPO (CPO)**

Release Type: **PHYSICAL**

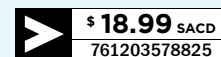
Item #: **555788-2**

Primary Barcode: **761203578825**

Disc Count: **1**

Format(s): **SACD**

US SRP: **\$18.99**



761203578825



## ABOUT THIS RELEASE

German Gents is a phenomenon among vocal ensembles, the four singers perfectly translate all styles and genres – and already reach their fans with a following of over 500k on their social media. In 2025 they released their album "Winter Wonderland" with a mix of traditional German and international Christmas songs, complemented by timeless classics in A-cappella style. This album is now available as Vinyl Bonus Edition, with three additional tracks that bring festive melodies and the joyful spirit of the season back into the houses.



## WINTER WONDERLAND (LP)



Composer(s): **Leroy Anderson Felix Bernard**

Artist(s): **German Gents**

Label: **BERLIN CLASSICS (BC)**

Release Type: **PHYSICAL**

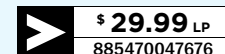
Item #: **0304767BC**

Primary Barcode: **885470047676**

Disc Count: **1**

Format(s): **VINYL**

US SRP: **\$29.99**



885470047676



## ABOUT THIS RELEASE

Music that makes the ears grow' – this is how lutenist David Bergmüller characterises the music he has chosen for his solo recital. The charm of this album lies in its complexity, in the quiet, near-silent tones, in its meditative character. This is precisely why this repertoire still fascinates us today, because it forms a calming counterpoint to our overstimulated world. With this album, French lute music is combined with David Bergmüller's own arrangements.



## TOURNEE DE MONSIEUR WEICH (LP)



Composer(s): **Johann Georg Weichenberger**

Artist(s): **David Bergmüller**

Label: **BERLIN CLASSICS (BC)**

Release Type: **PHYSICAL**

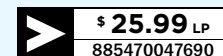
Item #: **0304769BC**

Primary Barcode: **885470047690**

Disc Count: **1**

Format(s): **VINYL**

US SRP: **\$25.99**



885470047690





## ABOUT THIS RELEASE

The Kreuzkantor Martin Lehmann and his Dresdner Kreuzchor present a new spectacular recording of Christmas Classics. It reflects the atmospheric world of Advent and Christmas music – from the Renaissance to the present day with works by renowned composers such as George Frideric Handel, Edvard Grieg and Eric Whitacre, as well as traditional Christmas carols.



## LUX NATALIS (LP)

Composer(s): **Max Bruch Georg**

**Friedrich Han**

Artist(s): **Dresdner Kreuzchor**

Label: **BERLIN CLASSICS (BC)**

Release Type: **PHYSICAL**

Item #: **0304771BC**

Primary Barcode: **885470047713**

Disc Count: **1**

Format(s): **VINYL**

US SRP: **\$29.99**



885470047713





## ABOUT THIS RELEASE

"The soundboard is painted with flowers, fruits, and animals and decorated with a typical light-blue ornamental border. Around the soundboard, the walls are adorned with block-printed wallpaper. The lid contains a landscape painting, which was added later, an idyllic stream landscape with four staffage figures: The observer watches a boy gazing intently into the water, a young woman carrying provisions or something similar home, and a couple, who are also only visible from behind. A bridge and a mill enliven the rural scene." If the corresponding technical terms "soundboard," "ornamental border," or "lid" were missing, the reader would hardly associate this vivid, florid description with a keyboard instrument. In such a manner, the renowned harpsichordist and expert in historical performance practice and basso continuo, Wolfgang Brunner, describes the instrument dated 1628 by Andreas Ruckers, from the Flemish harpsichord-making dynasty of the Ruckers family, which is heard on this recording featuring the six French Suites by J. S. Bach.



## FRANZOSISCHE SUITEN 1-6 (LP)



Composer(s): **Johann Sebastian Bach**

Artist(s): **Wolfgang Brunner**

Label: **GRAMOLA (GML)**

Release Type: **PHYSICAL**

Item #: **GRAM10007**

Primary Barcode: **9003643100077**

Disc Count: **3**

Format(s): **VINYL**

US SRP: **\$99.99**



9003643100077



## ABOUT THIS RELEASE

Inspired by the 250th anniversary of the signing of the Declaration of Independence, composer Karen LeFrak wrote American Promise as a reflection on the strength and endurance of the nation—its ongoing fight for liberty and the deep gratitude shared for the opportunities and freedoms it represents. The album features world-premiere recordings of three new works—American Promise, Lady Liberty Suite, and Prairie Dawn—celebrating hope, arrival, and belonging through sweeping orchestral passages and intimate, lyrical moments. Recorded with the London Symphony Orchestra, under the direction of arranger and conductor William Ross at London's renowned Abbey Road Studios, the project brings LeFrak's expansive musical vision to life with both grandeur and emotional depth.

## KAREN LEFRAK: AMERICAN PROMISE



Composer(s): **LeFrak, Karen; Ross, William**  
Artist(s): **London Symphony Orchestra; Ross, William; Richards, Chris**

Label: **KL2 (KLF)**

Release Type: **PHYSICAL**

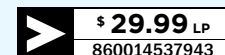
Item #: **KLM028**

Primary Barcode: **860014537943**

Disc Count: **1**

Format(s): **VINYL**

US SRP: **\$29.99**



860014537943





## ABOUT THIS RELEASE

Métier Records is proud to announce the release of composer Samuel Andreyev's original score for *Soudain* (All of a Sudden), from Oscar-winning director Ryusuke Hamaguchi. The film was selected as a Palme d'Or nominee at the 2026 Cannes Film Festival, and its two female leads, Virginie Efira and Tao Okamoto (who appear on the cover), shared the Cannes Film Festival Prize for Best Actress. Adapted from Makiko Miyano and Maho Isono's novel *You and I—The Illness Suddenly Gets Worse*, and set in a Paris care home, *Soudain* is a film about love and mortality, compassion and hope, living in the moment, and the connections that sustain us. Andreyev's score features only three performers, with Samuel Andreyev himself playing the keyboards alongside longtime collaborators, flutist Ayako Okobu and percussionist Olivier Maurel. Following the film's 19 June premiere in Japan, the first single, *Soudain* (Reprise), will be released on 17 July, and features as the film's hypnotic main theme. The complete album will be released digitally on 7 August before the 12 August film premiere in France, and will be followed soon after on vinyl LP. Director Ryusuke Hamaguchi shared, "I hope listeners will be struck by the delicacy of Samuel Andreyev's work. These pieces translate and bring to the surface the emotions hidden within the film. Without his profound ability to read the film, and his exceptional skill in musical construction, it would have been impossible to create music that continues to emit such subtle radiance. The soundtrack also includes pieces that were not used in the film, and even there one can sense an ongoing dialogue between the spirit of the film and Samuel himself. It is a truly remarkable work." At Hamaguchi's direction, Andreyev developed a score that provides a counterpoint to what's happening on screen, adding another layer of meaning throughout the film. With just 20 minutes of score across the entire film, each cue carries real weight. Hamaguchi asked Andreyev to record 10-15 versions of each section of the score, from which he would make the final selections. The *Soudain* album includes some of these alternate versions that did not end up appearing in the film. The resulting work features beautiful melodies and harmonies hinting at something more ambiguous. Samuel Andreyev's compositions have been used for film before, but this is his first original, in-production film score. His music has a broad palette and is stylistically diverse. He is a classically trained composer but also a recording producer, presenter, and performer. *Soudain* follows Andreyev's Métier debut, *In Glow of Like Seclusion* (MEX 7719/MEL 12402), released November 2023.



## SOUDAIN (ALL OF A SUDDEN) (LP)



Composer(s): **Samuel Andreyev**

Artist(s): **Samuel Andreyev Ayako Okubo Olivier Maurel**

Label: **METIER (MTR)**

Release Type: **PHYSICAL**

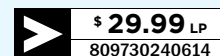
Item #: **MEL12406**

Primary Barcode: **809730240614**

Disc Count: **1**

Format(s): **VINYL**

US SRP: **\$29.99**



809730240614



## ABOUT THIS RELEASE

The first notes of the descending chromatic theme break the silence and it seems as if time has stopped. The listener is drawn into the world of John Dowland, the greatest lutenist of all, in a journey through multiple shades of melancholy and lucent hope. Never before had the lute sounded as expressive and colourful as in these masterful Fancies, as dynamic as in these sparkling dances: Renaissance lute music here reached its summit. Bor Zuljan explores these qualities in his debut solo recording, breathing new life into Dowland's masterpieces.



## DOWLAND: A FANCY (LP)



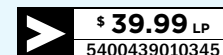
Composer(s): **John Dowland**  
Artist(s): **Bor Zuljan**  
Label: **RICERCAR (RIC)**  
Release Type: **PHYSICAL**  
Item #: **RIC034**

Primary Barcode: **5400439010345**

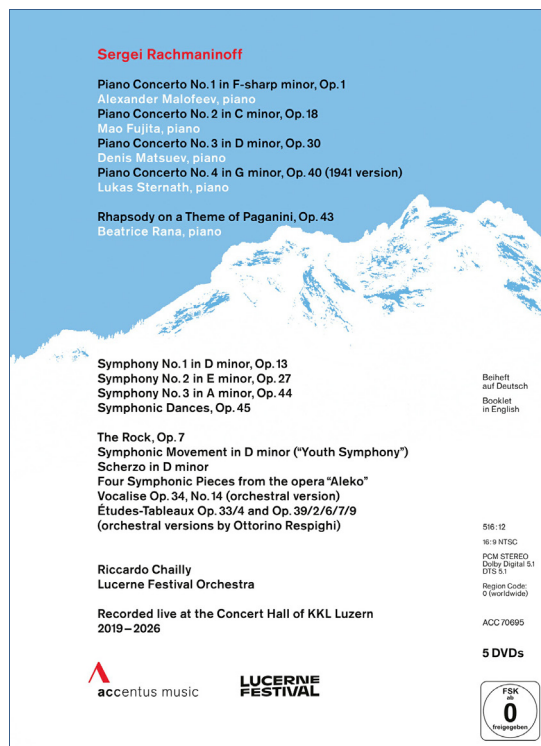
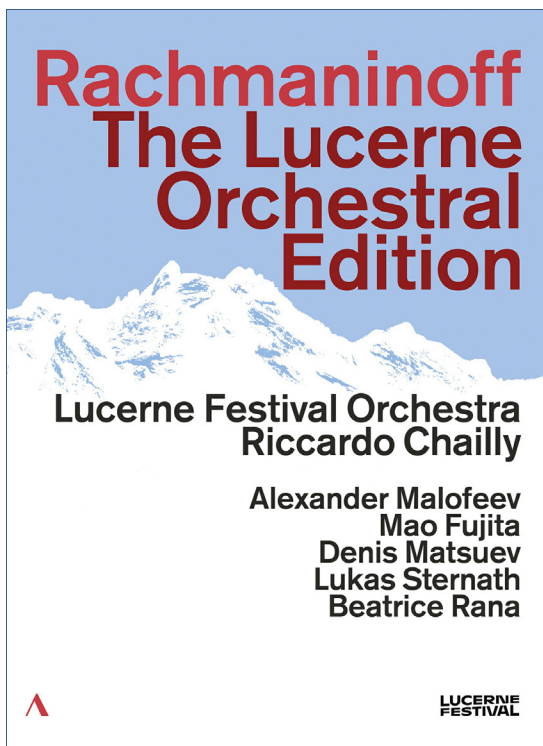
Disc Count: **2**

Format(s): **VINYL**

US SRP: **\$39.99**



5400439010345



## ABOUT THIS RELEASE

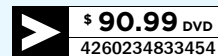
"Rachmaninoff – The Lucerne Orchestral Edition" documents an extraordinary long-term artistic project that took shape over five summers between 2019 and 2026 at the Lucerne Festival. Together with the Lucerne Festival Orchestra, Riccardo Chailly explored Sergei Rachmaninoff's major orchestral works, creating a richly faceted musical portrait of the composer. The edition brings together the four piano concertos, the Rhapsody on a Theme of Paganini, the three symphonies, the Symphonic Dances, as well as other major orchestral works and rarely performed compositions. Few places are better suited to such an exploration than Lucerne. It was here, on the shores of Lake Lucerne, that Rachmaninoff spent an important period of his exile during the 1930s and composed several of his most significant late works. Featuring Beatrice Rana, Mao Fujita, Alexander Malofoev, Lukas Sternath and Denis Matsuev, the edition brings together an outstanding roster of pianists whose individual artistry lends each concerto a distinctive character. Together with the Lucerne Festival Orchestra, they deliver performances of exceptional precision, orchestral clarity and emotional intensity under Riccardo Chailly's insightful direction. Presented together for the first time, these recordings from 2019 to 2026 capture a project that evolved over several years. Available as a 5-DVD and 5-Blu-ray edition, Rachmaninoff – The Lucerne Orchestral Edition offers a compelling perspective on the expressive richness and remarkable breadth of Rachmaninoff's orchestral music.

## THE LUCERNE ORCHESTRAL EDITION



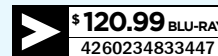
Composer(s): **Sergei Rachmaninoff**  
Artist(s): **Lucerne Festival Orchestra Riccardo Chailly Alexander Malofoev Mao Fujita Denis Matsuev Lukas Sternath Beatrice Rana**  
Label: **ACCENTUS Music (ACC)**  
Release Type: **PHYSICAL**  
Item #: **ACC70695 / ACC60695**  
Primary Barcode: **4260234833454 / 4260234833447**  
Disc Count: **5**  
Format(s): **DVD VIDEO / BLU-RAY VIDEO**  
US SRP: **\$90.99 / \$120.99**

**DVD**



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## ABOUT THIS RELEASE

In war-torn Rome, Floria Tosca and Mario Cavaradossi live for each other and for their art. But when Cavaradossi helps an escaped prisoner, the lovers make a deadly enemy in the form of Baron Scarpia, Chief of Police. At the mercy of Scarpia's twisted desires, Tosca is forced into making a horrific bargain: sleeping with the man she hates to save the man she loves. Can she find a way out? With a star-studded cast, Jakub Hruša conducts his first new production as Music Director of The Royal Opera. Modern-day Rome provides the backdrop for Oliver Mears' unmissable, gripping new production of Puccini's thriller.



## TOSCA

Composer(s): **Giacomo Puccini**  
Artist(s): **Anna Netrebko Freddie De Tommaso Gerald Finley Carlo Bosi Osian Huskinson Orchestra of the Royal Opera House**

Label: **OPUS ARTE (BBC CONS)**

Release Type: **PHYSICAL**

Item #: **OA 1403D / OA BD7338D**

Primary Barcode: **809478014034 /**

**809478073383**

Disc Count: **1**

Format(s): **DVD VIDEO / BLU-RAY**

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**BLU-RAY**

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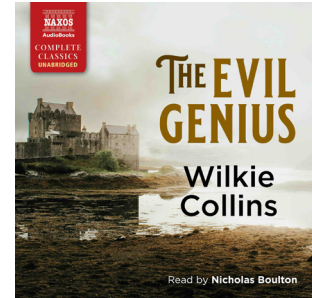
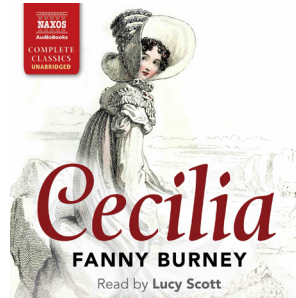
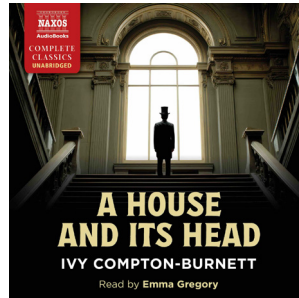
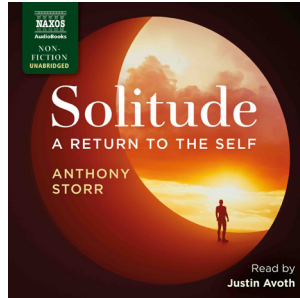
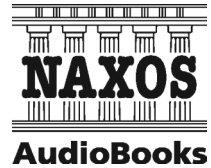
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STREET DATES: 11.20 & 11.27.26 | ANNOUNCE DATES: 9.11 & 9.18.26 | **ORDERS DUE: 10.23 & 10.30.26**  
LABEL/SUPPLIER: NAXOS/NAXOS MUSIC GROUP

# NEW RELEASE INFORMATION OCTOBER–NOVEMBER 2026



|     | Cat No. | ISBN              | Title                | Hrs   | Prices                  | Author              | Reader           |
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| Oct | NA0739  | 978-178-198-635-6 | PILGRIMAGE, VOLUME 4 | 20.25 | £36.00, \$49.00, €40.50 | Dorothy Richardson  | Lucy Scott       |
|     | NA0735  | 978-178-198-631-8 | A HOUSE AND ITS HEAD | 9.5   | £19.50, \$27.00, €22.00 | Ivy Compton-Burnett | Emma Gregory     |
|     | NA0740  | 978-178-198-636-3 | THE BENEFACTRESS     | 12    | £23.00, \$31.00, €26.00 | Elizabeth von Arnim | Lucy Scott       |
| Nov | NA0743  | 978-178-198-639-4 | SOLITUDE             | 8.25  | £18.00, \$25.00, €20.50 | Anthony Storr       | Justin Avoth     |
|     | NA0724  | 978-178-198-620-2 | CECILIA              | 37    | £59.00, \$80.00, €66.00 | Fanny Burney        | Lucy Scott       |
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NOV 20 | NOV 27



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